

AYO 2024 Percussion Audition Repertoire

SOLO:

Bach, Partita III BWV 1006 "Gavotte" (Marimba)

EXCERPTS FROM AYO2024 ORCHESTRAL REPERTOIRE:

Respighi, Pini di Roma:

Glockenspiel - [All part]

Ravel, Daphnis et Chloe Suite 2:

Casse Claire [210] to [217]

Bernstein, Symphonic Dances from West Side Story:

Vibraphone, [Cool]

Gershwin, "Porgy and Bess" Suite:

Xylophone – [13] to [17]

Ravel, Bolero

Snare Drum

Partita III BWV 1006

"Sechs Sonaten für Violine"

Johann Sebastian Bach (1685-1750)

BWV 1006

3. Gavotte en Rondeau

Violin

5

11

16

22

28

33

38

44

Ravel — Daphnis and Chloé, Suite No. 2

CAISSE CLAIRE

Musical score for Caisse Claire, measures 210-218. The score is written for C² Cl. (C² Cl.) in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into measures 210 through 218. Measure 210 starts with a *pp* dynamic and a triplet of eighth notes. Measures 211-215 are marked with *p sub.* and *f*. Measure 216 is marked with *pp sub.* and *ff*. Measure 217 is marked with *ff*. Measure 218 is marked with *ff* and a 3/4 time signature. The score includes various dynamics such as *pp*, *mf*, *f*, *pp sub.*, and *ff*, as well as articulation marks like accents and slurs. There are also some markings like "2", "3", "4", "5" above notes in measures 210-215, and "3" above notes in measures 216-218. A crossed-out section of the score is visible at the beginning of measure 210.

Porgy and Bess

G. Gershwin

13 Con brio $\text{♩} = 112$
Xilofono $\frac{3}{4}$ f

Xil. $\frac{2}{4}$

14
Xil. $\frac{2}{4}$

Xil. $\frac{2}{4}$

Xil. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Xil. $\frac{4}{4}$

Xil. **15**

Xil.

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$

10

31

39

53

71

80

88

ff

ff

mf cresc.

ff

f

pp

f

ff

1

2

3

4

5

6

7

8

9

2

3

4

5

6

7

8

9

2

3

4

5

6

7

3

tr

2

3

4

5

6

7

97 (tr) 8 9 10 11 12 13 14 15 16

106 (tr) string. 17 18 19 20 21 22 23 24

114 (tr) 25 26 27 28 a tempo 5 3 6 7

135 6 Più vivo 6 5 7 12 p cresc. ff

162 p cresc.

169 8 Vivace 2 3 4 5 6 7 #

178 string. sempre ff 3 3 3 3 3 3 3

190 1 1 1

201 1 9 tr tr

214 tr tr tr tr tr tr tr tr

III. I pini del Gianicolo

Lento

4 3 10 3 4

Detailed description: This musical staff contains measures 1 through 6. It begins with a treble clef and a 4/4 time signature. The tempo marking 'Lento' is placed above the first measure. The notes are: 1. quarter rest, 2. quarter note with a fermata, 3. quarter rest, 4. quarter note with a fermata, 5. quarter rest, 6. quarter note with a fermata. Above the staff, the numbers 4, 3, 10, 3, and 4 are positioned over measures 1, 3, 5, 6, and 6 respectively. Measure 6 ends with a key signature change to one sharp (F#).

242

11 8 11 3 6

Detailed description: This musical staff contains measures 7 through 10. It starts with a treble clef and a 6/4 time signature. The notes are: 7. quarter rest, 8. quarter note with a fermata, 9. quarter rest, 10. quarter note with a fermata. Above the staff, the numbers 11, 8, 11, 3, and 6 are positioned over measures 7, 8, 9, 10, and 10 respectively. Measure 10 ends with a key signature change to one sharp (F#).

270

12 8 6 4

Detailed description: This musical staff contains measures 11 through 14. It starts with a treble clef and a 5/4 time signature. The notes are: 11. quarter rest, 12. quarter note with a fermata, 13. quarter rest, 14. quarter note with a fermata. Above the staff, the numbers 12, 8, 6, and 4 are positioned over measures 11, 12, 13, and 14 respectively. Measure 14 ends with a key signature change to two sharps (F#, C#).

II. Pini presso una Catacomba

Lento

13 20 14 9

Detailed description: This musical staff contains measures 1 through 4. It begins with a treble clef and a 4/4 time signature. The tempo marking 'Lento' is placed above the first measure. The notes are: 1. quarter rest, 2. quarter note with a fermata, 3. quarter rest, 4. quarter note with a fermata. Above the staff, the numbers 13, 20, 14, and 9 are positioned over measures 1, 2, 3, and 4 respectively. Measure 4 ends with a key signature change to two sharps (F#, C#).

320

15 14 16 7 17 3 12

Detailed description: This musical staff contains measures 5 through 8. It starts with a treble clef and a 4/4 time signature. The notes are: 5. quarter rest, 6. quarter note with a fermata, 7. quarter rest, 8. quarter note with a fermata. Above the staff, the numbers 15, 14, 16, 7, 17, 3, and 12 are positioned over measures 5, 6, 7, 8, 8, 8, and 8 respectively. Measure 8 ends with a key signature change to one sharp (F#).

IV. I pini della Via Appia

Tempo di Marcia

7 18 14 19 11

Detailed description: This musical staff contains measures 1 through 3. It begins with a treble clef and a 4/4 time signature. The tempo marking 'Tempo di Marcia' is placed above the first measure. The notes are: 1. quarter rest, 2. quarter note with a fermata, 3. quarter rest, 4. quarter note with a fermata. Above the staff, the numbers 7, 18, 14, 19, and 11 are positioned over measures 1, 2, 3, 3, and 3 respectively. Measure 3 ends with a key signature change to two flats (Bb, Eb).

390

20 16 21 16 22 11 stent. 3

Detailed description: This musical staff contains measures 4 through 7. It starts with a treble clef and a 4/4 time signature. The notes are: 4. quarter rest, 5. quarter note with a fermata, 6. quarter rest, 7. quarter note with a fermata. Above the staff, the numbers 20, 16, 21, 16, 22, 11, and 3 are positioned over measures 4, 5, 6, 7, 7, 7, and 7 respectively. Measure 7 ends with a key signature change to one flat (Bb) and the marking 'stent.' above the final measure.

Cool

Solid and boppy ($\text{♩} = 90$)

The musical score is written for Vibes and Xylophone. It consists of six systems of staves. The Vibes part is written on a single treble clef staff, and the Xylophone part is written on a single treble clef staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *pp*, *p*, and *fz*. Performance markings include accents and slurs. Measure numbers 1 through 22 are indicated throughout the score. The Vibes part starts with a *pp* dynamic and features a melodic line with eighth and quarter notes. The Xylophone part provides a rhythmic accompaniment with eighth and quarter notes, often marked with *fz*. The score concludes with a final cadence in measure 22.

23 (Vibes) *p*

24 25 26

(Vibes)

27 28 29 30

31 32 33 34 35

Bongos

(Vibes) *mf* *p* *dim. molto* *pp*

3 3

37 (Vibes)

36 38 39

43 (Vibes) *poco piu mosso* **4**

40 41 42 44

49 (Vibes) **3** *pp* *pp* *pp*

48 52 53 54

Percussion

#8-Cool

3

58 (Vibes)

55

59

p

(Vibes)

60

61

62

3

63

Bongos

64

65

(Vibes)

fz

fz

p

3

(Bongos)

66

67

68

69

(Vibes)

fz

ff

f

mf

70

(Vibes)

p

71

72

73

mp

74

mf

75

(Bongos)

76

77

78

(Vibes)

fz

(Vibes)

79

80

81

f dim.

Percussion

82

83 84 85 86

(Bongos)

fz

Xylophone

(Vibes)

p *cresc.*

mf

mf *mf*

87

88 89 90

(Bongos)

fz

(Vibes)

cresc.

fz

91 92 93

(Bongos)

fz

(Vibes)

f

cresc. sempre

94

95 96 97 98

Xylophone

f

99

100 101 102 103

(Xylophone)

fz *fz* *fz* *fz* *fz*

f

3

104

105 106 107

(Xylophone)

ff

2

Percussion

#8—Cool

109 (Xylophone)

110 111 112

114

Pitched Drums

(Xylophone)

115 116 117 118

119 (Pitched Drums)

120 121

(Xylophone)

fff

122

(Pitched Drums)

(Xylophone)

123

124

Timpani

Solo > > > > >

f 3 3

fz

125 (Timpani)

ff

126

127

128

129

Vibes

ff

130

(Vibes)

131

(Timpani)

132

133

ff

134 135 136 137

(Timpani)

Bongos

(Vibes)

ff

138 139 140 141

(Timpani)

(Bongos)

(Vibes)

ff

(Vibes)

142 143 144

dim. molto

145 (Vibes)

146 147 148

p

149 (Vibes)

150 151 152

percussion

#8—Cool

153 157

3

(Vibes)

p *dim. molto* *pp*

156 158

159 160 (Xylophone) 161 162 163

pp

(Vibes)

p

164 (Vibes)

165 166

167 (Vibes)

4 2

168 172

Cool Chase

West Side Story
8a

Lo strosso tempo

(Vibes)

p

1 2 3 4

5 6 (Bongos) 7

(Vibes)

fz *p* 3

8 9 10 (Bongos) 11 12

(Vibes)

ff *f* *mf*

Percussion

Xylophone Solo *pp*

113 114 115 116

Pitched Drums Solo (with fingers) *pp*

117 118 119 120 121

(Pitched Drs.)

122 123 124 125 126

(Pitched Drs.) *dim. sempre* *ppp*

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 145 146

Glockenspiel *ppp*

Xylophone *ppp*

(Hold fermata until curtain is down.)

Percussion

96 **Pitched Drums** 97 98 99 100

Xylophone *ppp*

pp > *ppp*

101 **Vibes** 102 103 104 105 106

pp *molto*

107 **Timpani** 108 109 110 111

Woodblock *p* *cresc.*

Susp. Cymbal *sfz*

Pitched Drums *sfz*

112 **Triangle** 113 114 115 116 **Susp. Cymbal**

mp *cresc.* *f*

Bongos *mp* *cresc.* *f* *dim. molto*

(Bongos) 117 118 119 120 122

2

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BOLERO

MAURICE RAVEL

2 TAMBOURS

Tempo di Bolero moderato assai

10¹ 1 2 Fl. Solo 3

4 5 6 7

8 9 10

1 Cl. Solo 2 3

4 5 6

7 8 9