

# **AYO 2024 Saxophone Audition Repertoire**

## **SOLO:**

Glazunov Concerto for Saxophone and Orchestra

## **EXCERPTS FOR AYO2024 AUDITION:**

Shostakovich, The Age of Gold - No.2 Adagio excerpt

Rachmaninoff, Symphonic Dances – excerpt

G. Bizet, L'Arlesienne Prelude - excerpt

Mussorgsky, Pictures at an Exhibition – Mvt II, Il Vecchio castello

Gershwin, Rhapsody in Blue – excerpt

Gershwin, Porgy and Bess Suite – excerpt

Gershwin, An American in Paris – excerpt

Ravel, Bolero – excerpt

Prokofiev, Romeo and Juliet Suite no.1 – excerpt

Prokofiev, Romeo and Juliet Suite no.2 – excerpt

Bernstein, West Side Story Symphonic Dances - excerpt

B<sup>b</sup> Soprano Saxophone  
B<sup>b</sup> Tenor Saxophone

# Bolero

Maurice Ravel  
(1875-1937)

Tempo di Bolero  
moderato assai

Solo

*mp* espressivo, vibrato

Copyright 1929. Durand et Cie  
Used by Permission of the Publisher, Elkan-Vogel, Inc.  
Sole Representative U.S.A.

Bolero, in its original version, called for two saxophonists, one playing soprano and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed soprano parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.

# Symphonic Dances

from "West Side Story"  
(1957)

E♭ Alto Saxophone

Leonard Bernstein (1918-

15 Allegro moderato (♩ = 128) *With a Jazz feel*  
Solo *fp*

2

Solo *mp*

2

w/lms. 1, 3

34 *p. cresc.*

95 Solo w/ban. *mp* *p*

100 *cresc.* *f*

141 Scherzando e misterioso *w/lts. harp*

149 *n/w.w.* *mp* *fp* 154

400 Presto (♩ = 132) *ff*

3 *ff* *n/w.w.*

410 *w/el. bass clar.*

*n/w.w.*

w/w.w., tpt. 1

420 w/cl., bass clar.

ff

4 430

ff w/ob., eng. hn., clar.

w/w.w., tpt. 3

TK 20

Meno mosso (♩ = 72)

Stringendo un peu

585

w/fl., clar., bass clar.

p w/bass clar.

ACC

fz

w/w.w.

600

(♩ = 88) w/fl. 1, vibr.

gliss.

p

ppp

632

w/fl. 1, vibr.

p

w/vibr.

637

mp

mf

w/w.w., vibr.

644

cresc.



# Tableaux d'une exposition

(Pictures at an Exhibition)

E<sup>b</sup> Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

## II. Il vecchio castello

20 *J. = 50* *molto cantabile con dolore*  
*Solo*  
*p vibrato*

21 *SWND* 3

22 *VIBRATO*

23 6 *espress.*

24 6 *espress.* 25

*SWND*

31 *espress.*

32 *pp*

Copyright 1929 by Edition Russe de Musique. Renewed 1956.  
Copyright and renewal assigned to Boitry & Hawkes, Inc.  
Reprinted by permission.

*f f f f*

This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.

# L'Arlesienne Prelude

G. Bizet

⑤ Andante molto  $\text{♩} = 63$  *espressivo assai* **VIBRATO**

Solo *p*

*poco sf* *dim.* *p* *dim.* *pp*

*VIA CHINE* *cresc.* **VIBRATO** 5

# An American in Paris

21

E<sup>b</sup> Alto and B<sup>b</sup> Soprano  
B<sup>b</sup> Tenor and B<sup>b</sup> Soprano and E<sup>b</sup> Alto  
E<sup>b</sup> Baritone and B<sup>b</sup> Soprano and E<sup>b</sup> Alto

George Gershwin  
(1898-1937)

Andante ma con ritmo deciso

46

Alto

Tenor

Alto

*Soli*  
*mp*

*poco rubato*  
*p*  
*mp*

47 *a tempo*  
*mp*  
*mp*  
*mp*

*poco rit.*  
*sfz*  
*sfz*  
*sfz*

*piu mosso e meno*

48 *a tempo*  
*mf*  
*mf*  
*mf*



(49)

mf

mf

mf

This system contains three staves of music for measures 49, 50, and 51. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first two staves have a melodic line with a slur over measures 49 and 50, and a fermata over measure 51. The third staff has a more rhythmic accompaniment. The dynamic marking *mf* is present at the beginning of each staff.

(52) con moto

2

2

2

This system contains three staves of music for measure 52. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Each staff features a whole note chord with a fermata. The dynamic marking *con moto* is written above the first staff, and the number '2' is written above each staff.

poco a poco stringendo

2

2

2

mf

mf

mf

mf

u/hns.

This system contains three staves of music for measures 53, 54, and 55. The first three measures of each staff feature a whole note chord with a fermata, with the number '2' written above. The dynamic marking *mf* is present. From measure 54, the music becomes more rhythmic and is marked *poco a poco stringendo*. The first staff has a melodic line with accents, and the second and third staves have a rhythmic accompaniment. The dynamic marking *mf* is present throughout. The instruction *u/hns.* is written above the first staff in measure 54.

Solo

f

f

f

Solo

This system contains three staves of music for measures 56, 57, and 58. The music is marked *f* (forte). The first two staves have a rhythmic accompaniment with accents. The third staff has a melodic line with a slur and accents. The instruction *Solo* is written above the first staff in measure 56 and above the third staff in measure 58.

Allegro background

Alto

Tenor

Alto

p

p

This system contains three staves of music for measures 59, 60, 61, 62, and 63. The music is marked *Allegro background*. The first staff is labeled *Alto*, the second *Tenor*, and the third *Alto*. The dynamic marking *p* (piano) is present at the beginning of each staff. The music consists of a rhythmic accompaniment with accents.



Musical score for three vocal parts (Sop. I, II, III) from measures 59 to 62. The music is in G major and 4/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. The dynamic marking 'mf' is present at the end of the section.

**Allegro** (63) *bells in air*

Musical score for three vocal parts (Sop. I, II, III) from measures 63 to 76. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. The dynamic markings 'f' and 'mf' are used throughout.

(77) **Largo**

Musical score for three alto parts (Alto I, II, III) from measures 77 to 80. The tempo is marked 'Largo'. The music is in 3/4 time and features a 'Soli' section with a '7' above the notes. Dynamics range from 'p' to 'ff', with 'cresc.' and 'riten.' markings.

Copyright, 1930, NEW WORLD MUSIC CORPORATION  
 Copyright Renewed  
 All Rights Reserved

This excerpt is from Gershwin's original edition of *An American in Paris*. There is also a revised edition by F. Campbell-Watson which calls for three saxophones, alto, tenor and baritone. In this arrangement the soprano and alto doublings have been rewritten to avoid changing instruments.

# Porgy and Bess

A Symphonic Picture

E<sup>b</sup> Alto Saxophone I  
E<sup>b</sup> Alto Saxophone II  
B<sup>b</sup> Tenor Saxophone

George Gershwin (1898-1937)  
orchestration by  
Robert Russell Bennett

Alto I

5 Lento Solo *ten.*

Alto I

Alto II

Tenor

*f*  $\text{♩} = 88 \text{ w/str.}$

32 *Molto cantabile*

*w/string* *p*

string. mll.

36

38 Allegro  $\text{♩} = 120$

Alto I *ff* *tutti*

Alto II *ff*

Tenor *ff* *w/bsn.*

39

39

(46) Slow alla breve

Alto I Solo dolce

Alto II dolce

Tenor dolce

(47)

# Rhapsody in Blue

1st E<sup>b</sup> Alto Saxophone  
2nd B<sup>b</sup> Tenor Saxophone  
3rd E<sup>b</sup> Alto Saxophone

George Gershwin (1898-1937)  
scored by  
Ferde Grofé (1892-1972)

Molto moderato ♩ = 80

1 *w/bs, cl, hns.*

Tenor *mf* *poco rit.*

3 *Piu mosso*

1st Alto *tutti* *fz* *f* *mp*

2nd Tenor *fz* *f* *mp*

3rd Alto *fz* *f* *mp*

4 *Scherzando*



Tempo giusto

10

w/ob. stop tongue

1<sup>st</sup> Alto

con moto  $\text{♩} = 70$

14

a2 w/bn, cl, bsn.

1<sup>st</sup> Alto

3<sup>rd</sup> Alto

2<sup>nd</sup> Tenor

15

a tempo

16

28 Andantino moderato con espressione

1<sup>st</sup> Alto *tutti* *p*

2<sup>nd</sup> Tenor *p*

3<sup>rd</sup> Alto *p*

*mf*

*mp*

*mf*

3

38 Agitato

1<sup>st</sup> Alto *fz* *fz* *fz* *fz* *f* *poco* *a*

*poco* *cresc.* *ed* *accel.*

*poco rit.*

# Romeo and Juliet

53

Suite No. 1

B $\flat$  Tenor Saxophone

Sergei Prokofiev (1891-1953)

## I. Folk Dance

Allegro giocoso  $\text{♩} = 120$

Musical score for I. Folk Dance, measures 6-13. The score is written for B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D minor), and a 3/8 time signature. Measure 6 is circled. The tempo is marked 'Allegro giocoso' with a quarter note equal to 120. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measure 7 is also circled and includes the instruction 'w/ban.'. Measure 12 is circled and includes the tempo marking ' $\text{♩} = 120$ ' and a fermata over a whole note. Measure 13 is circled. The score ends with a double bar line.

## IV. Minuet

Musical score for IV. Minuet, measures 40-41. The score is written for B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D minor), and a 3/4 time signature. Measure 40 is circled and includes the tempo marking ' $\text{♩} = 88-100$ ', the instruction 'w/tl.', and 'express.'. Measure 41 is circled and includes the instruction 'ten.'. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The score ends with a double bar line.

## VI. Balcony Scene

Musical score for VI. Balcony Scene, measure 57. The score is written for B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D minor), and a 3/4 time signature. Measure 57 is circled and includes the tempo marking ' $\text{♩} = 64$  tutti'. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The score ends with a double bar line.

w/vello, org. hn.  
 ff molto espress.  
 mf p  
 mf f 6 w/har.  
 f molto espress.  
 f espress. 3 p

# Romeo and Juliet

Suite No.2

B $\flat$  Tenor Saxophone

Sergei Prokofiev (1891-1953)

## I. The Montagues and the Capulets

9 Allegro pesante

Solo  
 p pesante

## II. Juliet, the Little Girl

17 Più Tranquillo  $\text{♩} = 66$

Solo  
 mp espress.

20 Andante dolente  $\text{♩} = 66$

Solo

Lento Solo

Lento Solo

# → Symphonic Dances ←

E♭ Alto Saxophone

Sergei Rachmaninoff  
(1873-1943) Op.45

I

Lento

Solo

*mf* molto espressivo

11

dim.

Solo

*mf*

12

*f*

*p* dim. *mf*

dim. *p*

3 5

Copyright 1941, 1963 Charles Foley.  
Copyright assigned 1970 to Belwin Mills Publishing Corp.  
Used by permission of the publisher.

This part may be played by the bass clarinetist. If so, the player must move quickly to make the bass clarinet entrance three measures after the saxophone solo.



# The Age of Gold

Ballet Suite

B<sup>b</sup> Soprano Saxophone

Dmitri Shostakovich  
(1906-1975) Op.22

## No.2 Adagio

28 Adagio  $\text{♩} = 72$

Musical score for B<sup>b</sup> Soprano Saxophone, measures 28-31. The score is in 3/4 time, Adagio, with a tempo marking of  $\text{♩} = 72$ . The key signature has one flat (B<sup>b</sup>). The score consists of six staves of music. Measure 28 is marked with a circled '28' and the tempo marking. The first staff begins with a 'Solo' marking and a dynamic of *p*. The second staff contains measure 29, marked with a circled '29'. The third staff includes a *[pp sub.]* marking. The fourth staff contains measure 31, marked with a circled '31'. The fifth staff has dynamic markings of *cresc.* and *p cresc.*. The sixth staff has dynamic markings of *f*, *dim.*, and *pp*. The music features a melodic line with various articulations, including slurs, accents, and breath marks.