

2027 Percussion Audition Repertoire

Solo:

MARIMBA

J.S. Bach – Gavotte en Rondeau

Orchestra excerpts:

TIMPANI

Beethoven: Symphony No.9 – 1st mvt., from 18 bars before [S] until the end

Bartok: Concerto for Orchestra – IV. Intermezzo Interrotto, 1 bar before [43] to [50]

Strauss: Don Juan – Beginning to 8 bars after [B]

SNARE DRUM

Rimsky Korsakov: Sheherazade

- 3rd mvt., [D] to [E]; [G] to [I]

- 4th mvt., [C] to [D]; [P] to [R]

Verdi: Nabucco Overture – Bar 108 to 178

GLOCKENSPIEL

Strauss: Don Juan – "Solo" from 8 bars before [Q] to 3 bars after [Q]; 11 bars before [Y] to [Y]

CYMBALS

Tchaikovsky: Symphony No.4 – 4th mvt., [A] to [B]

Gavotte en Rondeau.



The image displays a musical score for the piece "Gavotte en Rondeau" by J.S. Bach. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is composed of nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments (trills, marked with 'tr'). The piece concludes with a double bar line and repeat dots. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

TIMPANI

Beethoven: Symphony No.9 – 1st mvt., from 18 bars before [S] until the end

507 *a tempo* 1 *rit. a tempo*
Viol. I *p*

517 *cresc.*

525 *f* *più f*

531 [S] *ff* *sempre ff* *tr* *sempre ff*

540 *tr* *sf* *ff*

TIMPANI

Bartok: Concerto for Orchestra – IV. Intermezzo Interrotto, 1 bar before 43 until 50

IV. INTERMEZZO INTERROTTO

Allegretto
♩ = 110

1 1 5 1 1 1 1 1 3

13 1 1 1 1 1 3 21 1 1 1

1 25 1 1 *Rall.* *a tempo*

Ist Hn. Ist Fl. Ist Ob.

33 1 1 38 1 etc.

Calm
TIMP. 43 *mf*

51 1 1 1 1 1 2 1

59 1 1 1 1 1 1 66 1 8

Tempo I

75 1 Ist Cl. *Accel.* 3 3 etc.

TIMPANI

Strauss: Don Juan – From the beginning to 8 bars after B

Timpani.

in E.H.C.
Allegro, molto con brio

2 *ff* mit Holzschlägel 1 *ff*

8 mit Holzschlägel *finarcato* 1 *cresc.* *ff* A

mit Schwammschlägel 2 1 4 *f* 2

B *ff* *f* *f* *pp subito* *ff* E nach Fis. C *molto vivo* *tranquillo* 12

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

p

7 H 4

p *f* *p* *f*

Come prima

Lento. Recit. Tempo I.

K 6 3 L ob. 9 M 2 5 N 7

Viol. Solo ad.

poco rit. *a tempo, scherz.*

pp

pocchissimo più animato *rit. molto*

allarg. assai a tempo

Rimsky-Korsakov — Scheherazade, Op. 35

2

Tambur piccolo.

IV.

The image displays a page of a musical score, likely for a violin solo, with the tempo markings "Lento. Recit. Vivo." and "Allegro molto e frenetico." The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are "Lento. Recit. Vivo." and "Allegro molto e frenetico." The score includes various musical notations such as dynamics (mf, cresc., pp, f, p), articulation (accents, slurs), and a red bracket highlighting a specific section of the music. The score is divided into measures, with measure numbers 1 through 15 visible. The notation includes eighth notes, sixteenth notes, and rests. The overall style is that of a classical musical score.

Tambur piccolo.

1 1 1 Q

mf

R

15 S *f* *p* *f*

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

W Spiritoso.

14 1

mf

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve.

3 10 1 4 a tempo

Viol. Solo. Cad.

NABUCCO
Sinfonia

Giuseppe VERDI
(1813-1901)

Caisse Claire

Andante
8
ff
11
Allegro

26

32
ff

38
pp
ff

44
ff
Andante (T°Primo)
3
8

54
Andantino
3
8
15
A
19
B
18

108
Allegro
p

112

119
p
2
3
4
5
6
7
cresc.

132
C
ff

144

153
D
pp

161
cresc.

SNARE DRUM - Verdi: Nabucco Overture - Bar 108 to 178

Caisse Claire

169 *f*

177 **E** *ff* 4 *ff* 3

194 *f* *ff* 3

204 **F** 22 **G** *ff*

236

245 **H** *pp*

253 *p cresc.*

261 *f*

269 **Più mosso** *ff*

278 2

288 3 4 5 6 7 8 9 10 11 12 13 14 15 **I** 1

306 1 2 3 4 5 6 7 8 *p* *ff*

318 2 3 4 5 6 7 8 1 1 1

GLOCKENSPIEL

Strauss: Don Juan – "Solo" from 8 bars before [Q] to 3 bars after [Q]; 11 bars before [Y] to [Y]

Viol. Solo. *mf* *f*

3 *p* *Q* 11 *R* 12

13 *ff* 4 *S* 16 *T* 7 *Tromp.* 8 9

10 11 12 13 *poco più agitato* 14 15 *f* *cresc.* - - - -

U *agitato sempre* *poco a poco calando* 1 1 2 *Viol. Solo.* *mf* 11 6

V *molto tranquillo* *Tempo I.* *W* 10 17

14 *X* 4 *Viol.* 5 6 7 8 9 *animato* *ff*

1 *f* *cresc.* - - - -

Y *ff* 10 *Z* 21 *animato* *Aa* 2

CYMBALS

Tchaikovsky: Symphony No.4 – 4th mvt., from [A] to [B]

SYMPHONIE IV.

I. II. III. TACET.

FINALE IV.

TAMBOUR GRAND et PIATTI.

P. TSCHAÏKOWSKY, Op. 36.

Allegro con fuoco.

Platti.

Gr. Cassa.

f

2

2

21

A

2

3

3

ff

ff

1

2

B

25

1

1

1

fff

ff