AYO 2024 Saxophone Audition Repertoire

SOLO:

Glazunov Concerto for Saxophone and Orchestra

EXCERPTS FOR AYO2024 AUDITION:

Shostakovich, The Age of Gold - No.2 Adagio excerpt

Rachmaninoff, Symphonic Dances – excerpt

G. Bizet, L'Arlesienne Prelude - excerpt

Mussorgsky, Pictures at an Exhibition – Mvt II, II Vecchio castello

Gershwin, Rhapsody in Blue - excerpt

Gershwin, Porgy and Bess Suite – excerpt

Gershwin, An American in Paris – excerpt

Ravel, Bolero – excerpt

Prokofiev, Romeo and Juliet Suite no.1 – excerpt

Prokofiev, Romeo and Juliet Suite no.2 – excerpt

Bernstein, West Side Story Symphonic Dances - excerpt



Bolero, in its original version, called for two saxophonists, one playing sopranino and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed sopranino parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.

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Symphonic Dances

from "West Side Story"
(1957).

Eo Alto Saxophone

Leonard Bernstein (1918-







Tableaux d'une exposition

(Pictures at an Exhibition)

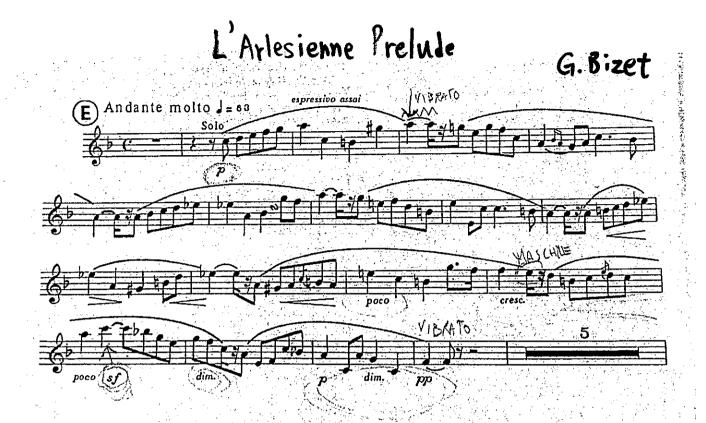
Eb Alto Saxophone

Modest Moussorgsky (1839-1881) orchestration by Maurice Ravel (1875-1937)

II. Il vecchio castello



This is the only movement which calls for the sax ophone. It may be played by one of the clarinetists.



An American in Paris

E^b Alto and B^b Soprano
B^b Tenor and B^b Soprano and E^b Alto
E^b Baritone and B^b Soprano and E^b Alto

George Gershwin (1898-1937)







This excerpt is from Gershwin's original edition of An American in Paris. There is also a revised edition by F. Campbell Watson which calls for three saxophones, alto, tenor and baritone. In this arrangement the soprano and alto doublings have been rewritten to avoid changing instruments.

Porgy and Bess

A Symphonic Picture

E^b Alto Saxophone I E^b Alto Saxophone II B^b Tenor Saxophone George Gershwin (1898-1937) orchestration by Robert Russell Bennett







Rhapsody in Blue

1st E^b Alto Saxophone 2nd B^b Tenor Saxophone 3rd E^b Alto Saxophone George Gershwin (1898-1937) scored by Ferde Grofé (1892-1972)

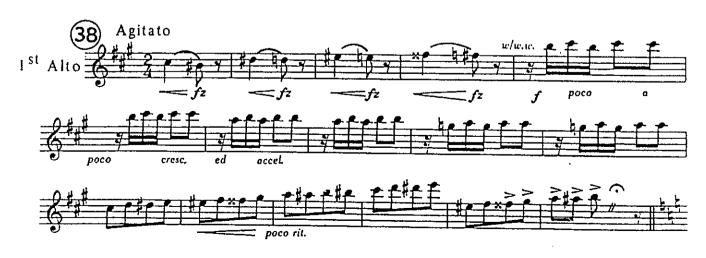












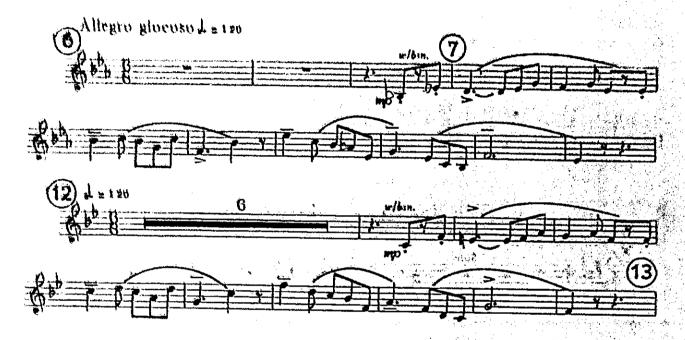
Romeo and Juliet

Suite No.1

BhTenor Saxophone

Sergei Prokofiev (1891-1953)

I. Folk Dance

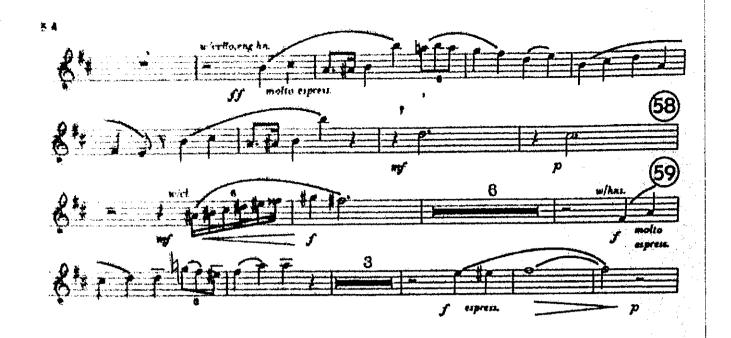


IV. Minuet



VI. Balcony Scene



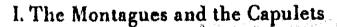


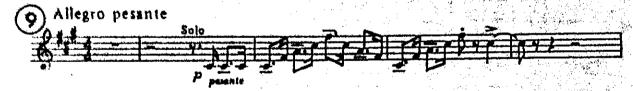
Romeo and Juliet

Suite No.2

Bb Tenor Saxophone

Sergei Prokofiev (1891-1953)





II. Juliet, the Little Girl



-> Symphonic Dances 2



This part may be played by the bass clarinetist. If so, the player must move quickly to make the bass clarinet entrance three measures after the saxophone solo.

The Age of Gold

Ballet Suite

B^b Soprano Saxophone

Dmitri Shostakovich (1906-1975) Op.22

No.2 Adagio

