

2027 Violin Audition Repertoire

Solo:

Mozart: Violin Concerto No. 3, No.4 or No. 5, 1st mvt. (exposition only), with cadenza

Orchestra excerpts:

Bartok: Concerto for Orchestra – V. Finale, bar 21 to 86

Mozart: Symphony No.39 – Finale, beginning to downbeat of bar 41 (1st violin part)

Strauss: Don Juan – Beginning to bar 62

Verdi: La Forza del Destino – [N] to [O]

V. FINALE

Pesante 3 lunga 2 1 8 1 3 Presto

2nd Vln.

div. 16 etc. ★ punta d'arco pp

21 ★ punta d'arco pp poco a poco cresc. al f

28

36

★ Always non spiccato, (i.e., legato)

1st VIOLIN

13

The musical score for the 1st Violin part of Bartok's Concerto for Orchestra, V. Finale, bars 21 to 86. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into measures, with measure numbers 44, 52, 59, 68, 74, and 81 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes a section marked "ordin." (ordinario) and a section marked "più f" (più forte). The score ends with a red bracket highlighting the final measure (bar 86).

ordin.

ordin.

44

f

ff

52

mf

59

più f

68

74

ff

81

f

Mozart: Symphony No.39 – Finale, beginning to downbeat of bar 41 (1st violin part)

Allegro [♩ = 126]

p

p

f

f

dg
VI. I/II unisono

mf

Violino I

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *p* *cres.* *ff*

tranquillo *1 C molto vivo* *p flebile*

B *1*

La Forza del destino - Sinfonia

6

N

ppp *leggerissime e tutte staccate*

pp

pp

pp

pp

cresc.

f

1

O