

2027 Tuba Audition Repertoire

Solo:

Vaughan Williams Concerto, 1st and 2nd movement (exposition only)

Orchestra excerpts:

Delibes: Coppelia Act I No.4 Mazurka; mm. 139 to 176

Wagner: Prelude to "Die Meistersinger"; [11] to [13]

Wagner: *Das Rheingold* – Scene III; mm. 2664 to 2678

Wagner: Die Walkure Act III Scene I; 4 bars before [8] to [9]

Mahler: Symphony No.5;

- 1st mvt., 8 bars after [11] to [12]

- 3rd mvt.(Scherzo), 13 bars before [16] to [22]

Berlioz: "Symphonie Fantastique", 4th mvt., [56] to 6 bars after [57]

*Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.*

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato ($\text{♩} = 98$)

p cantabile

cresc.

f

p

p cantabile

f

p dolce

f

p

Vaughan Williams Concerto, 1st mvt.

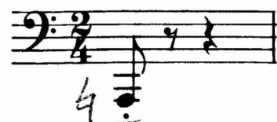
SOLO TUBA

6



7

leggiero



ROMANZA ★

Andante sostenuto (♩ = 60)

8 1

p cantabile

6

2 8

8

p

pp

poco agitato

Rit *Allegro*

2 3 5

Acquiesce

4 6

6

6

4 3 3

pp

1. Akt

Nr. 4 Mazurka

Coppélia

Tempo di mazurka [♩. = 66]

Léo Delibes

The musical score is written for a tuba (Tb.) in the bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di mazurka' with a quarter note equal to 66 beats per minute. The score consists of six staves of music, each beginning with a measure number in a box: 139, 144, 150, 161, 167, and 172. The music is characterized by a strong, rhythmic pattern with many accents and dynamic markings of *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. The final measure of the score (176) ends with a double bar line.

Die Meistersinger von Nürnberg

Vorspiel

Schr mäßig bewegt (♩ · 112)
ben tenuto

Richard Wagner

(11) Solo

mf marc. assai

cresc. poco a poco

(12) *molto legato*

f

sempre f

più f

ff

(13)

The musical score consists of three measures of music in bass clef. Measure 11 begins with a 'Solo' marking and a dynamic of 'mf marc. assai'. The melody is a descending eighth-note scale. Measure 12 is marked 'molto legato' and 'f', featuring a series of slurs and ties. Measure 13 continues the melodic line with increasing dynamics, marked 'più f' and 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

R. Wagner

Das Rheingold - Scena III

2664 *Langsam und schleppend* [♩ : ca. 50-60]
Solo

8va
p

2667
molto cresc. *più f*

2671 *un poco più animato*
ff

2675
dim. *p*

Die Walküre - Atto III

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

Kb.-Tb.

ff

(8)

ff

ff

(9)

Mahler: Symphony No.5;
- 1st mvt., 8 bars after [11] to [12]

Symphonie No 5.

Kontrabass - Tuba.

I.

Gustav Mahler.

11 *Unmerklich zu Tempo I zurückkehren.*

Tempo I.

Solo

Schwer. 12

dim. *pp*

Mahler: Symphony No.5;
- 3rd mvt.(Scherzo), 13 bars before [16] to [22]

II.

3. Scherzo.

Nicht schleppen.

cresc.

16

Heftig drängend.

cresc.

al tempo I. 18 11 19 23 20 6 *Räus.*

23

1 21 *Nicht schleppen.*

2

22

cresc.

Tuba I.

56

mf *cresc.* *f*

ff *ff*

57

dim. *p* *pp* *ff* *ff* *b* *b* *3*

The musical score is written for Tuba I in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins at measure 56, marked with a box containing the number 56. It starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues the melody, featuring fortissimo (*ff*) dynamics and accents. The third staff begins at measure 57, marked with a box containing the number 57. It starts with a decrescendo (*dim.*) from fortissimo (*ff*) to piano (*p*) and pianissimo (*pp*), then returns to fortissimo (*ff*). The staff concludes with a triplet of eighth notes marked with a '3' above them.