

AYO 2024 Violin Audition Repertoire

SOLO:

One fast and one slow movement of your choice

EXCERPTS FROM AYO2024 ORCHESTRAL REPERTOIRE:

Ravel, Daphnis et Chloe Suite 2:

[160] to [166], solo at [191] to [192], 3 before [213] to the end

Gershwin, "Porgy and Bess" Suite:

[13] to [21]

Bernstein, Symphonic Dances from West Side Story:

[730] to [746], [763] to [769], [783] to [811]

Debussy, La Mer:

solo at [6] to [9], solo [24] to [25], [35] to 4 before [39], [49] to 2 before [54]

Mussorgsky, Pictures at an Exhibition:

Samuel Goldberg and Limoges Le marché

Excerpt
6-9

Debussy — La Mer

1^{ers} VIOLONS

6 Cédez un peu
un 1^{er} von Solo

pp *p* *pp* *p* *pp* *p*

7 au Mouvt
TOUS

pp *p* *cresc.* *less* *mf* *f* *Cresc.*

8

sfz *p* *sfz* *p* *pp* *cresc.* *p* *mf* *f* *p*

Retenu a Tempo
pizz.

p *mf* *ff* *sfz* *sfz* *sfz* *f*

Excerpt 24-25

24 Un von SOLO

pp *p*

Animez

p *p* *p*

25

p *mf* *cresc.*

Excerpt

35 - (4 before 39)

Debussy — La Mer

1^{ers} VIOLONS

35 En animant beaucoup

Musical score for measures 35-36. The key signature is three sharps (F#, C#, G#). The score consists of four staves. Measure 35 begins with a piano (*p*) dynamic. The music features a melodic line with various ornaments and slurs. Measure 36 continues the melodic development with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

37 Très animé

Musical score for measures 37-38. The key signature changes to two sharps (F#, C#). Measure 37 begins with a mezzo-forte (*mf*) dynamic and is marked "Très animé". The music is more rhythmic and energetic. Measure 38 continues with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

En retenant
pizz.

Musical score for measures 39-40. The key signature is two sharps (F#, C#). The music is marked "En retenant pizz." (pizzicato). The dynamics are fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt
49 - (2 before 54)

Debussy — La Mer
1^{ers} VIOLONS

49

1 2 3 4

f *dim.*

5 6 7 8 9 10 11 12 13

p *f* *p*

50

14 15 16 17 18 19

f *mf*

f *p molto cresc.*

51

près du chevalet

f *ff* *ff* *ff* *mf*

52

Basses

8 1ers vons Sali Rit.

ff

53

Rétenu (22)

au Mouvt

pp

54

TQHS

mf *dim.* *p*

Excerpt.

verbo recueto
+ dynamics

Violin I

7. Limoges - Le Marché

63 Allegretto vivo, sempre scherzando

1
mf sf dim.

4
sf f p

7
mf f ff mf sf

10
f div. unis. pizz. arco div. unis. p sub. f

13
p f pizz. arco mf f pizz.

17
p f p arco f p pizz. p pizz. arco p pizz. arco

22
f

25
ff gliss. mf sf

28
sf ff

31 70
p mf f ff

Detailed description: This is a page of a musical score for Violin I, titled '7. Limoges - Le Marché'. The tempo is 'Allegretto vivo, sempre scherzando'. The score consists of nine staves of music, numbered 1 through 31. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'mf', 'sf', 'dim.', 'f', 'p', 'ff', 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), 'unis.' (unison), 'p sub.' (pizzicato subito), 'gliss.' (glissando), and 'V' (vibrato). There are also some handwritten annotations like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31' and some circled numbers like '63', '64', '65', '66', '67', '68', '69', '70'. The score ends at measure 31.

Violin I

34 arco *mf* pizz. *ff* arco *mf* pizz. *ff* arco *f*

37 **71** **Meno mosso**
unis. *ff*

39 *poco accel.* *attacca*

PORGY & BESS

A Symphonic Picture

Gershwin

1st Violin

Excerpt 13-21

13 *Con brio*
(♩ = 112)

Musical notation for measures 13-14, featuring a melodic line with a slur and a fermata.

Musical notation for measures 15-16, including a "1st pos." marking and a "p" dynamic.

Musical notation for measures 17-18, including a "p" dynamic and a "14" measure marker.

Musical notation for measures 19-20, including a "p" dynamic and a "15" measure marker.

Musical notation for measures 21-22, including a "Toco" marking and a "p" dynamic.

Musical notation for measures 23-24, including a "p" dynamic and a "16" measure marker.

Musical notation for measures 25-26, including a "p" dynamic and a "15" measure marker.

Musical notation for measures 27-28, including a "p" dynamic and a "16" measure marker.

Musical notation for measures 29-30, including a "p" dynamic and a "16" measure marker.

Musical notation for measures 31-32, including a "p" dynamic and a "16" measure marker.

Musical notation for measures 33-34, including an "accel." marking and a "p" dynamic.

Musical notation for measures 35-36, including a "più mosso e sempre cresc." marking and a "p" dynamic.

1st Violin

(104)

Daphnis et Chloé Suite No. 2

Excerpt
160-166

Ravel

1st Violins

Musical score for 1st Violins, measures 160-166. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. Measures 160-163 are marked with a box containing the measure number. Measure 164 is marked with a box containing the measure number and includes a circled 'a' and 'pp' marking. Measure 165 is marked with a box containing the measure number and includes a circled '8' and 'f très expressif' marking. Measure 166 is marked with a box containing the measure number. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, p, mf, f). There are also handwritten annotations: 'sal la' above measure 161, 'sting?' above measure 161, and a circled 'X' at the end of the page.

Excerpt

191-192

1st Violins

191 Même mouv^z plus lent.

Von Solo 3h

Les Autres

pp très expressif

Retenez peu à peu

192

DIV. en 3

Excerpt
3 before 213
to end.

1st Violins

pp

213
p

214
mf

p

215
f

p cresc.

cresc.

216
mf

ff

mf cresc.

Symphonic Dances from "West Side Story"

Bernstein

Violin I

Excerpt 730-746

730 Rumble
Molto allegro (♩. = 144)

736 marcato

740 ff

The excerpt consists of three staves of music. The first staff (measures 730-735) features a rhythmic pattern with eighth and sixteenth notes, marked *ff subito*. The second staff (measures 736-739) continues the pattern with a *marcato* marking. The third staff (measures 740-746) shows a continuation of the rhythmic motif, marked *ff*. Fingerings and bowings are indicated throughout.

Excerpt 763-769

763 p

769 sffz

The excerpt consists of two staves of music. The first staff (measures 763-768) features a rhythmic pattern with eighth and sixteenth notes, marked *p*. The second staff (measures 769-769) continues the pattern, marked *sffz*. Fingerings and bowings are indicated throughout.

Excerpt 783-811

783

783

cresc. poco a poco

mf

arco

Detailed description: Musical notation for measure 783, featuring a treble clef and a series of eighth notes with various accidentals. A dynamic marking of *mf* and the instruction *cresc. poco a poco* are present. The word *arco* is written above the staff.

788

788

cresc.

f

1 4 3

2 3 4 1 4

Detailed description: Musical notation for measure 788, showing a treble clef and eighth notes. It includes a dynamic marking of *f* and a *cresc.* marking. Fingering numbers (1, 4, 3, 2, 3, 4, 1, 4) are written below the notes.

796

796

V 2 3 4 5

Detailed description: Musical notation for measure 796, featuring a treble clef and a sequence of eighth notes. Fingering numbers (V, 2, 3, 4, 5) are written above the notes.

801

801

6 7 8 9 10

Detailed description: Musical notation for measure 801, showing a treble clef and eighth notes. Fingering numbers (6, 7, 8, 9, 10) are written above the notes.

To here, if cut is taken

806

806

ff

cresc. molto

2 3 2

Detailed description: Musical notation for measure 806, featuring a treble clef and eighth notes. It includes dynamic markings of *ff* and *cresc. molto*. Fingering numbers (2, 3, 2) are written below the notes.

8va

811

lunga

811

lunga

Detailed description: Musical notation for measure 811, showing a treble clef and eighth notes. The word *lunga* is written above the staff.

flute cadenza (TIME)