

2027 Flute & Piccolo Audition Repertoire

***All candidates are required to play flute and piccolo at the auditions.**

Flute

Solo:

Exposition of the first and second movements from ONE of the following concertos:

Mozart: Concerto in G major, K. 313

OR

Mozart: Concerto in D major, K. 314

Orchestra excerpts:

Mendelssohn: "A Midsummer Night's Dream"; Scherzo mm. 328-385

Ravel: *Daphnis et Chloé*; 176 to 179

Beethoven: "Leonore" Overture No. 3; mm. 279-360

Brahms: Symphony No. 4; 4th mvt., mm. 97-105

Debussy: "Prelude a l'apres-midi d'un faune"; mm. 1-4, 11-14 and 21-30

Rossini: Il barbiere di Siviglia "Largo al factotum"; mm. 1-43

Bartok: Concerto for Orchestra;

I. Introduzione: mm. 30-34

II. Giuoco delle coppie: mm. 60-86, 198-211

IV. Intermezzo interrotto: mm. 139-144

Mendelssohn — Midsummer Night's Dream
FLAUTO I.

328 *p* *P.*

342 *sempre stacc.*

349

356

362 *Q* *cresc.* *dim.*

369

376 *pp* *2* He Geist! Wo geht
die Reise hin?
allacca

Daphnis et Chloé Suite No. 2

96 Pantomime
Très lent ♩ 66
[1] 176 Fl. I
p expressif et souple

[7] 177 *mf*

[13] 3 6 *f*

[17] Retenu légèrement

[21] 178 au Mouvt. Rall. *ppp* *f* > *p*

[25] 97 Retenu 179 au Mouvt. Pressez *pp* *ff*
Fl. II

UE 36 419 *ff*

Leonore Overture No. 3

L. v. Beethoven

Allegro (22) [♩ 100-108]

277 *p dolce*

290 *cresc.* *colla parte* **Tempo I** *pp dolce*

307 *cresc.* **10** VI. I

(23) [♩ 120-132]

328 *cresc.* *fp*

335

341

346

351 *pp*

1(-8) 2 3 4 5 6 7 8

Symphony No. 4

J. Brahms
op. 98

4th movement

Allegro energico e passionato [♩ 66-80]

97 (♩=♩) *espressivo*

poco cresc.

100

103

Prélude à l'après-midi d'un faune

C. Debussy
L. 86

22

(45)

1

Très modéré [♩ 80-92]



(46)

11

1

p doux et expressif



(47)

21

2

légèrement et expressif



24



27



Fl. II

28

Cédez

3



50

Il barbiere di Siviglia

1st act, No. 2 Cavatina „Largo al Factotum“ (Figaro)

Allegro vivace [♩. 132–144]

G. Rossini

115

1

2

3

8

17

29

34

38

ff

p

f

pp

cresc.

ff

Bartók: Concerto for Orchestra;
I. Introduzione: mm. 30-34
II. Giuoco delle coppie: mm. 60-86

Concerto for Orchestra

Béla Bartók
Sz 116

6 I. Introduzione
Andante non troppo ♩ ca. 73-64

30 *p* *pp*

7 II. Giuoco delle coppie
Allegro scherzando ♩ 74/94 [88]

60 Fl. I *mf*
Fl. II *mf*

65 *f* *sf* *sf* *mf*

72 *f* *mf*

77 *f* *f*

81 *a tempo* *mf* *cresc.* *ff*

Bartok: Concerto for Orchestra;
 II. Giuoco delle coppie: mm. 198-211
 IV. Intermezzo interrotto: mm. 139-144

8 II. Giuoco delle coppie
 Allegro scherzando $\text{♩} 74/94$ [88]

198 Fl. I

p *mf*

3 5

poch. rit. a tempo

Fl. II

p *mf*

3 5

203

p *pp*

3 3

p *pp*

9 IV. Intermezzo interrotto
 Allegretto $\text{♩} \text{ca. } 114$

139

p

a tempo

rallent.

quasi Cadenza

rubato

più volte ad libitum

a tempo

pp

5 3

2027 Flute & Piccolo Audition Repertoire

***All candidates are required to play flute and piccolo at the auditions.**

Piccolo

Vivaldi: Piccolo Concerto in C major – II. Largo

Orchestra excerpts:

Rossini: *Semiramide*: Overture, mm. 132-143

Tchaikovsky: Symphony No. 4; 3rd mvt., mm. 162-203

Ravel: Mother Goose Suite, mm. 9-20, mm. 56-69

Vivaldi: Piccolo Concerto in C major – II. Largo

[illegible]

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

132

p

136

140

f

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Sinfonie Nr. 4

f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

The musical score is written for the Piccolo Flute part, spanning measures 162 to 203. It is in F minor (three sharps: F#, C#, G#) and 2/4 time. The score is divided into four staves. The first staff (measures 162-166) begins with a forte (*ff*) dynamic. The second staff (measures 167-193) includes a tempo change to 'Tempo I' (♩ = 132) at measure 182 and ends with a piano (*p*) dynamic at measure 194. The third staff (measures 195-200) continues with the piano dynamic. The fourth staff (measures 201-203) concludes the passage. The notation features various melodic lines, including sixteenth and thirty-second note passages, and rests.

3. Satz

Ma Mère l'Oye

Mouv't de Marche [♩ = 116]

Maurice Ravel

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 2/4 time. The tempo is marked 'Mouv't de Marche' with a quarter note equal to 116 beats per minute. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a second ending bracket labeled '7' and a 'pp' (pianissimo) dynamic marking. The fourth and fifth staves show the melody continuing with a 'ff' (fortissimo) dynamic marking at the end. The piece concludes with a double bar line and repeat dots.

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