2026 Horn Audition Repertoire

*All candidates are required to play both high and low horn parts at the auditions.

Horn:
Solo:
Mozart: Horn Concerto No. 3 or No. 4, 1 st and 2 nd movement (exposition only
AND

Beethoven: Sonata (1st movement exposition)

2026 Horn Audition Repertoire

*All candidates are required to play both high and low horn parts at the auditions.

High Horn

Orchestra excerpts:

Ravel: Pavane; 1st horn introduction solo

Shostakovich: Symphony No. 5, 1st mvt.; 2 bars after rhl. 39 to 2 bars after rhl. 41

Strauss: Ein Heldenleben;

- Beginning to 3 bars before rhl. 2

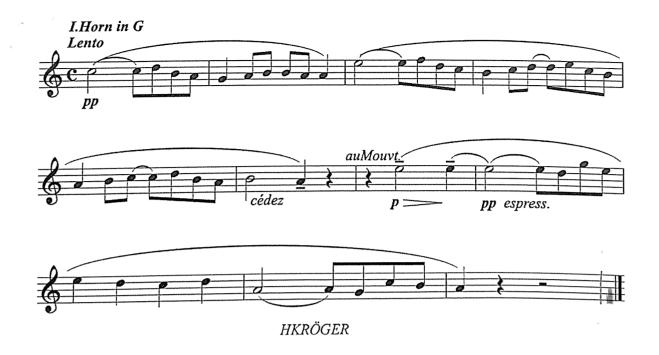
- Rhl. 107 (with upbeat) to the end

Brahms: Symphony No. 2, 2nd mvt.; mm. 17 to 31

Franck: Symphony No.2, 2nd mvt.; opening

Ravel: Pavane; 1st horn introduction solo

RAVEL: Pavane





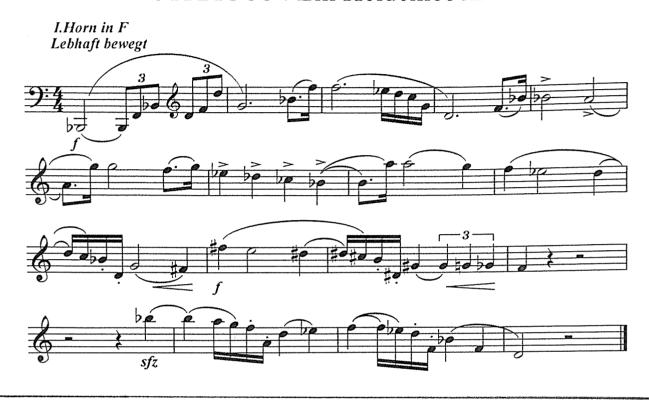
SYMPHONY No. 5

DMITRI SHOSTAKOVICH. Op. (b. 1906)



Strauss: Ein Heldenleben - Beginning to 3 bars before rhl. 2

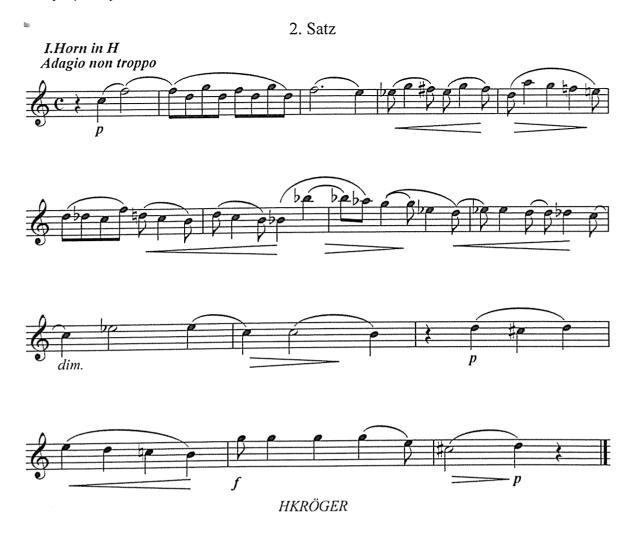
STRAUSS: Ein Heldenleben



Strauss: Ein Heldenleben - Rhl. 107 (with upbeat) to the end



Brahms: Symphony No. 2, 2nd mvt.; mm. 17 to 31



FRANCK: Sinfonie d-moll

2. Satz



2026 Horn Audition Repertoire

*All candidates are required to play both high and low horn parts at the auditions.

Low Horn

Orchestra excerpts:

Wagner: Das Rheingold; excerpt

Shostakovich: Symphony No. 5 in D minor, Op. 47: 1st mvt.; excerpts

Beethoven: Symphony No. 3; 3rd mvt., trio, beginning through beat one of bar 31

(2nd low C) (2nd horn)

Strauss: Don Quixote: Variation VIII

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

Wagner: Das Rheingold; excerpt



SCHOSTAKOWITSCH: Sinfonie Nr. 5

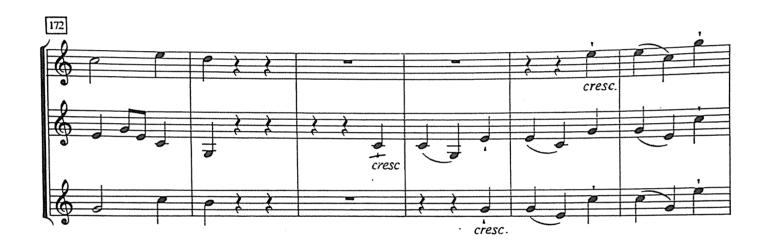
1. Satz



4 Beethoven: Symphony No. 3; 3rd mvt., trio, beginning through beat one of bar 31 (2nd low C) (2nd horn)

3. Satz: Scherzo







Strauss: Don Quixote: Variation VIII



BEETHOVEN: Sinfonie Nr. 9

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

