

2026 Cello Audition Repertoire

Solo:

Any Concerto of your own choice, 1st and 2nd movement (exposition only)

Orchestra excerpts:

Beethoven: Symphony No. 5 – 3rd mvt., mm. 1-18 and 140-213

Brahms: Symphony No. 2 – 2nd mvt., mm. 1-17

Mendelssohn: "A Midsummer Night's Dream"; Scherzo N-O

R. Strauss: "Ein Heldenleben" -- mm. 1-25

Beethoven: Symphony No. 5, Mvt. II and III
Cello and Bass

13

199 Viol. I *Più moto* ♩ = 116 *p* *pp*

208 Vello *cresc.* *f*
Cb. *f*

215 *Tempo I* *p cresc.* *f* *p cresc.* *ff* *cresc. ff* *cresc.* *f sf* *f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff*

Allegro ♩ = 96 *unis.* *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello [B] Cb. *f*

198 unis. *dimin. p*

207 *sempre più p* 8

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

A

Fl. I

4

23

p

dim.

p cresc.

29

f

p

3

3

B

L'istesso tempo, ma grazioso

pizz.

p

pp

33

38

arco

pp

dim.

pp

cresc.

f

p

pizz.

42

f

f

dim.

p

pp

p espr.

47

p cresc.

C

f

poco f

50

cresc.

f

poco f

52

cresc.

f

M^{arco}
sf
p *cresc.* *sf* *sf* *p* *sf*

N *p* *pizz.*

O *sf* *f* *f* *f* *p* *arco* *p*

P *pizz.* 1 2 3 4 5 6 7 8 1 2 3
pp *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5
dim.

6 7 8 9 *arco* *pizz.*
pp

He Geist! Wo geht
die Reise hin?
attacca

Lebhaft bewegt.

The musical score is written for a full orchestra and piano. It begins with a tempo marking "Lebhaft bewegt." and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures, with some measures marked with numbers 1, 2, 3, 4, and 5. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *ff*, *pp*, *mf*, and *cresc.* (crescendo). It also features articulation like trills (*tr*), pizzicato (*pizz.*), and arco. The score is divided into measures, with some measures marked with numbers 1, 2, 3, 4, and 5. The key signature has two flats (B-flat and E-flat).