

# **AYO 2024 Oboe & English Horn Audition Repertoire**

## **SOLO:**

Mozart, Oboe Concerto first mvt. exposition and second mvt. Exposition

## **EXCERPTS FROM AYO2024 ORCHESTRAL REPERTOIRE:**

Respighi, Pines of Rome:  
English Horn excerpt

Debussy, La Mer:  
English Horn, excerpt  
Oboe, excerpt

Mussorgsky, Pictures at an Exhibition:  
Oboe excerpt

Ravel, Daphnis et Chloe Suite 2:  
Oboe excerpt

# Debussy — La Mer (COR ANGLAIS)

**Très modéré**  
COR ANG.

*p très expressif et soutenu*

**Retenu**

*dim. più p*

14

## N°2. Jeux de vagues

**Allegro (dans un rythme très souple)**

*pp p pp p*

16 **Animé**

*p*

17

8

LA MER

DEBUSSY

4

(HAUTBOIS)

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

**17** HAUTB. Solo

Musical score for measures 16 and 17. Measure 16 is marked 'Animé' and 'Fl.' (Flute). The piano accompaniment has a 'p' dynamic. Measure 17 is marked 'HAUTB. Solo' and 'p'. The flute part features a melodic line with a triplet of eighth notes.

Piano accompaniment for measures 16 and 17. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with a triplet of eighth notes in measure 17.

Musical score for measures 18 and 19. Measure 18 is marked 'p'. Measure 19 is marked 'mf' and '1'. The piano accompaniment has a 'p' dynamic. The flute part features a melodic line with a triplet of eighth notes.

Piano accompaniment for measures 18 and 19. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with a triplet of eighth notes in measure 19.

La mer

(HAUTBOIS)

**25** au *Mour*  
Solo

3 p p p

**26** velle

p 6 6 p

LA MER

(HAUTBOIS.)

Solo  
tr  
p  
5

34 Fl.  
HAUTB.  
tr  
p  
tr  
p  
tr  
p

tr  
tr  
p  
tr  
tr  
p  
2



Tobacco d' une Exposition

P. Tchaikovsky / Ravel

III. Tuileries

Oboe Allegretto non troppo, capriccioso

880

*p* *mf* *ff*

V. Ballet des Poussins dans leurs Coques

Scherzino, vivo leggiero

I 882

II

*pp* *cresc.* *f* *ff* *etc.*

I

II

883

*p*

HAUTBOIS

SUITE N° 2

Début des *Fragments Symphoniques* (2<sup>e</sup> Série)

MAURICE RAVEL



155

velles

First staff of music, measures 155-156, featuring a bass clef and a 3/4 time signature.

156

Cl.

C. B.

Second staff of music, measures 156-157, featuring a treble clef and a 3/4 time signature.

1<sup>er</sup> Htb.

Third staff of music, measures 157-158, featuring a treble clef and a 3/4 time signature, with a *pp* dynamic marking.

Fourth staff of music, measures 158-159, featuring a grand staff (treble and bass clefs) and a 3/4 time signature.

157

Fifth staff of music, measures 159-160, featuring a grand staff and a *f* dynamic marking.

158

159

Sixth staff of music, measures 160-161, featuring a grand staff with fingerings (3, Cl., 6, 1) and a *Cl.* marking.

160

Fl.

Seventh staff of music, measures 161-162, featuring a treble clef and a 3/4 time signature.



Daphnis

161

HAUTBOIS

Htb. 2

162

20

12

cresc.

163

164

165

166 2 167 BONS C.A.

# Pines of Rome

## IV. I pini della Via Appia

7

Respighi

Tempo di Marcia

18

(Cl.)

19

*p* misteriosa

*p* *F* *L* *F* *L*

20