2026 Bassoon & Contrabassoon Audition Repertoire

Bassoon:

Solo:

Mozart: Concerto in B flat major, K. 191, 1st and 2nd movement (exposition only)

Orchestra excerpts:

Beethoven: Symphony No. 4; 4th mvt., excerpts

Berlioz: Symphonie Fantastique; 4^{th} & 5^{th} mvt., excerpts

Brahms: Violin concerto; 2nd mvt., Adagio (2º Bassoon), excerpts

Mozart: "The Marriage of Figaro" Overture, excerpts

Prokofiev: Piano Concerto No.3; 1st mvt., rhl. 3 to 4 bars after rhl. 4

Stravinsky: "The Rite of Spring", excerpts

Tchaikovsky: Symphony No. 4; 2nd mvt., Solo to the end of the mvt.

Orchester-Probespiel für Fagott

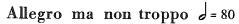
Herausgegeben von Karl Kolbinger und Alfred Rinderspacher

Sinfonie Nr. 4 B-Dur/Bb major

L. van Beethoven op. 60

4. Satz

pp







pp

 $f \!\! f$

Symphonie fantastique

Hector Berlioz op. 14

8

4. Satz

Der Gang zum Richtplatz

Allegretto non troppo []=100]



Symphonie fantastique

Hector Berlioz op. 14



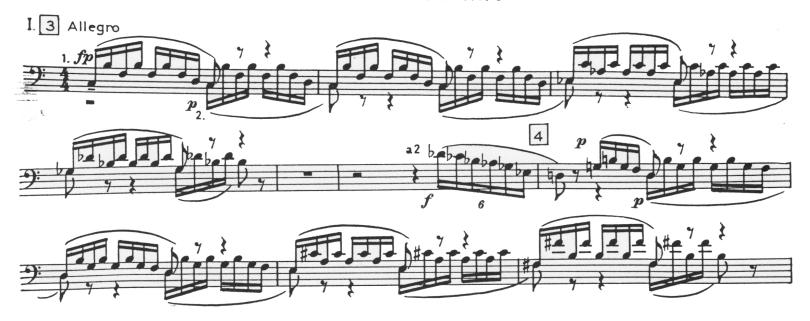


Die Hochzeit des Figaro



SERGEY PROKOFIEV

Piano Concerto No. 3



Le Sacre du Printemps



Sinfonie Nr. 4 f-Moll/F minor

Peter I. Tschaikowsky

2. Satz



2026 Bassoon & Contrabassoon Audition Repertoire

Contrabassoon: (You may submit by video)

Solo:

Mozart: Adagio from the Concerto KV 191

Orchestra excerpts:

Mahler: Symphony No. 5, excerpts

Excerpt 1 - Movement II: 8 measures before [25] to 4 measures before [30] Contrabassoon



Excerpt 2 - Movement III: 7 measures after [2] to 16 measures after [2] Contrabassoon

