

2025 Oboe & English Horn Audition Repertoire

*All candidates are required to play English Horn at the auditions.

Oboe

Solo:

Mozart: Concerto in C major, K. 314 (1st and 2nd mvt. exposition)

Orchestra excerpts:

R. Strauss: "Don Juan"; mm. 235-268

Beethoven: Symphony No. 3; 2nd mvt., mm. 8-56

Ravel: "Le Tombeau de Couperin"; mm. 1-14

Brahms: Violin Concerto; 2nd mvt., solo to mm. 32

Oboe I.

a tempo ma tranquillo
L 3 Solo

p sehr getragen und ausdrucksvoll

M
espr.

cresc.

pp *molto espr.*

dim.

lab

molto

dim. ppp

N

Beethoven: Symphony No. 3; 2nd mvt., mm. 8-56

2nd MOVEMENT. Marcia funebre
Adagio assai (♩ = 80)

1st Vln. *p*

cresc. *p*

p *cresc.* *f* *p* *sf* *p*

p *cresc.* *f* *p* *p*

2

Detailed description: This image shows the first four staves of a musical score for the first violin part of the second movement of Beethoven's Symphony No. 3. The music is in G major, 2/4 time, and marked 'Adagio assai' with a tempo of 80 beats per minute. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The third staff shows a dynamic progression from piano (*p*) through a crescendo (*cresc.*) to forte (*f*), then piano (*p*), sforzando (*sf*), and piano (*p*). The fourth staff continues with piano (*p*), a crescendo (*cresc.*) to forte (*f*), piano (*p*), and a final piano (*p*) dynamic with a hairpin. A second ending bracket labeled '2' is present above the first few measures of the fourth staff.

Ravel: "Le Tombeau de Couperin"; mm. 1-14

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et ~~COR ANGLAIS~~

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp mp

p

2

Brahms: Violin Concerto; 2nd mvt., solo to mm. 32

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Detailed description of the musical score: The score is for the second movement of Brahms' Violin Concerto, specifically the solo section from measures 32 to 32. It is in 4/4 time and B-flat major. The tempo is Adagio. The score consists of five staves. The first staff is for Bassoon (Fag.), the second for Violin (V), the third for Oboe II (Ob.II), the fourth for Violoncello (Cb.), and the fifth for Violoncello (Cb.). The music is marked 'Tutti' and 'Solo' for the horn. The first staff has a 'p dolce' marking. The second staff has a 'p' marking. The third staff has a 'p' marking and a 'dim.' marking. The fourth staff has a 'p' marking. The fifth staff has a 'mf' marking and a 'p' marking, and is marked 'Solo'. The music features a series of eighth-note patterns with slurs and accents, and a final measure with a 'Solo' marking.

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English horn

Orchestra excerpts:

Berlioz: "Symphonie Fantastique" III. Beginning solo until figure 37

Dvořák: Symphony No. 9 "From the New World"; 2nd mvt., solo

Berlioz — Symphonie Fantastique
Oboe II. (Corno inglese.)

Berlioz: "Symphonie Fantastique" III. Beginning solo until figure 37

III.

Auf dem Lande.

Scène aux champs. In the country.

Corno inglese.
Adagio. (♩ = 84)
Solo.

The musical score is written for Oboe II (Corno inglese) in 6/8 time. It begins with a 'Solo.' marking and a dynamic of *p*. The tempo is marked 'Adagio' with a quarter note equal to 84 beats per minute. The score consists of three staves. The first staff contains the initial melody. The second staff continues the melody with dynamics *sf* and *sf*. The third staff includes a first ending bracket labeled '1' and a boxed figure number '37'. The score concludes with the instruction 'Oboe II. 23'.

Oboe II. e Corno inglese.

Dvořák: Symphony No. 9 "From the New World"; 2nd mvt., solo

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

II.

The musical score consists of two staves of music in G major, 6/8 time. The first staff begins at measure 6 with a 'Solo.' marking and a piano (*p*) dynamic. It features a melodic line with eighth-note patterns and slurs. The second staff begins at measure 13 with a piano-piano (*pp*) dynamic and continues the melodic line. A fermata is placed over the final note of the second staff, which is marked with a '2' indicating a second ending.