

# **AYO 2024 Cello Audition Repertoire**

## **SOLO:**

First movement of a major concerto (exposition only). In the case of Rococo Variations please prepare the Theme and Variations 1, 2 and 3 (until the theme returns).

## **EXCERPTS FROM AYO2024 ORCHESTRAL REPERTOIRE:**

Debussy, La Mer:

Mvt I - 2 measures before [9] to 6 measures after [9] (Part 1 only)

Ravel, Daphnis et Chloe Suite 2:

[216] to 4 measures after [219], top (outside) part only

Respighi, Pines of Rome:

Mvt III – 3 measures before [14] to 5 measures after [14]

Mussorgsky, Pictures at an Exhibition:

Mvt VII, Limoges – Le Marché: 2 beats before [70] to the end

# Debussy - La Mer

## Excerpt 1 - Movement I: 2 measures before [9] to 6 measures after [9]

Cello

1 2 4  
Un peu plus mouvementé

[9] 1 2 3 4 2 2 4 1 2 1

16 *très rythmés*  
velles 5-6

7-8 9-10-11-12 13-14-15-16

4 1 1 2 V 7 V 3 2 2 3 1 2 1 2 4 2

*mf sf f ff dim.*

*mf sf f ff dim.*

V 4 1 7 7

*p*

*pizz. arco*

*pp pp*

*p cresc. pizz.*

*pizz. arco*

*pp pp*

*p cresc. pizz.*

Cello

# Moussorgsky — Pictures at an Exhibition

## VII. Limoges-Le Marché

Allegretto vivo, sempre maestoso.

The musical score is written for Cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins at measure 70, marked 'arco', and features a melodic line with various dynamics including *f*, *p*, *mf*, *f*, and *ff*. The second staff starts with 'pizz.' and 'arco' markings, alternating between plucked and bowed sounds, with dynamics ranging from *ff* to *mf*. A 'Meno mosso' marking appears at measure 71. The third staff continues the piece with 'poco accel.' markings and dynamics including *ff*, *f*, and *ff*. The score includes various articulations such as slurs and accents.

Ravel: Daphnis and Chloé

216

pizz. arco

arco *ff* *pp* *ff* *p*

217

pizz. arco

*ff* *p*

*sempre cresc.*

*ff*

218

*p sub.*

Detailed description: This image shows a page of a musical score for Ravel's 'Daphnis and Chloé'. It contains three systems of music, numbered 216, 217, and 218. Each system consists of two staves. System 216 begins with a piano (pizz.) section in the right hand and an arco section in the left hand. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamic markings include *pp*, *ff*, and *p*. System 217 continues the piece, with the right hand playing a melodic line and the left hand providing a steady accompaniment. Dynamic markings include *ff* and *p*. System 218 shows a section marked *sempre cresc.* (sempre crescendo) in the right hand, with a *ff* dynamic. The piece concludes with a *p sub.* (piano subito) marking in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The bass line includes the instruction *pizz.* (pizzicato).

219

Second system of musical notation, starting with measure 219. The bass line includes the instruction *cresc. poco a poco* (crescendo poco a poco).

Third system of musical notation. The bass line includes the instruction *cresc. sempre* (crescendo sempre) and *pizz.* (pizzicato).

220

Fourth system of musical notation, starting with measure 220. The bass line includes the instruction *arco* (arco) and *pp* (pianissimo). The treble line includes *pizz.* (pizzicato) and *pp sub. pizz. arco* (pianissimo subito pizzicato arco).

Fifth system of musical notation, consisting of empty staves with some faint markings.

Sixth system of musical notation, featuring a treble and bass clef with various musical notes and rests.

# Respighi — Pines of Rome

## Cello

### III. I pini del Gianicolo

*espress.*

*p espress. cresc.*

*Viola 8+5*

14

I. SOLO senza Sord.

*p espress.*

*SORD.*