

AYO 2024 Double Bass Audition Repertoire

SOLO:

One movement from the Bach cello suites

EXCERPTS FROM AYO2024 ORCHESTRAL REPERTOIRE:

Ravel, Daphnis et Chloe Suite 2:
[203] to 2 after [204]

Debussy, La Mer:
Mvt III, [46] to 1 after [47], 6 before [50] to 5 after [52]

Gershwin, "Porgy and Bess" Suite:
Opening

Bernstein, Symphonic Dances from West Side Story:
"cool" fugue, bars [656] - [685]

Mussorgsky, Pictures at an Exhibition:
Samuel Goldberg and Schmuyle movement

Ravel — Daphnis et Chloe Suite 2

203

arco pizz. arco

ff

v gliss. pizz. arco v gliss. pizz.

p ff p ff

204

p

Detailed description: This image shows a page of musical notation for the second suite of Ravel's 'Daphnis et Chloe'. It contains three staves of music in bass clef with a key signature of one sharp (F#). The first staff, labeled '203', begins with a double bar line and a dynamic marking of 'ff'. It features a series of eighth notes that gradually rise in pitch, followed by a measure with an 'arco' marking and a quarter note, then a 'pizz.' marking and a quarter note, and finally another 'arco' marking and a quarter note. The second staff continues the melodic line with similar dynamics and includes 'v gliss.' markings above the notes. The third staff, labeled '204', shows a continuation of the melodic line with a 'p' dynamic marking.

Debussy — La Mer
CONTREBASSES

46

p

cresc.

f

p

47

pp

pizz.

1

This block contains measures 46 and 47. Measure 46 starts with a piano (*p*) dynamic and features a triplet of eighth notes. The music then crescendos to a forte (*f*) dynamic before returning to piano (*p*). Measure 47 is marked *pp* and *pizz.* (pizzicato), with a first finger (*1*) fingering indicated.

C. BASSES

pizz. ten.

mf

This block shows measure 49, marked *mf* and *pizz. ten.* (pizzicato tenuto). It features a triplet of eighth notes.

50

arco

du talon

mf

f^v

This block shows measure 50, marked *arco* and *mf*. It includes the instruction "du talon" and features a triplet of eighth notes. The dynamic increases to *f^v* (fortissimo) at the end of the measure.

51

près du chevalet

mf molto cresc.

f

ff

ff

This block shows measure 51, marked *mf molto cresc.* and "près du chevalet". It features a triplet of eighth notes and dynamic markings of *f*, *ff*, and *ff*.

52

sur la touche

f e dim.

mf e dim. molto

p

ppp

This block shows measure 52, marked "sur la touche". It features a triplet of eighth notes and dynamic markings of *f e dim.*, *mf e dim. molto*, *p*, and *ppp*.

Gershwin — Porgy and Bess Suite

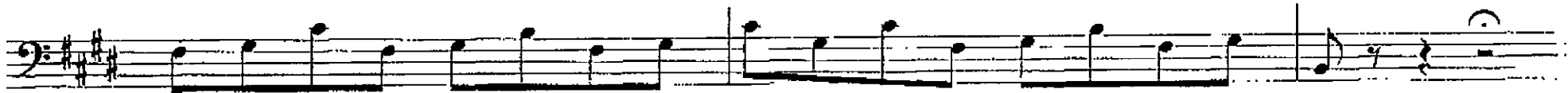
Bs



ff



sempre cresc.



Bernstein — Symphonic Dances from West Side Story

A handwritten musical score for Leonard Bernstein's 'Symphonic Dances from West Side Story'. The score is written on six staves. The first two staves are in treble clef, and the remaining four are in bass clef. The music is in 2/4 time and features a complex, rhythmic melody with many slurs and accents. The notation is dense and expressive, characteristic of Bernstein's style. The piece concludes with a double bar line on the sixth staff.

Mussorgsky — Pictures at an Exhibition

VI. Samuel Goldenberg und Schmuyle

56 *Andante*

f

57

58 59 *Tromp.*

60 *f sf sf sf*

61

62 *v. celli.*

cresc ff sf ff