

2027 Bass Trombone Audition Repertoire

Solo:

Sachse: Concertino in F major (complete)

Or

A. Lebedev – Concerto in one movement

Orchestra excerpts:

Haydn: "The Creation"; No. 26.

Schumann: Symphony No. 3, 4th mvt. mm. 1-18

Beethoven: Symphony No. 9 in D major, Op. 125: 4th mvt.; mm. 595 - 610

Wagner: Das Rheingold, last 18 bars (trombone IV)

Wagner: Tannhauser Overture; bar 378 to 428

Trombon solo

Concertino

para Trombón Bajo y Orquesta
en F

Ernst Sachse

Allegro maestoso ♩=108

9 Vln. I

13 solo *f* *dolce*

18 *mf*

23 *cresc.*

27 *f* 3 3 3 **A** 7

37 solo *f* 3 3 *f*

42 *p dolce*

48 *f* *p* (b)

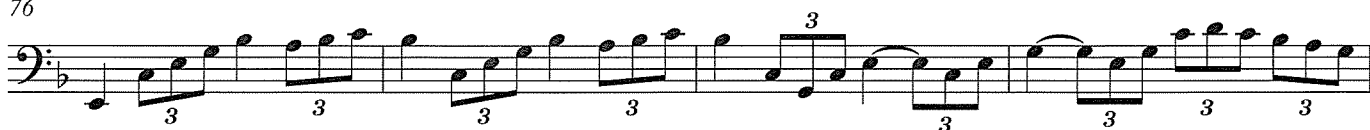
55

61 *mf* *f* 3 3 3 **B** 7

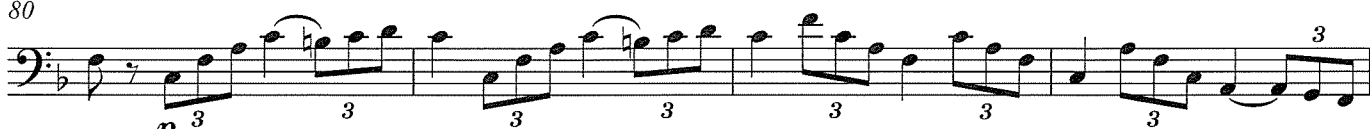
72



76



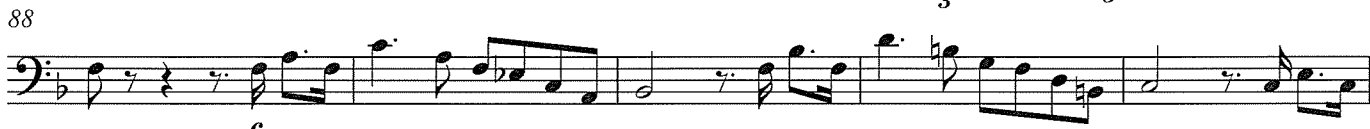
80



84



88



93



98



104



116



Andante (adagio)



7



13



16



23

[illegible]

28

28  E *p dolce*

35

[illegible]

Thema
Allegro moderato

6

6

The musical notation shows measures 6 through 9 of Example 7. Measure 6 begins with a bass clef and a key signature of one flat. It contains eighth notes G₂, F₂, E₂, D₂, C₂, B₁, A₁, and G₁. Measures 7 and 8 continue with similar eighth-note patterns, including some beamed pairs and slurs. Measure 9 starts with a repeat sign followed by eighth notes G₂, F₂, E₂, D₂, C₂, B₁, A₁, and G₁. Below measure 9 are three dynamic markings: *p*, *f*, and *f*.

12

12

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A slur covers a quarter note A4 and a quarter note G4, with a 'v' marking above the slur. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. Another slur covers a quarter note C4 and a quarter note Bb3, also with a 'v' marking above it. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic marking 'mf' is placed below the first measure of the second system.

17

17 **9** Vln. I

Violin I part, measures 17-21. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end of measure 21.

30 I. Variation

[illegible]

34

34

38

38

The second system of the musical score, measures 38 to 43. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) and another triplet of eighth notes (G4, F4, E4). The melody then moves to a higher register with a triplet of eighth notes (G5, F5, E5) and continues with eighth and sixteenth notes. The system concludes with a triplet of eighth notes (D5, C5, B4) and a final quarter note (A4). The dynamic marking *f* appears at the end of the system.

42

42

The second system of the musical score, measures 42 to 47. It begins with a bass clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring several triplets. A dynamic marking of *f* (forte) is present at the start of the system. The system concludes with a repeat sign.

46 **15** Vln. I

66 *rall.* **II. Variation**
a tempo

70

75 *p*

79 *f*

83 *p*

91 *p* *pp*

96 **Più mosso** *ff*

uba

Marky Barker

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MARK BARTON

Bass Trombone

CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited
by ALLEN OSTRANDER

Allegro moderato.

1

mp *espressivo*

p

p

f *tr*

f *rit.*

p *rit.*

p *rit.*

mf

mf

mf

Tempo

2

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cnt-1

p *f*

Meno mosso. Tranquillo.

rit. *dim.* *p* Tempo I.

Allegro con spirito.

mf cresc.

Tempo I.
Allegro moderato.

p

a tempo

rit.

mf *f* *pp*

1673 cresc.

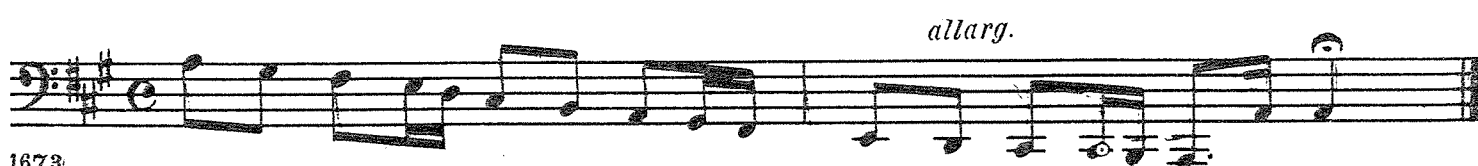
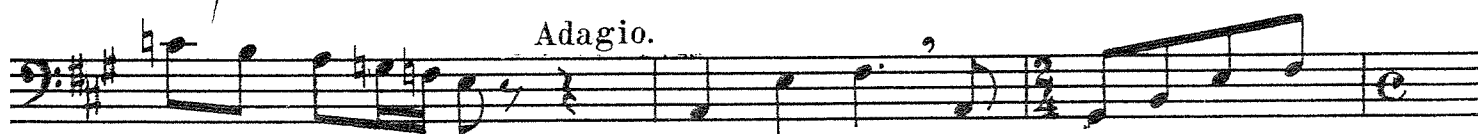
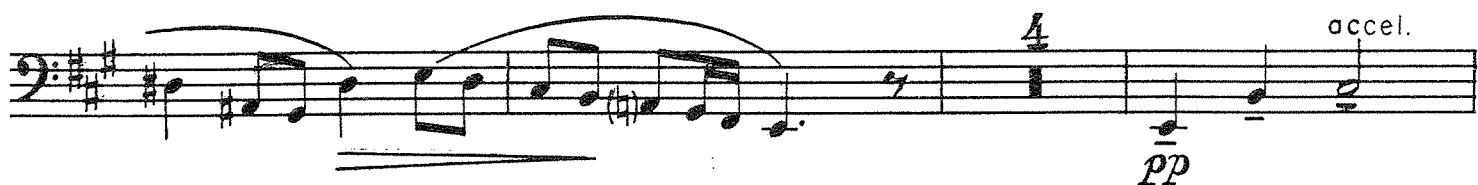
cnt-2

f *ff* *dim.* *optional* *Cadenza* *ff* *accel.* *rit.* *Presto.* *Tempo I.* *1* *ff* *piano accomp.* *mp* *p* *p* *tr* *rit.*

The musical score is written for a single bass line on a five-line staff. It begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes, some beamed together. A fortissimo (*ff*) section follows, leading into a decrescendo (*dim.*). An *optional* section is marked with a bracket. This is followed by a *Cadenza* section, then a fortissimo (*ff*) passage. The tempo and dynamics change with *accel.* (accelerando), *rit.* (ritardando), and *Presto.* (Presto). A section marked *Tempo I.* includes a first ending bracket (*1*) and a fortissimo (*ff*) dynamic. A *piano accomp.* section is indicated by a dashed line. The piece continues with a piano (*p*) section, followed by another piano (*p*) section, and concludes with a trill (*tr*) and a ritardando (*rit.*) ending.

cnt-3

Andante Sostenuto e Cantabile



Haydn: "The Creation"; No. 26.

26. Chor und Terzett**Vivace**

5

10

16

21

27

33

Schumann - Symphony No. 3

Excerpt 1 - Movement IV:

Trombone 3 (Bass)

Feierlich IV

pp

Solo

nach und nach stärker

f

8 3

The musical score for Trombone 3 (Bass) in Schumann's Symphony No. 3, Movement IV. The excerpt begins with a dynamic of *pp* (pianissimo) and a tempo marking of *Feierlich* (solemn). The music is in 3/4 time, indicated by the '3' above the staff. The key signature has two flats (B-flat and E-flat). The score features a solo line with a crescendo marked 'nach und nach stärker' (gradually stronger). The excerpt ends with a dynamic of *f* (forte) and a fermata.

Beethoven - Symphony No. 9

Excerpt 1 - Movement IV:

Bass Trombone

Andante maestoso $\text{♩} = 72$

595

608

ff

ff

ff

f

ff

ff

The musical score for Bass Trombone in Beethoven's Symphony No. 9, Movement IV. The excerpt is marked *Andante maestoso* with a tempo of $\text{♩} = 72$. The key signature has two flats (B-flat and E-flat). The score begins at measure 595 and continues to measure 608. The dynamics range from *ff* (fortissimo) to *f* (forte). The music features a series of half notes and quarter notes, with a crescendo leading to a *ff* dynamic at the end of the excerpt.

Wagner - Das Rheingold

p *più f*

ff

The musical score for Wagner's *Das Rheingold*. The excerpt features a series of half notes and quarter notes, with a crescendo leading to a *ff* (fortissimo) dynamic. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The excerpt ends with a dynamic of *p* (piano) and a tempo marking of *più f* (faster and stronger).

TANNHÄUSER

Overture

(Concert Version)

17/23
R. Wagner
ed. by F. Hoffmann
(06994)

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Lincoln Orchestra Assoc.

TROMBONE I

Andante maestoso (♩ = 50)

un poco accel. **M** *Assai stretto*

369 *f* *ff*

390 *ff*

402 *ff*

417