

2027 Viola Audition Repertoire

Solo:

Hoffmeister: Concerto in D, 1st and 2nd movement (exposition only)

OR

Stamitz: Concerto Op. 1 in D major, 1st and 2nd movement (exposition only)

Orchestra excerpts:

Beethoven: Symphony No.5, 2nd mvt.

- mm. 1 – 106

Strauss: Don Juan

- Beginning to Reh. B

Mendelssohn: Midsummer Night's Dream, Scherzo

- mm. 187-254

Mozart: Magic Flute Overture

- mm. 27-63

Shostakovich: Symphony No. 5, 1st mvt.

- Reh. 15 to Reh. 17

Wagner: Tannhäuser Overture

- mm. 116-124
- mm. 257-309

Bartok: Concerto for Orchestra, V. Finale

- mm. 384-444

Beethoven — Symphony No. 5

Viola

4

Andante con moto ♩ = 92

The musical score for the Viola part of the second movement of Beethoven's Symphony No. 5, measures 1 through 106. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. The dynamics range from *p dolce* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. There are two boxed sections labeled 'A' and 'B'. The score ends with a 'pizz.' (pizzicato) marking at measure 104.

Measures 1-7: *p dolce*

Measure 8: *p*

Measures 9-11: *f*

Measures 12-14: *p*

Measures 15-17: *cresc. f*

Measures 18-20: *p*

Measures 21-23: *f*

Measures 24-26: *pp*

Measures 27-29: *ff*

Measures 30-32: *pp*

Measures 33-35: *sempre ff*

Measures 36-38: *f*

Measures 39-41: *sempre p*

Measures 42-44: *cresc. f*

Measures 45-47: *f*

Measures 48-50: *p dolce*

Measures 51-53: *f*

Measures 54-56: *p*

Measures 57-59: *cresc. f*

Measures 60-62: *f*

Measures 63-65: *p*

Measures 66-68: *pp*

Measures 69-71: *dolce*

Measures 72-74: *ff*

Measures 75-77: *ff*

Measures 78-80: *ff*

Measures 81-83: *ff*

Measures 84-86: *ff*

Measures 87-89: *pp*

Measures 90-92: *sempre pp*

Measures 93-95: *cresc. f*

Measures 96-98: *ff*

Measures 99-101: *p dolce*

Measures 102-104: *pizz.*

Measures 105-106: *pp*

Richard Strauss
Don Juan, Op.20

Strauss: Don Juan - Beginning to Reh. B

VIOLA

Allegro, molto con brio

ff

ff

pizz.

ff

arco

mf

ff

A

ff

fff

ff

ff

ff

B

Mendelssohn: Midsummer Night's Dream, Scherzo - mm. 187-254

This musical score is for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, measures 187-254. The music is written for a single melodic line in 3/8 time, with a key signature of one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 189, 196, 203, 211, 220, 235, 242, and 249 marking the beginning of new lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings include *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 1, 4) and breath marks (vertical lines). The score concludes with a final measure at 249.

189

196

203

211

220

235

242

249

pp

p

dim.

pp

Mozart: Magic Flute Overture - mm. 27-63

16 *in 2 Allegro* 8 Viol. I

30

36 *simile*

41

46 *simile*

51

58

63

LHe

Shostakovich: Symphony No. 5, 1st mvt. Reh. 15 - 17

5 15 1 V_1

p *espress.*

16

17 12 18 3 *poco animando.* 19 5 20 3

Detailed description: This image shows a page of musical notation for the first movement of Shostakovich's Symphony No. 5. It contains three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of notes with slurs and a dynamic marking of *p* (piano). Above the staff, the rehearsal mark 15 is boxed, and the number 5 is written above it. A V_1 marking is also present. The second staff continues the melodic line with slurs and a dynamic marking of *espress.* (espressivo). Above the staff, the rehearsal mark 16 is boxed. The third staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of notes with slurs and a dynamic marking of *poco animando.* Above the staff, the rehearsal marks 17, 18, 19, and 20 are boxed, with numbers 12, 3, 5, and 3 written below them respectively. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Ouvertüre zur Oper »Tannhäuser«

VIOLA

Wagner: Tannhauser Overture, mm.116-124

Allegro (♩ = 80)

113

2

p

120

mf

dim.

p crescendo

123

f

p

fp

p

un poco ritenuto

div.

The image shows a musical score for the Viola part of Wagner's Tannhäuser Overture, measures 113-124. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system (measures 113-119) features a melodic line with a 'V' marking above measure 113 and a '2' marking above measure 117. The second system (measures 120-122) includes dynamic markings 'mf', 'dim.', and 'p crescendo'. The third system (measures 123-124) begins with a 'D' marking above measure 123, followed by 'un poco ritenuto' and 'div.' markings. The dynamics in this system are 'f', 'p', 'fp', and 'p'. The score concludes with a double bar line and a fermata over the final chord.

Wagner: Tannhauser Overture, mm.257-309

254

258

261

264

267

270

K Molto vivace

273

278

283

290

293

297

301

308

VIOLA

Tempo I (Presto)

384 *pp*

394 1 5 *cresc.* 402

408 *ff* *f*

413 *ff*

418 *sempre ff*

426 *f* pizz. *f* 2 arco *mf* 433

441 *p* 4

Detailed description: This is a page of a musical score for the Viola part of the fifth movement of Béla Bartók's Concerto for Orchestra. The tempo is marked 'Tempo I (Presto)'. The score consists of ten staves of music. The first staff begins at measure 384 with a piano (*pp*) dynamic. The second staff has measure numbers 394, 402, and 408, with a crescendo (*cresc.*) marking. The third staff has measure numbers 413 and 418, with fortissimo (*ff*) and forte (*f*) dynamics. The fourth staff has measure numbers 426 and 433, with fortissimo (*f*) and mezzo-forte (*mf*) dynamics, and includes 'pizz.' (pizzicato) and '2 arco' (two arco) markings. The fifth staff has measure number 441 and a piano (*p*) dynamic. The sixth staff ends with a measure number 4. The key signature has one sharp (F#) and the time signature is 2/4.