

2023 Oboe Audition List

Solo piece:

Mozart's oboe concerto

1st movement - beginning to 120

2nd movement - beginning to 50

Orchestral excerpts

Tchaikovsky: Symphony No. 4

Stravinsky: Firebird Suite (1919)

Mahler: Symphony No. 4

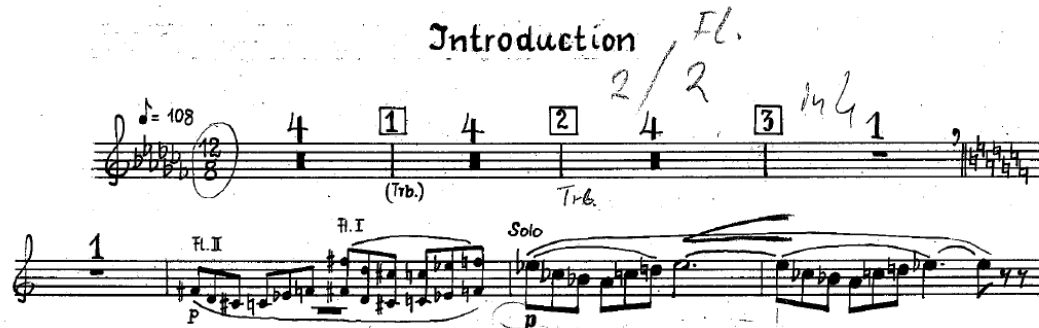
Rossini: William Tell Overture (English horn)

Brahms: Violin Concerto

Firebird Suite (1919 version) oboe excerpts

Introduction

Igor Strawinsky



Ronde des princesses

Figure 1



Figure 13 till the end



Infernal dance

Figure 9 to 12



Berceuse

Figure 1 to 4, 8 to 9



1. Oboe.

5

III.

Ruhevoll. (Poco adagio.)

21. *2. Viol.* 22. 23. 24. *1 zart* *p espr.*

Zurückhaltend. 2 Viel langsamer. Sehr ausdrucksvoll.

24. 5 *1. u. 2. Horn.* *klagend* *p* *pp*

4 **Zurückhaltend.** *p* *f* *p*

Fließend. *molto cresc.* *3 a tempo* **Etwas drängend. Leidenschaftlich.** *p espr.* *cresc.* *f*

Etwas zurückhaltend. *1* *ff* *ff* *p* *pp*

Schalltrichter auf. *ff* *p* *pp*

Wieder langsam. *1*

Mahler — Symphony No. 4 in G Major

6

1. Oboe.

Immer noch zurückhaltender. ⁴ Anmutig bewegt. 15. 16.

p 6 14 Viola. *pp* *pp*

5 4 *p*

14 1. Fl. 15. 16. *p*

5 Zurückhaltend. Klagend. 6 Langsam (wie zuletzt) *p*

2 1. Horn. *p*

Etwas drängend. 7 6. 1. Clar. *dim.*

7 8. Schalltrichter auf. *ff* 3 Nicht schleppen. *espr.*

8 Leidenschaftlich und etwas drängend. Schalltrichter auf. 2 Zurückhaltend. *rit.* *ff* *p*

1. Clar. 3 4. 5. *ff* *dim.*

5 9 Andante. 1 Allegretto subito. 8 Streng im Tempo. *dim.*

15 21 1. Viol. 2. 3. 5.

10 Allegro subito. etwas hervortretend *mp* *ff* *p* Allegro molto. (subito) *cresc.*

11 Andante subito. 1 Poco adagio. Wieder a tempo. *molto cresc.* *ff* *rit.* *pp*

12 Poco più mosso. 13 Pesante. Sehr zart und innig. Allmählich wieder zurückhaltend. *fff* *dim.* *p* 1 8 12 16

15. 16. 10 1 12 13. 14.

Tchaikovsky 4th Symphony

1st movement

Bar 55 to 69

48 **B** *mf* *cresc.* Solo *mf*

57 *f* *mf* 5

66 *mf* *f*

This musical excerpt shows three staves of music. The first staff begins with a key signature change to B-flat major (two flats) and a time signature change to 4/4. It features a melodic line with a crescendo and a solo marking. The second staff continues the melody with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The third staff shows a mezzo-forte (mf) dynamic and a forte (f) dynamic. A red 'X' is drawn over the first staff, and a red line connects the 'B' key signature change to the first staff.

Bar 121 to 133

107 *ritard.* *Meno mosso* *ritard.* *Moderato assai, quasi Andante* *Fl. 2* *Fl. 1*

121 *p*

123 *p cantabile*

126 *p cantabile*

130

This musical excerpt shows five staves of music. The first staff includes tempo markings: *ritard.*, *Meno mosso*, *ritard.*, and *Moderato assai, quasi Andante*. It also features woodwind entries for Flute 2 and Flute 1. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic and a *cantabile* marking. The fourth staff has a piano (p) dynamic and a *cantabile* marking. The fifth staff continues the melody.

Bar 302 to 312

295 *Moderato assai, quasi Andante* *Fl. 1* *Fl. 2*

306 *p espress.* **R**

311

This musical excerpt shows three staves of music. The first staff includes the tempo marking *Moderato assai, quasi Andante* and woodwind entries for Flute 1 and Flute 2. The second staff has a piano (p) dynamic and an *espress.* marking, followed by a repeat sign (R). The third staff continues the melody.

2nd movement

Bar 1 to 21

II

Andantino in modo di canzona

Solo

p remplice, ma grazioso



Bar 204 to 216

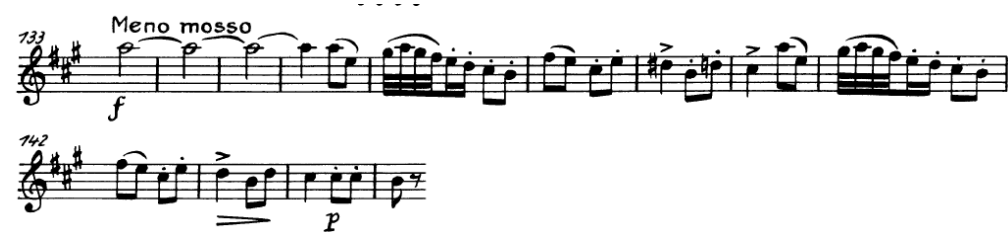
Tempo I



3rd movement

Bar 133 to 145

Meno mosso



4th movement

Bar 92 to 111

Bar 92 to 111. The score is in C major, 4/4 time. It begins with a common time signature 'C' and a piano 'p' dynamic. The melody features eighth and sixteenth notes with various ornaments. The score is divided into four systems. The first system (bars 92-95) ends with a piano 'p' dynamic. The second system (bars 96-101) begins with a forte 'f' dynamic. The third system (bars 102-106) begins with a fortissimo 'ff' dynamic. The fourth system (bars 107-111) ends with a fortissimo 'ff' dynamic.

Bar 174 to 190

Bar 174 to 190. The score is in F major, 4/4 time. It begins with a forte 'F' dynamic and a mezzo-forte 'mf' dynamic with a crescendo 'cresc.' marking. The melody features eighth and sixteenth notes with various ornaments. The score is divided into four systems. The first system (bars 174-178) ends with a forte 'f' dynamic. The second system (bars 179-182) begins with a forte 'f' dynamic. The third system (bars 183-186) ends with a fortissimo 'ff' dynamic. The fourth system (bars 187-190) begins with a fortissimo 'ff' dynamic.

Wilhelm Tell

Ouverture

Andante (♩ = 76)

Gioacchino Rossini

176 E.Hr. *p dolce* 3 3 3 3 3 3 3 3

179 *tr* 5 *p* 3 3 3 3 3 3 3 3

194 *tr* 5 *p* 3 3 3 3 3 3 3 3

198 3 3 3 3 3 3 3 3

202 3 3 3 3 3 3 3 3

206 3 3 3 *p*

210 217 3 3 3 3 3 3 3 3

218 3 3 3 3 3 3 3 3

223 *dim.*

Konzert für Violine und Orchester

J. Brahms op. 77

Adagio
Tutti

Fag. Hr. (Solo)

p dolce

Ob. II

p

dim.

p

mf

Solo

Solo-Viol.