

AYO 2024 Double Bass Audition Repertoire

SOLO:

One movement from the Bach cello suites

EXCERPTS FROM AYO2024 ORCHESTRAL REPERTOIRE:

Ravel, Daphnis et Chloe Suite 2:
[203] to 2 after [204]

Debussy, La Mer:
Mvt III, [46] to 1 after [47], 6 before [50] to 5 after [52]

Gershwin, "Porgy and Bess" Suite:
Opening

Bernstein, Symphonic Dances from West Side Story:
"cool" fugue, bars [656] - [685]

Mussorgsky, Pictures at an Exhibition:
Samuel Goldberg and Schmuyle movement

Ravel — Daphnis et Chloe Suite 2

203

arco pizz. arco

ff

v gliss. pizz. arco v gliss. pizz.

p ff p ff

204

p

Detailed description: This image shows three staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff, labeled '203', begins with a double bar line and a dynamic marking of 'ff'. It contains a series of eighth notes that gradually rise in pitch, followed by a measure with an 'arco' marking and a quarter note, then a 'pizz.' marking and a quarter note, and finally another 'arco' marking and a quarter note. The second staff also starts with a double bar line and a dynamic marking of 'p' followed by 'ff'. It features a sequence of notes with 'v gliss.' markings above them, alternating with 'pizz.' markings. The third staff, labeled '204', begins with a double bar line and a dynamic marking of 'p', followed by a series of notes.

Debussy — La Mer
CONTREBASSES

46

p

cresc.

f

p

47

pp

pizz.

1

This block contains the first two systems of music. The first system (measures 46-47) features a complex rhythmic pattern with triplets and slurs, starting with a piano (*p*) dynamic. The second system (measures 48-49) continues the pattern with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third system (measures 50-51) begins with a very piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction, marked with a first finger (*1*) fingering.

C. BASSES

pizz. ten.

mf

This block shows a single measure of music for the C. Basses part, marked with a mezzo-forte (*mf*) dynamic and a pizzicato tenuto (*pizz. ten.*) instruction.

50

arco

du talon

mf

f^v

This block shows a single measure of music for the C. Basses part, marked with a mezzo-forte (*mf*) dynamic and an arco instruction. The measure includes a triplet and a dynamic marking of *f^v*.

51

près du chevalet

mf molto cresc.

f

ff

ff

This block shows a single measure of music for the C. Basses part, marked with a mezzo-forte (*mf*) dynamic and a *mf molto cresc.* instruction. The measure includes a triplet and dynamic markings of *f* and *ff*.

52

sur la touche

f e dim.

mf e dim. molto

p

ppp

This block shows a single measure of music for the C. Basses part, marked with a forte (*f*) dynamic and a *f e dim.* instruction. The measure includes a triplet and dynamic markings of *mf e dim. molto*, *p*, and *ppp*.

Gershwin — Porgy and Bess Suite

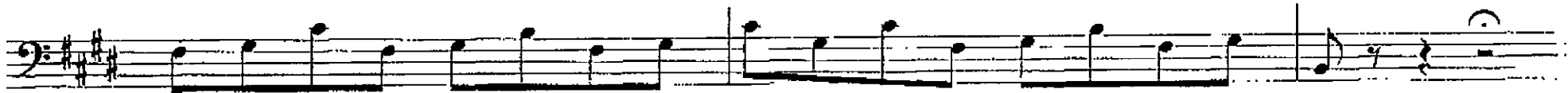
Bs



ff



sempre cresc.



3/5

CONTRABASS

625 4 *p cresc.* *sfz*

632 tutti arco

637 *pp cresc.* *molto sfz* 3 *pp cresc.*

644

649 *molto sfz* *pp cresc.* *molto sfz*

656 *f cresc. sempre* *f*

661 3 3

666 *ff*

670

676

681

CONTRABASS

ff

685

690

ff

694

pizz.

arco

pp sub. ff

pizz.

arco

4

705

1. solo pizz.

709

1. solo pizz.

tutti arco

p mp ff p

pizz. tutti

713

arco

mp ff sempre

1. solo pizz.

719

pp

724

tutti (pizz.) arco

ff marcato

730

Rumble
Molto allegro (♩. = 144)

arco

2

ff subito

V.S.

Mussorgsky — Pictures at an Exhibition

VI. Samuel Goldenberg und Schmuyle

56 *Andante*

f

57

58 4 59 3 *Tromp.*

60 *f sf sf sf sf*

61

62 *cresc ff v. celli sf ff*

Detailed description: This image shows a page of musical notation for the sixth movement of Mussorgsky's 'Pictures at an Exhibition', 'Samuel Goldenberg und Schmuyle'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a box containing the number 56 and the tempo marking 'Andante'. The music is marked with a forte dynamic 'f'. The second staff contains measures 57 and 58, with a box containing the number 57. The third staff contains measures 58, 59, and 60, with boxes containing the numbers 58 and 59, and a 'Tromp.' marking above measure 59. The fourth staff contains measures 60 and 61, with boxes containing the numbers 60 and 61, and dynamic markings 'f', 'sf', 'sf', and 'sf' below the notes. The fifth staff contains measure 62, with a box containing the number 62, a 'v. celli.' marking above the staff, and dynamic markings 'cresc', 'ff', 'sf', and 'ff' below the staff.