

# 2027 Oboe & English Horn Audition Repertoire

\*All candidates are required to play English Horn at the auditions.

## Oboe

### Solo:

**Mozart:** Concerto in C major, K. 314, 1<sup>st</sup> and 2<sup>nd</sup> movement (exposition only)

### Orchestra excerpts:

**R. Strauss:** "Don Juan"; mm. 235-268

**Beethoven:** Symphony No. 3; 2<sup>nd</sup> mvt., mm. 8-56

**Ravel:** "Le Tombeau de Couperin"; mm. 1-14

**Brahms:** Violin Concerto; 2<sup>nd</sup> mvt., solo to mm. 32

Oboe I.

3

*a tempo ma tranquillo*  
**L** 3 Solo

*p* sehr getragen und ausdrucksvoll

*espr.*

*cresc.*

*dim.*

*pp* *molto espr.* *Lab* *molto*

*dim. ppp* *dim.*

**N**

Beethoven: Symphony No. 3; 2nd mvt., mm. 8-56

2nd MOVEMENT. Marcia funebre  
Adagio assai (♩ = 80)

1st Vln.

*p* *cresc.* *p* *p* *cresc.* *f* *p* *sfz* *p* *p* *cresc.* *f* *p* *p*

Ravel: "Le Tombeau de Couperin"; mm. 1-14

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et ~~COR ANGLAIS~~

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

1

COR A. *pp* *mp*

*p*

2

Detailed description: The image shows a page of a musical score for Maurice Ravel's 'Le Tombeau de Couperin', specifically the first movement, 'I. Prélude'. The score is for Horn and English Horn. It begins with a tempo marking 'Vif. ♩ = 92' and a key signature of one sharp (F#). The time signature is 18/8. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-14. A red arrow points to the first measure. The score includes dynamic markings 'pp', 'mp', and 'p'. There are rehearsal marks '1' and '2' in the first and second systems respectively. The instrumentation is listed as 'HAUTBOIS' and 'COR ANGLAIS (2<sup>d</sup> Hautbois)'. The title 'Le Tombeau de Couperin' and the composer 'Maurice Ravel' are at the top. The specific movement 'I. Prélude' is also indicated.

Brahms: Violin Concerto; 2nd mvt., solo to mm. 32

Adagio

Fag. Tutti Hr. (Solo)

*p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

# 2027 Oboe & English Horn Audition Repertoire

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## English horn

### Orchestra excerpts:

**Ravel:** Piano Concerto in G major, 2<sup>nd</sup> mvt., figure 6 to 9

**Dvořák:** Symphony No. 9 "From the New World"; 2<sup>nd</sup> mvt., solo

8

Oboe, Corno Inglese

8

12

OBOE

CORNO I. *f*

1

Solo

*p espressivo*

7

*p*

8

9

*f*

*p*

*cr*

# Oboe II. e Corno inglese .

3

Dvořák: Symphony No. 9 "From the New World"; 2nd mvt., solo

II.

Largo.  
Englisch Horn.(Corno inglese.)

6 Solo.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains measures 6 through 12. Measure 6 starts with a '6' and a 'Solo.' marking. The music features a series of eighth and sixteenth notes, often beamed together, with slurs indicating phrasing. Dynamic markings include 'p' (piano) at the beginning of measure 6 and measure 10. The second staff begins with a treble clef and contains measures 13 through 14. Measure 13 is marked with a '13' and a 'pp' (pianissimo) dynamic. The music continues with similar melodic patterns. Measure 14 ends with a '2' marking. The overall tempo is marked 'Largo.'.