

2026 Horn Audition Repertoire

***All candidates are required to play both high and low horn parts at the auditions.**

Horn:

Solo:

Mozart: Horn Concerto No. 3 or No. 4, 1st and 2nd movement (exposition only)

AND

Beethoven: Sonata (1st movement exposition)

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High Horn

Orchestra excerpts:

Ravel: Pavane; 1st horn introduction solo

Shostakovich: Symphony No. 5, 1st mvt.; 2 bars after rhl. 39 to 2 bars after rhl. 41

Strauss: Ein Heldenleben;

- Beginning to 3 bars before rhl. 2
- Rhl. 107 (with upbeat) to the end

Brahms: Symphony No. 2, 2nd mvt.; mm. 17 to 31

Franck: Symphony No.2, 2nd mvt.; opening

RAVEL : Pavane

I. Horn in G
Lento

pp

cédez

au Mouvt.

p

pp espress.

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SYMPHONY No. 5

DMITRI SHOSTAKOVICH. Op.
(b. 1906)

a tempo con tutta forza *rallentando* *Più mosso*

2 2 39 2 Solo

40 * 41 Moderato

p

Strauss: Ein Heldenleben - Beginning to 3 bars before rhl. 2

STRAUSS : Ein Heldenleben

I. Horn in F
Lebhaft bewegt

First system (measures 1-4): Bass clef, 4/4 time. Measure 1: *f* (forte), quarter note Bb. Measure 2: triplet of eighth notes (G, F, E), quarter note D, quarter note C. Measure 3: quarter note Bb, quarter note A, quarter note G. Measure 4: quarter note F, quarter note E, quarter note D. Second system (measures 5-8): Treble clef. Measure 5: quarter note G, quarter note F, quarter note E. Measure 6: quarter note D, quarter note C, quarter note B. Measure 7: quarter note A, quarter note G, quarter note F. Measure 8: quarter note E, quarter note D, quarter note C. Third system (measures 9-12): Treble clef. Measure 9: quarter note G, quarter note F, quarter note E. Measure 10: quarter note D, quarter note C, quarter note B. Measure 11: quarter note A, quarter note G, quarter note F. Measure 12: quarter note E, quarter note D, quarter note C. Fourth system (measures 13-16): Treble clef. Measure 13: quarter note G, quarter note F, quarter note E. Measure 14: quarter note D, quarter note C, quarter note B. Measure 15: quarter note A, quarter note G, quarter note F. Measure 16: quarter note E, quarter note D, quarter note C. Dynamics: *f* (measure 1), *f* (measure 10), *sfz* (measure 13).

Strauss: Ein Heldenleben - Rhl. 107 (with upbeat) to the end

First system (measures 1-4): Treble clef, 4/4 time. Measure 1: 6/8 time signature, quarter note G. Measure 2: quarter note F, quarter note E. Measure 3: quarter note D, quarter note C. Measure 4: quarter note B, quarter note A. Dynamics: *p espr.* (measure 1), *> pp* (measure 2), *cresc.* (measure 3), *f espr.* (measure 4). Second system (measures 5-8): Treble clef. Measure 5: quarter note G, quarter note F, quarter note E. Measure 6: quarter note D, quarter note C, quarter note B. Measure 7: quarter note A, quarter note G, quarter note F. Measure 8: quarter note E, quarter note D, quarter note C. Dynamics: *> p* (measure 5), *espr.* (measure 6), *molto dim.* (measure 8). Third system (measures 9-12): Treble clef. Measure 9: quarter note G, quarter note F, quarter note E. Measure 10: quarter note D, quarter note C, quarter note B. Measure 11: quarter note A, quarter note G, quarter note F. Measure 12: quarter note E, quarter note D, quarter note C. Dynamics: *espr.* (measure 9), *poco a poco dim* (measure 10), *immer langsamer* (measure 11), *3* (measure 12). Fourth system (measures 13-16): Treble clef. Measure 13: quarter note G, quarter note F, quarter note E. Measure 14: quarter note D, quarter note C, quarter note B. Measure 15: quarter note A, quarter note G, quarter note F. Measure 16: quarter note E, quarter note D, quarter note C. Dynamics: *pp* (measure 13), *Festes Zeitmaß* (measure 14).

2. Satz

I. Horn in H
Adagio non troppo

The musical score for the first horn part, measures 17 to 31, is written on four staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Adagio non troppo. The score includes dynamic markings: *p* (piano) at the beginning of measure 17, *dim.* (diminuendo) at the beginning of measure 25, *f* (forte) at the beginning of measure 29, and *p* (piano) at the end of measure 31. The notation features various note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs are used to group phrases of notes. The piece concludes with a double bar line at the end of measure 31.

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FRANCK : Sinfonie d-moll

2. Satz

*I. Horn in F
Allegretto*

mf cantabile *p* *f*

dim. *p* *f* *p*

f *pp*

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Low Horn

Orchestra excerpts:

Wagner: Das Rheingold; excerpt

Shostakovich: Symphony No. 5 in D minor, Op. 47: 1st mvt.; excerpts

Beethoven: Symphony No. 3; 3rd mvt., trio, beginning through beat one of bar 31
(2nd low C) (2nd horn)

Strauss: *Don Quixote*: Variation VIII

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

Wagner: Das Rheingold; excerpt

VIII. Horn in Es
Ruhig heitere Bewegung

p

3

immer p

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SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F
unisono

First staff of music for the II. Horn in F, unisono. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes in a descending line.

Second staff of music for the II. Horn in F, unisono. It continues the melodic line with a tempo marking of *poco animato*.

Third staff of music for the II. Horn in F, unisono. It features a mezzo-piano (mp) dynamic and continues the melodic line.

Fourth staff of music for the II. Horn in F, unisono. It features a forte (f) dynamic and a crescendo leading to fortissimo (ff).

II. Horn in F
Largamente

Fifth staff of music for the II. Horn in F, Largamente. It begins with a fortissimo (fff) dynamic and features a series of eighth and sixteenth notes in a descending line.

Sixth staff of music for the II. Horn in F, Largamente. It features a fortissimo (ff) dynamic and a sforzando (sf) dynamic.

Seventh staff of music for the II. Horn in F, Largamente. It continues the melodic line with a series of eighth and sixteenth notes in a descending line.

Eighth staff of music for the II. Horn in F, Largamente. It features a *molto ritenuto* tempo marking and a tenuto dynamic.

a tempo
con tutta forza

3. Satz: Scherzo

Allegro vivace (♩. = 116)

I. in E₃ [167]II. in E₃III. in E₃*sf**sf**sf*

[172]

*cresc.**cresc.**cresc.*

[178]

*sf**f*

1.

2.



Strauss: Don Quixote: Variation VIII

Var. VIII

2. in F

4. in F

6. in F

pp

pp

pp

pp

59

pp

pp

pp

pp

pp

60

3. *pp*

4.

5.

6.

pp

6.

pp

61

mf 1.

dim.

p

cresc.

2.

dim.

3.

cresc.

dim.

5.

dim.

6.

dim.

pp

BEETHOVEN : Sinfonie Nr. 9

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

3. Satz

IV. Horn in Es
Adagio

p dolce

cresc.

cresc.

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12
8