2027 Flute & Piccolo Audition Repertoire

***All candidates are required to play flute and piccolo at the auditions.**

Flute

Solo:

Exposition of the first and second movements from ONE of the following concertos:

Mozart: Concerto in G major, K. 313

OR

Mozart: Concerto in D major, K. 314

Orchestra excerpts:

Mendelssohn: "A Midsummer Night's Dream"; Scherzo mm. 328-385

Ravel: *Daphnis et Chloé;* 176 to 179

Beethoven: "Leonore" Overture No. 3; mm. 279-360

Brahms: Symphony No. 4; 4th mvt., mm. 97-105

Debussy: "Prelude a l'apres-midi d'un faune"; mm. 1-4, 11-14 and 21-30

Rossini: Il barbiere di Siviglia "Largo al factotum"; mm. 1-43

Bartok: Concerto for Orchestra;

I. Introduzione: mm. 30-34

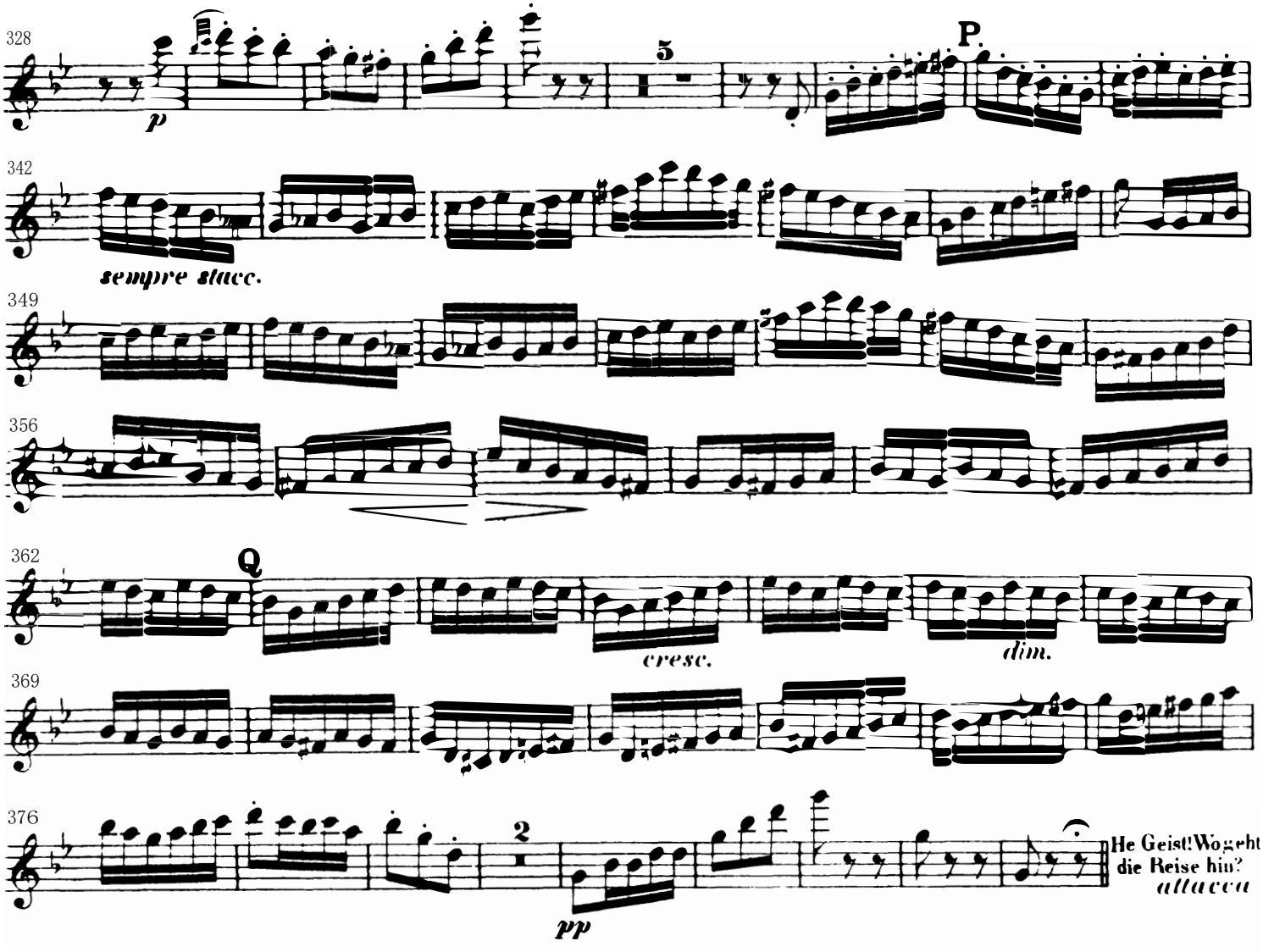
II. Giuoco delle coppie: mm. 60-86, 198-211 (1st and 2nd part)

IV. Intermezzo interrotto: mm. 139-144

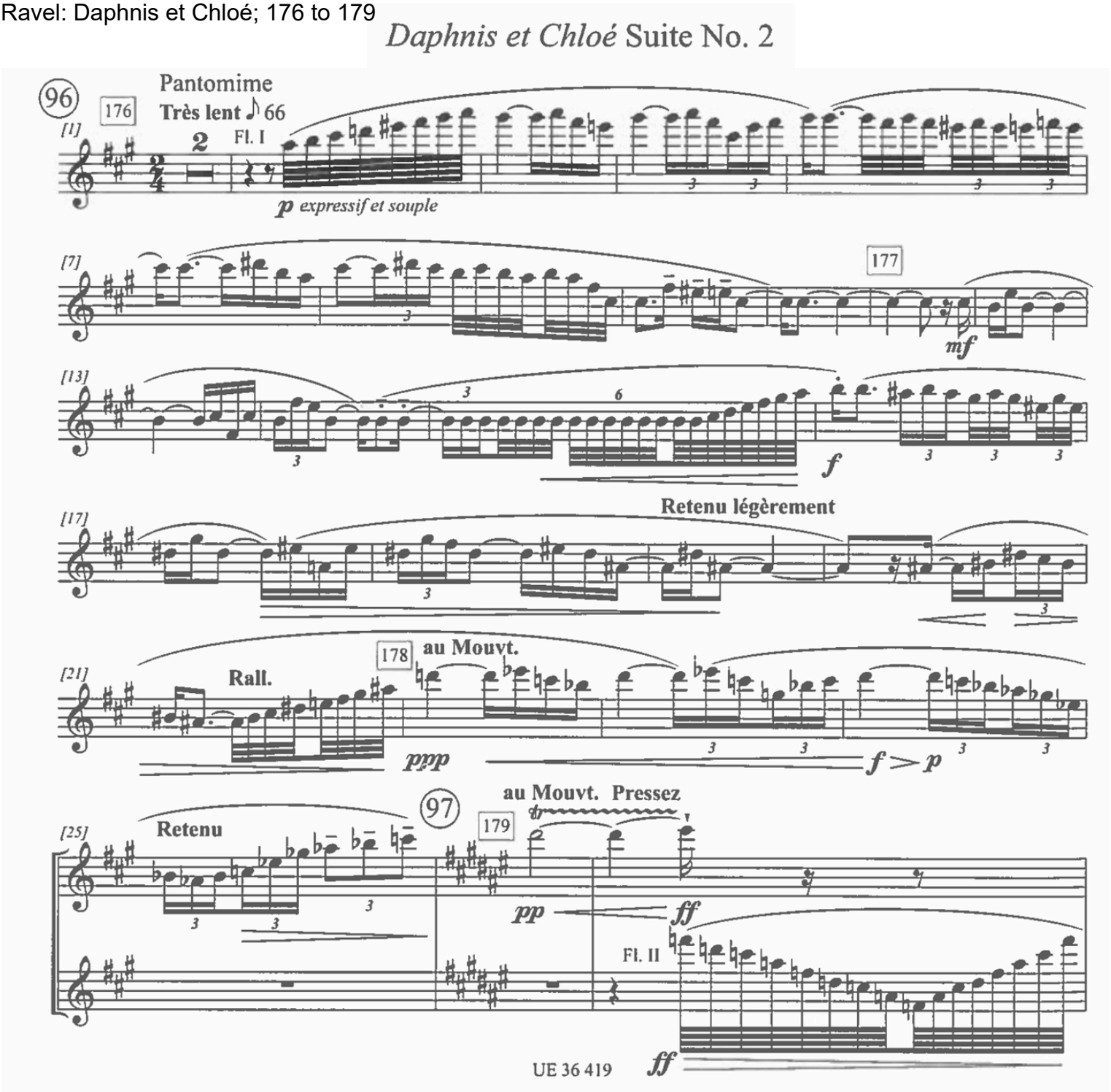
Mendelssohn: "A Midsummer Night's Dream"; Scherzo mm. 328-385

Mendelssohn — Midsummer Night's Dream

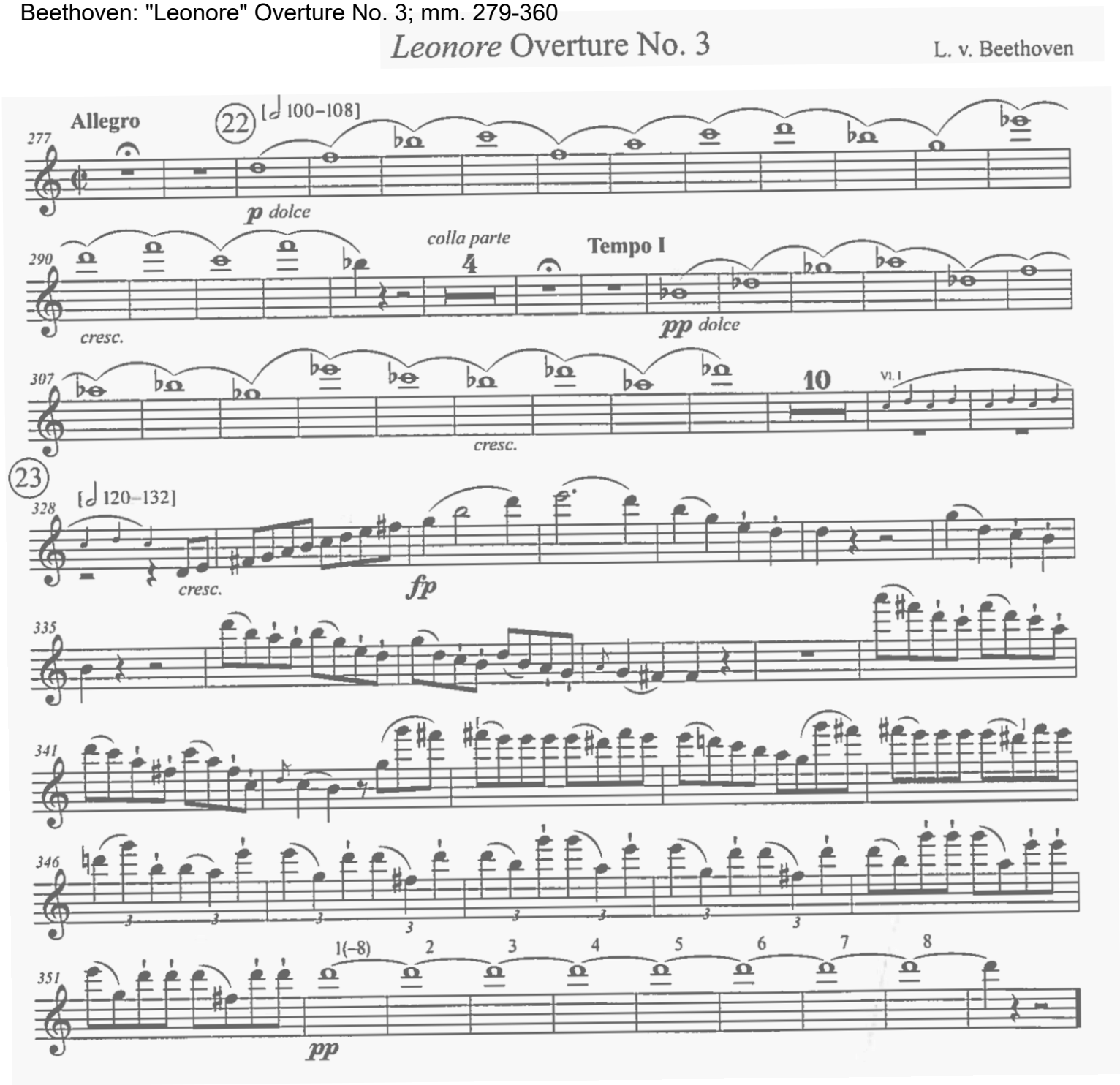
FLAUTO I.



Ravel: Daphnis et Chloé; 176 to 179



Beethoven: "Leonore" Overture No. 3; mm. 279-360

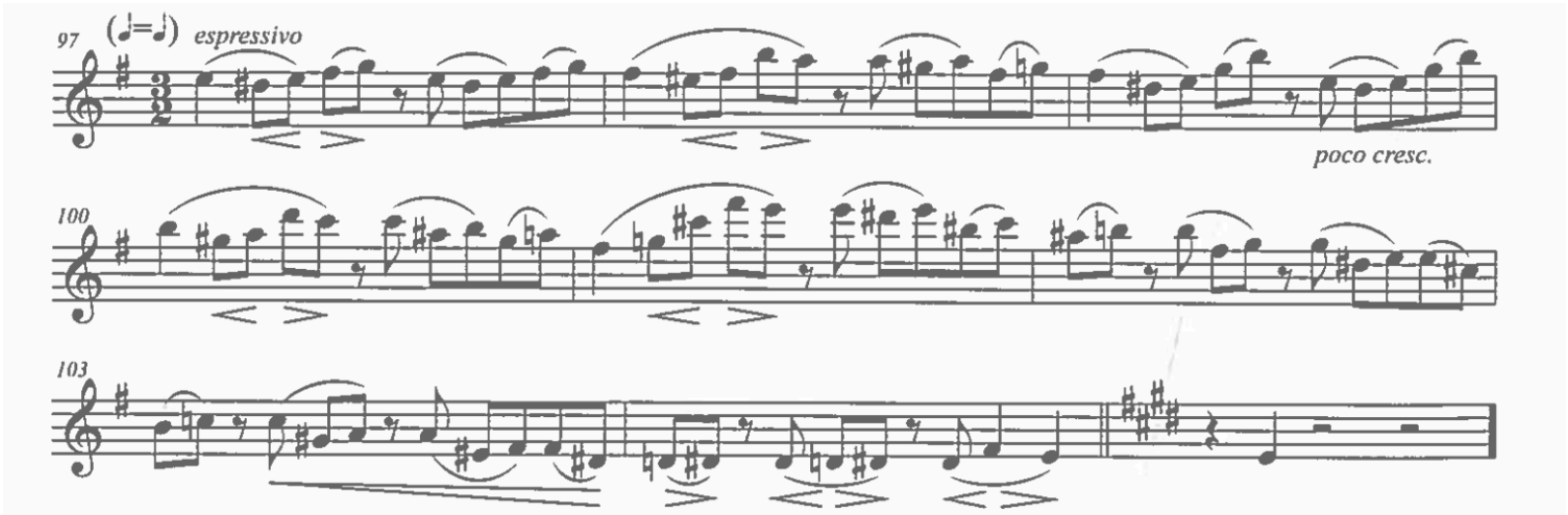


Brahms: Symphony No. 4; 4th mvt., mm. 97-105

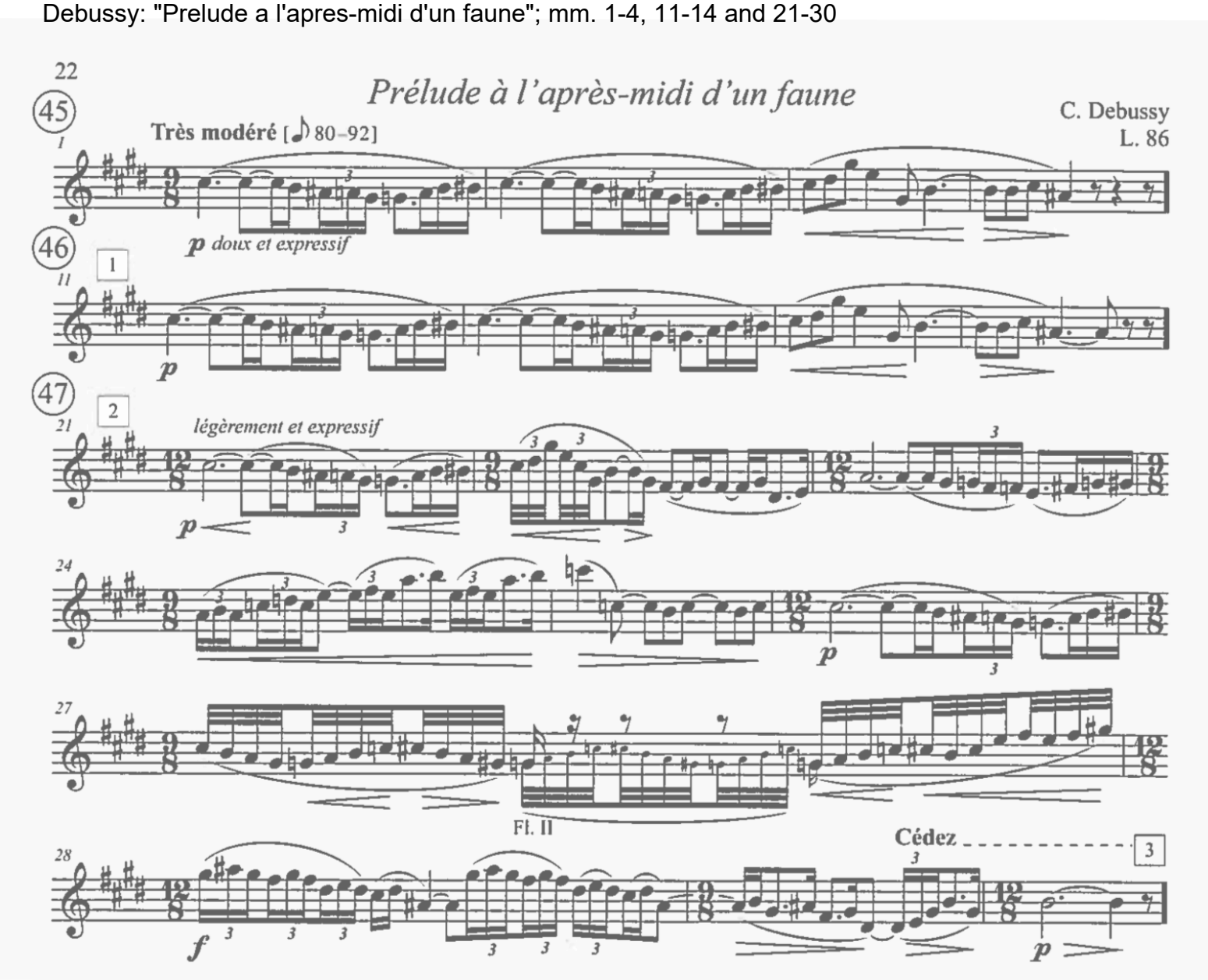
Symphony No. 4

J. Brahms
op. 98

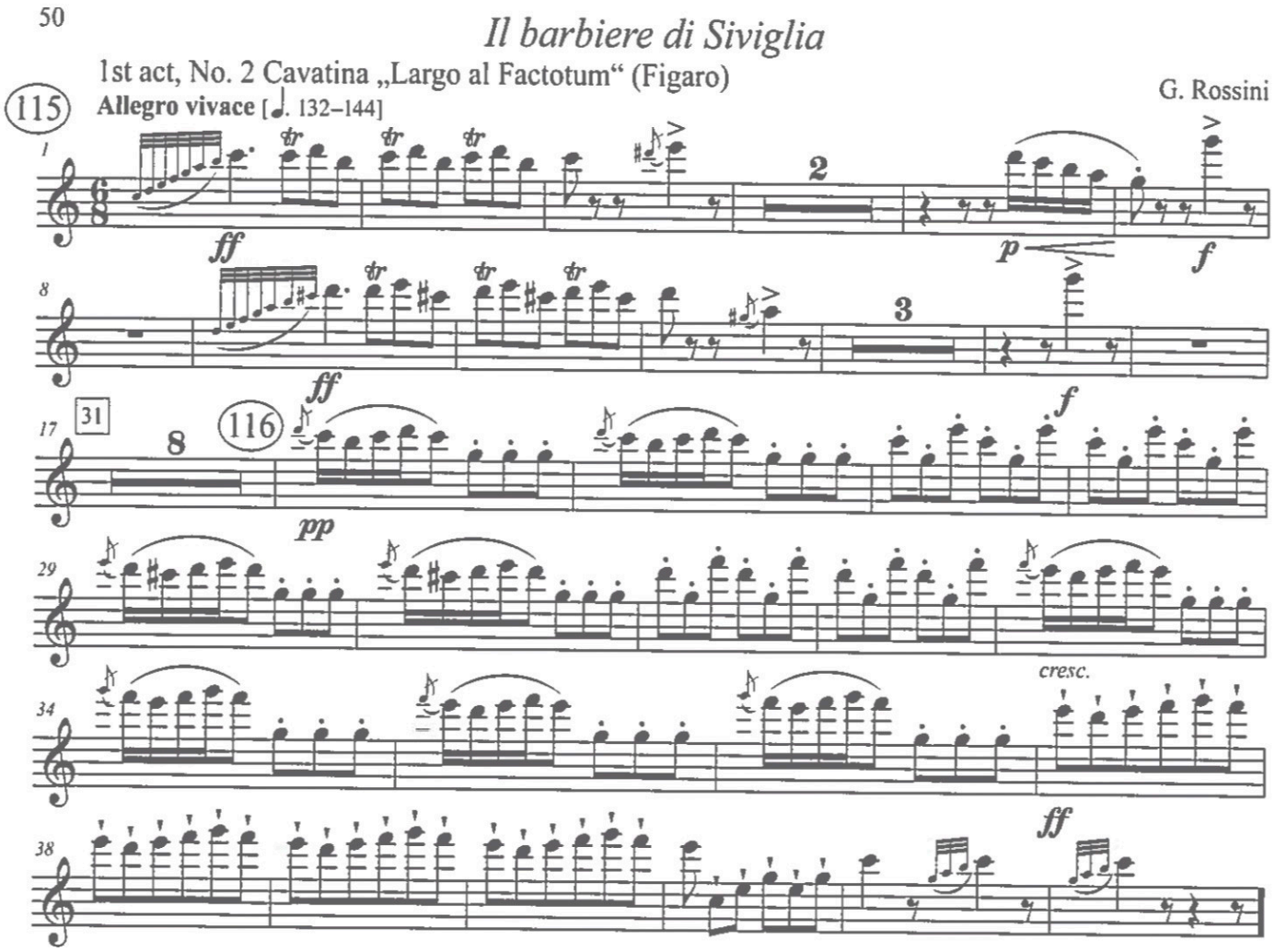
4th movement
Allegro energico e passionato [♩ 66–80]



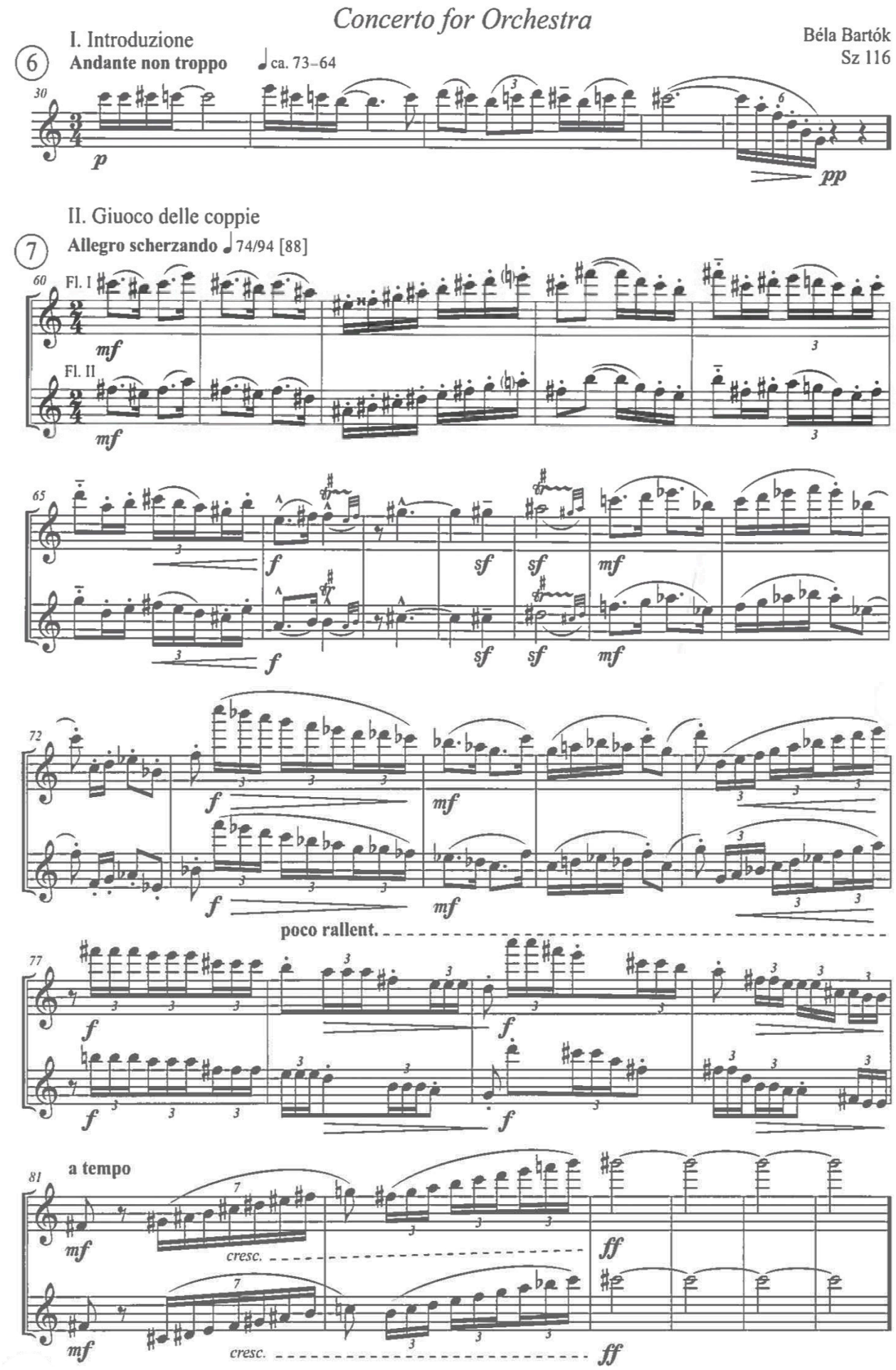
Debussy: "Prelude a l'apres-midi d'un faune"; mm. 1-4, 11-14 and 21-30



Rossini: Il barbiere di Siviglia "Largo al factotum"; mm. 1-43



Bartok: Concerto for Orchestra;
I. Introduzione: mm. 30-34
II. Giuoco delle coppie: mm. 60-86, 198-211 (1st and 2nd part)



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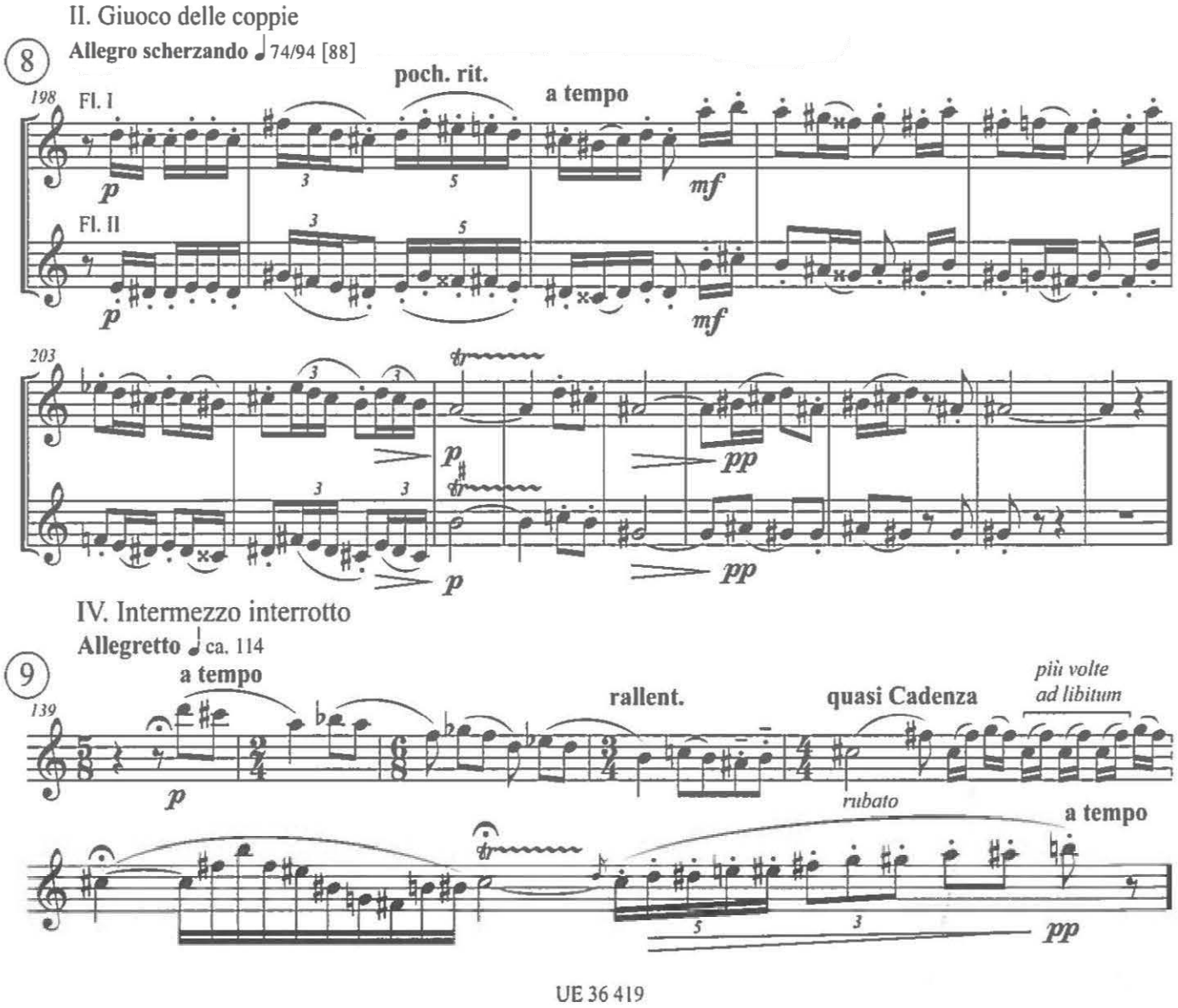


2027 Flute & Piccolo Audition Repertoire

***All candidates are required to play flute and piccolo at the auditions.**

Piccolo

Vivaldi: Piccolo Concerto in C major – II. Largo

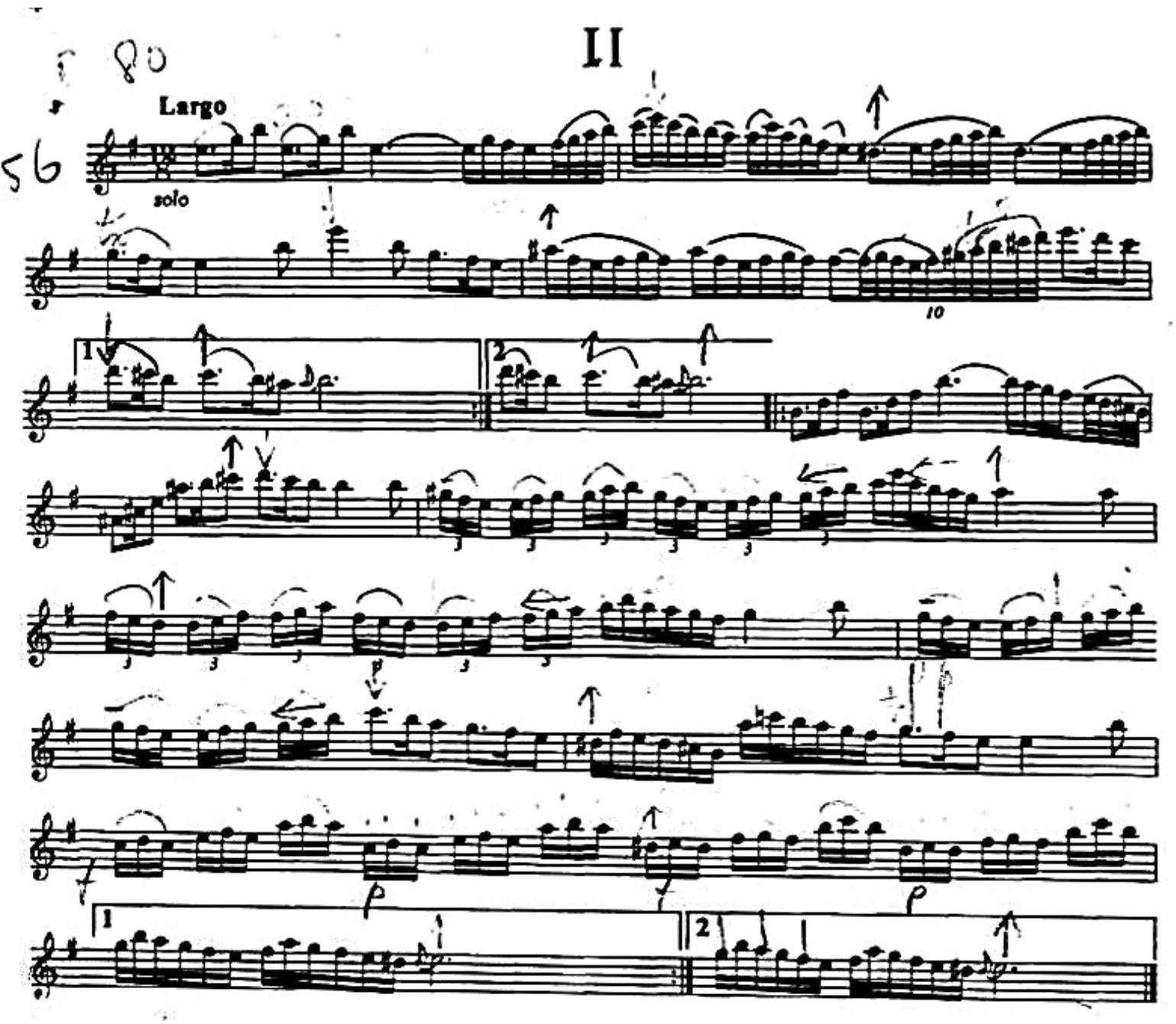
Orchestra excerpts:

Rossini: *Semiramide:* Overture, mm. 132-143

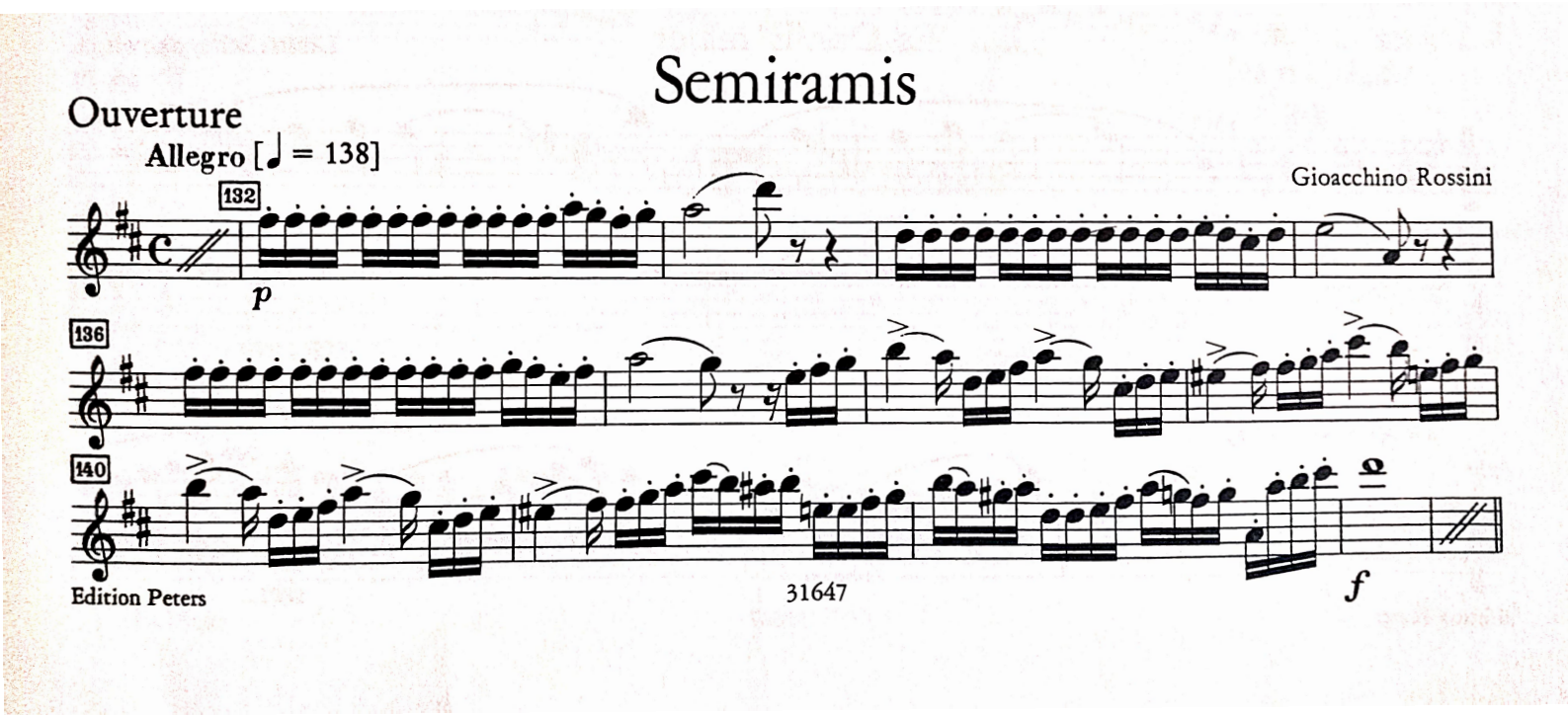
Tchaikovsky: Symphony No. 4; 3rd mvt., mm. 162-203

Ravel: Mother Goose Suite, mm. 9-20, mm. 56-69

Vivaldi: Piccolo Concerto in C major – II. Largo



Rossini: Semiramide: Overture, mm. 132-143

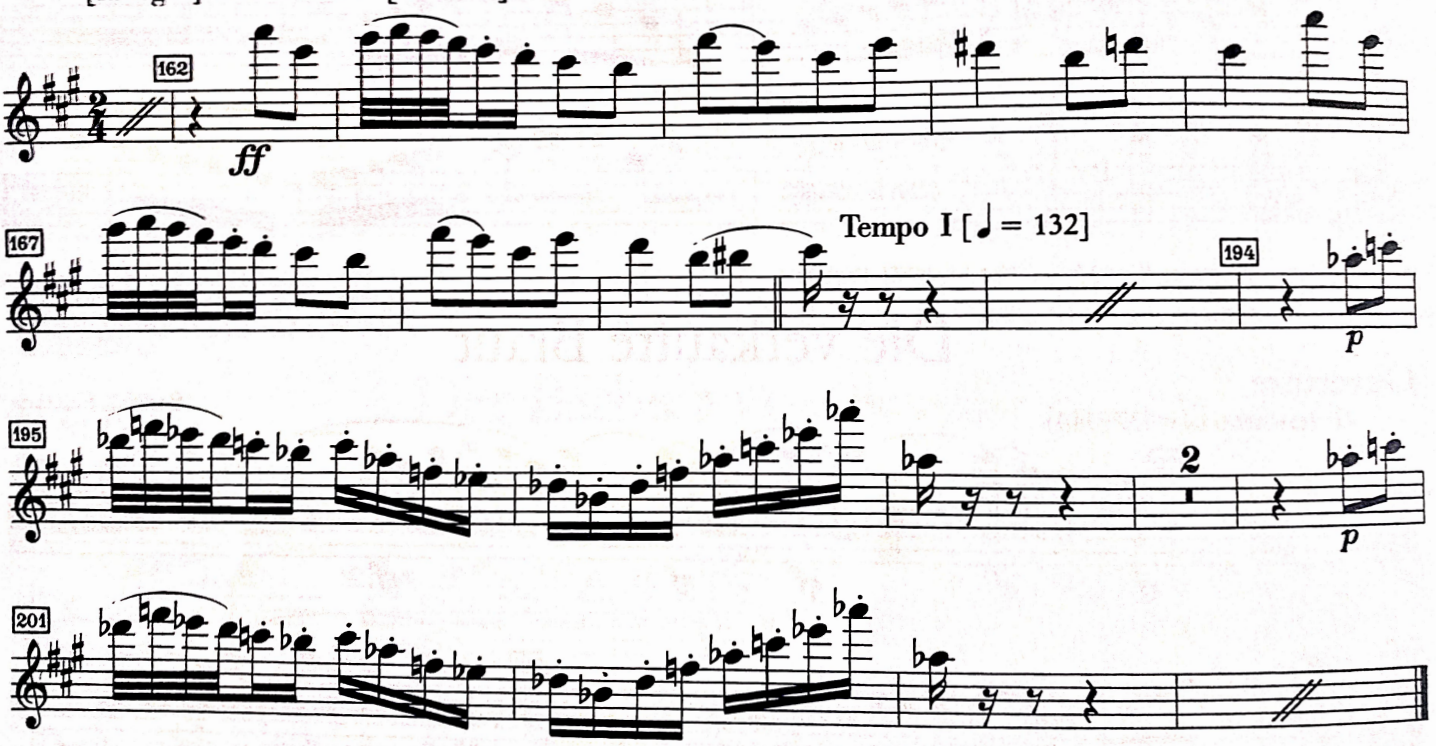
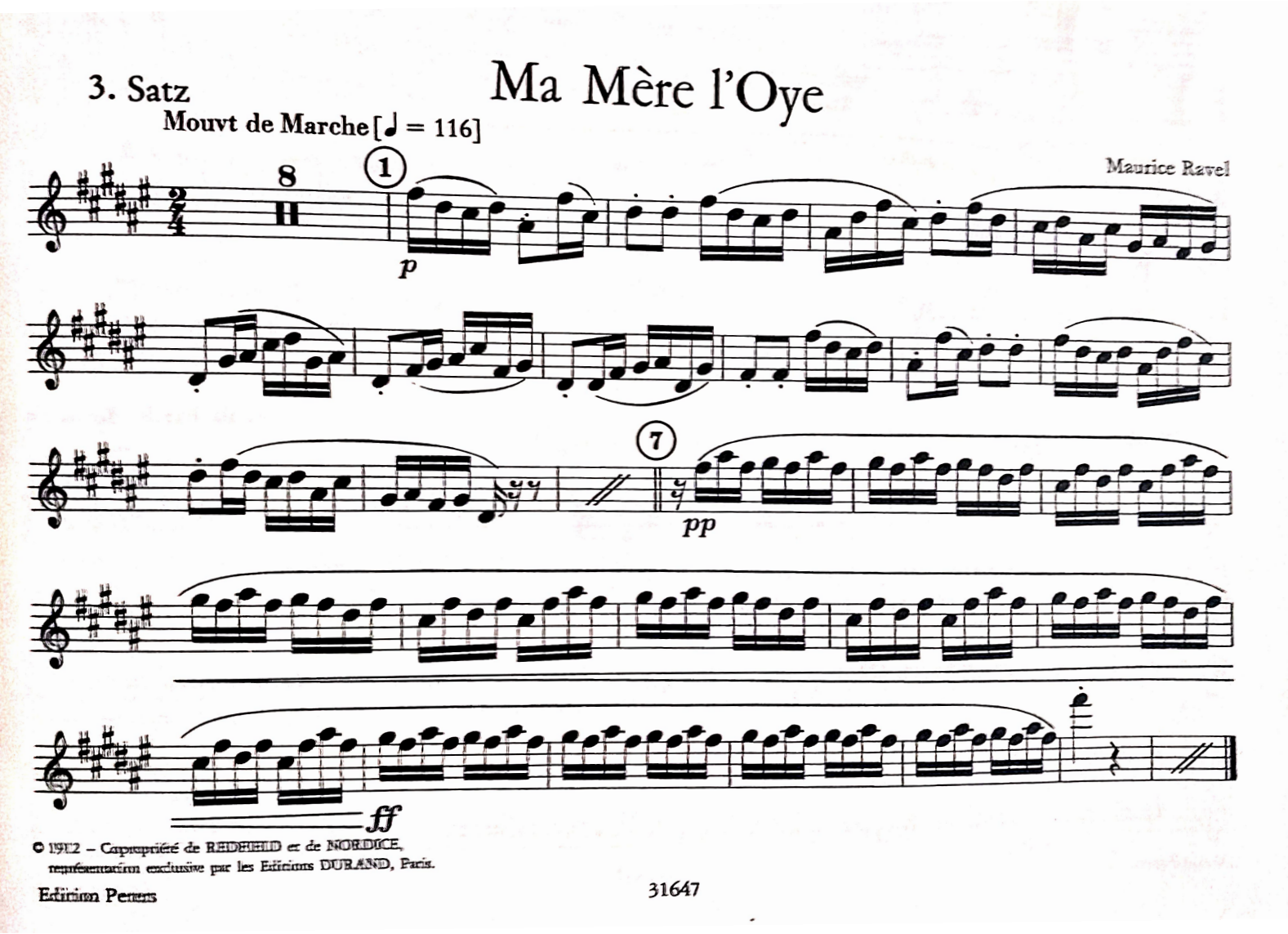


Tchaikovsky: Symphony No. 4; 3rd mvt., mm. 162-203

Sinfonie Nr. 4
f-Moll/F minor

Peter I. Tschaikowsky
op. 36

3. Satz Scherzo
[Allegro] Meno mosso [♩ = 104]



Ravel: Mother Goose Suite, mm. 9-20, mm. 56-69