2027 AYO Double Bass Audition Repertoire

Solo - One of the following concerti, 1st and 2nd movement (exposition only)
Dittersdorf / Koussevitzky / Vanhal or Bottesini Concerto No. 2

Orchestra excerpts:

Shostakovich: Symphony No.5 -- 1st mvt. reh. 22 to 4 bars after reh. 26

Mozart: Symphony No. 40, K. 550 -- 1st mvt, bar 114-138

Mahler: Symphony No. 1 -- 3rd mvt., bar 3-10

Brahms: Symphony No. 2 -- 4th mvt., bar 244-279

Strauss: Don Juan -- [F] to 3 bars before [G]; 7 bars after [O] to [Q]

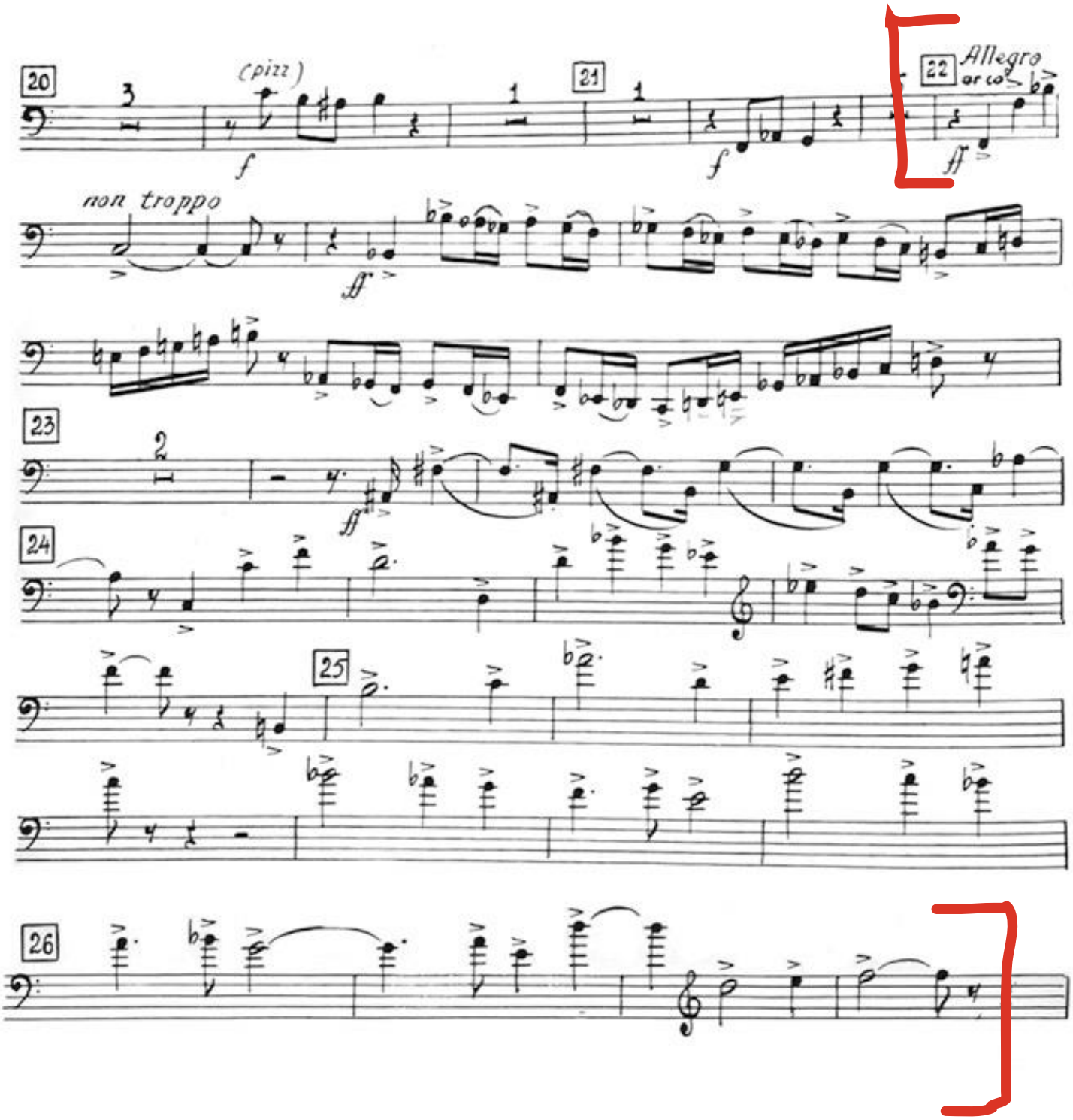
Verdi: La Forza del Destino -- 8 bars after [C] to [F]

Bartok: Concerto for Orchestra

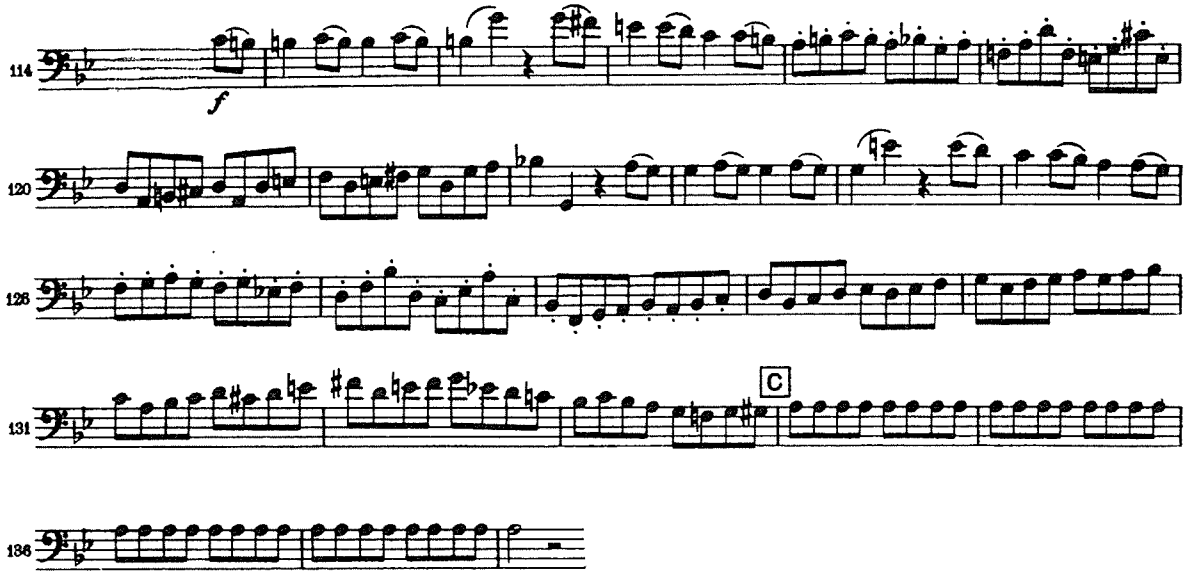
- I. Introduzione, beginning to bar 75

- III. Elegia, beginning to bar 14

Shostakovich: Symphony No.5 -- 1st mvt. reh. 22 to 4 bars after reh. 26

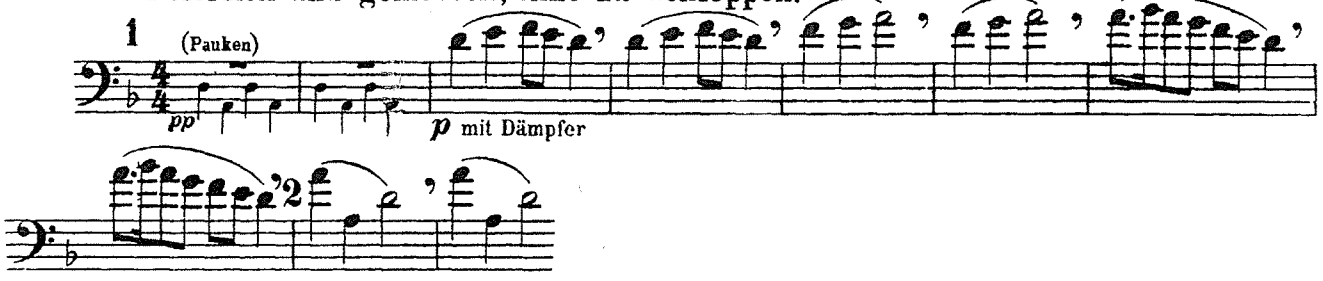


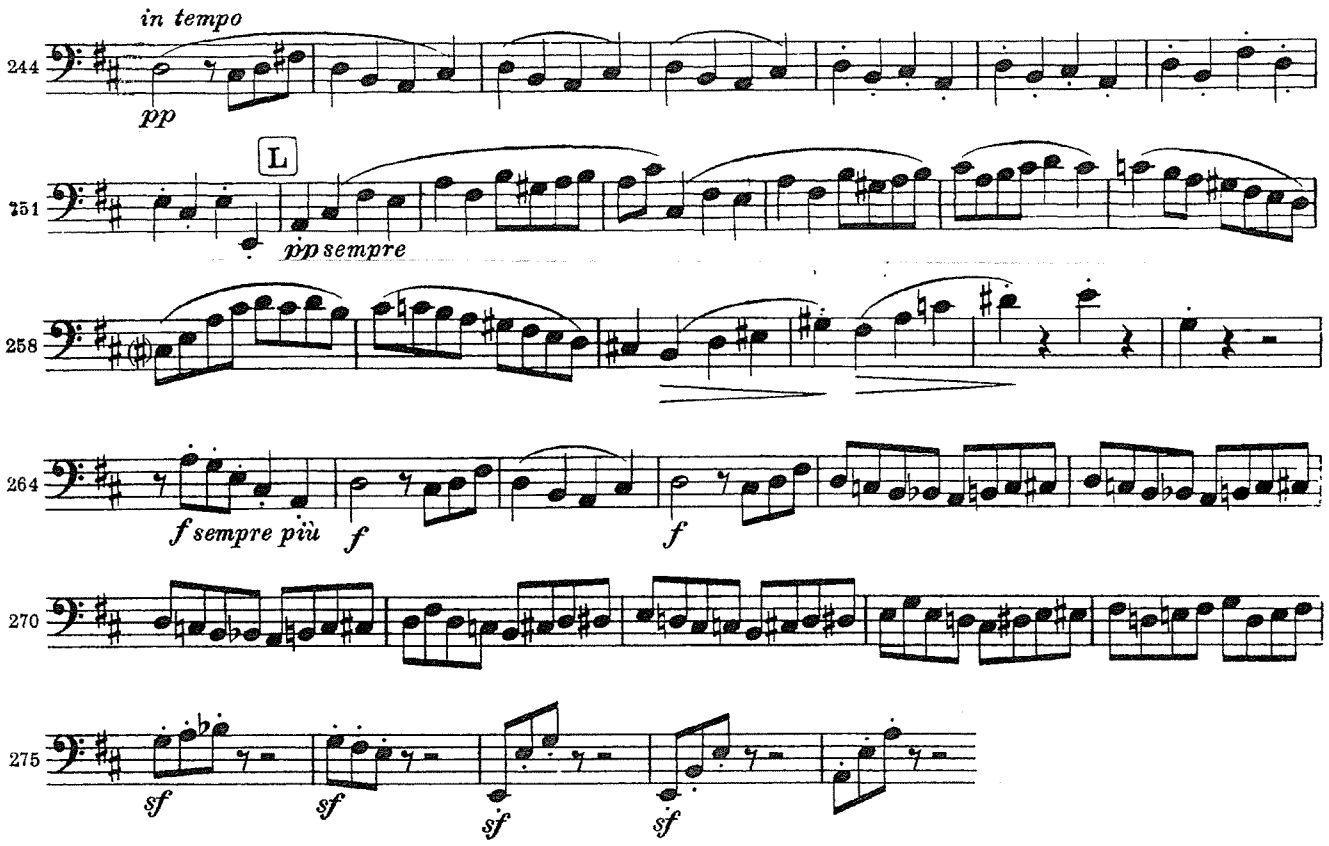
Mozart: Symphony No. 40, K. 550: 1st mvt, mm. 114-138

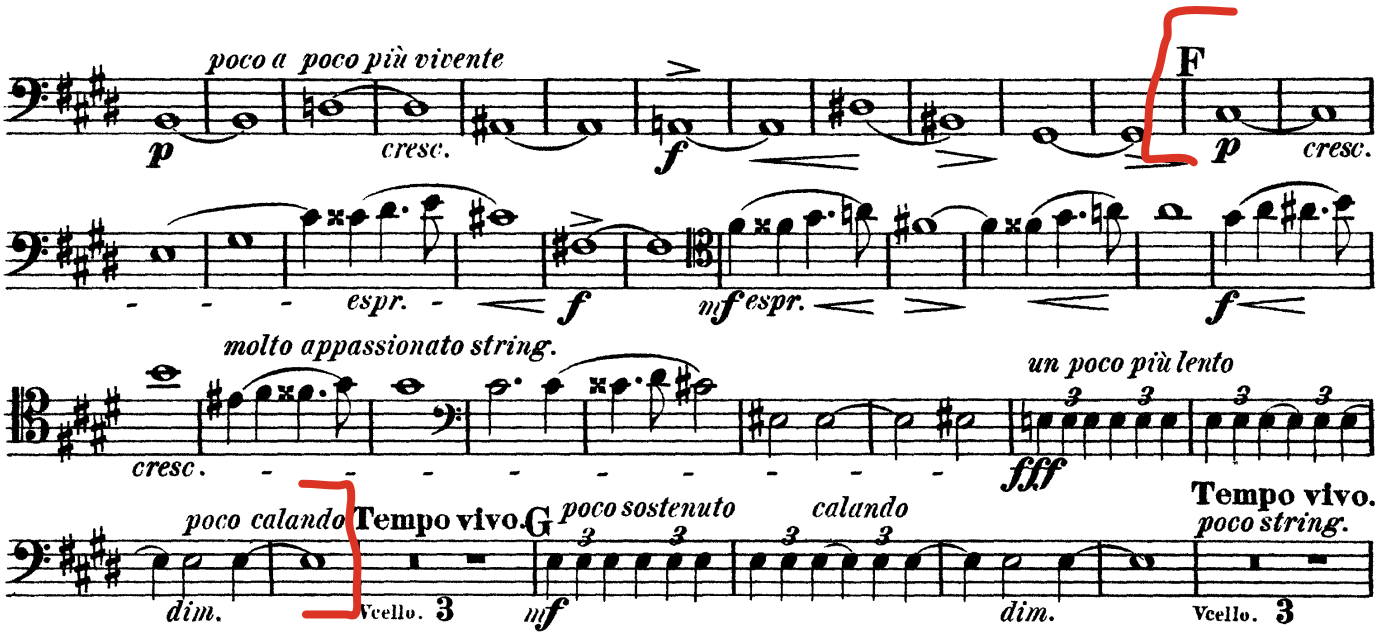
VIOLONCELLO e BASSO

Mahler: Symphony No. 1 -- 3rd mvt., mm. 3-10

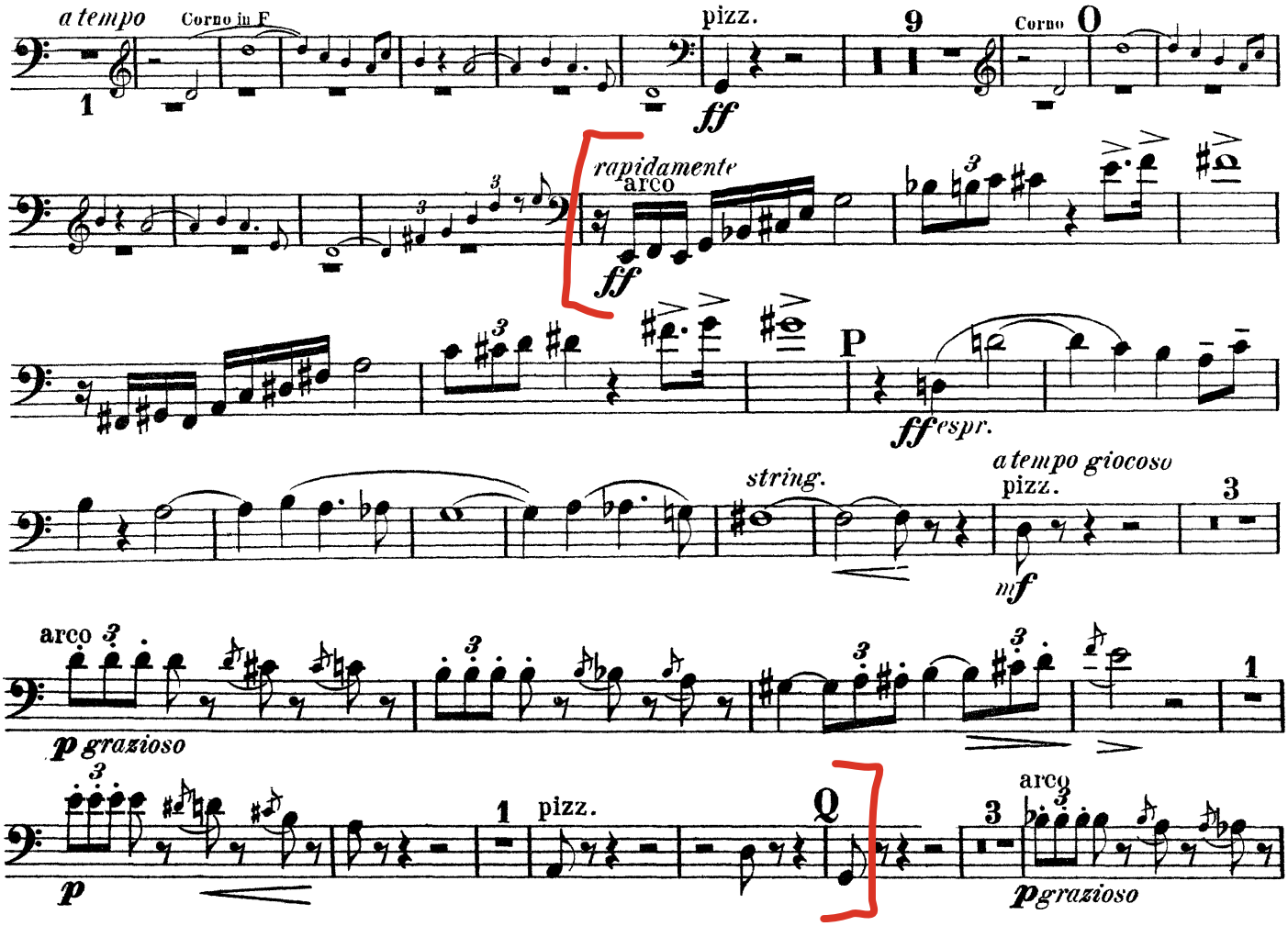
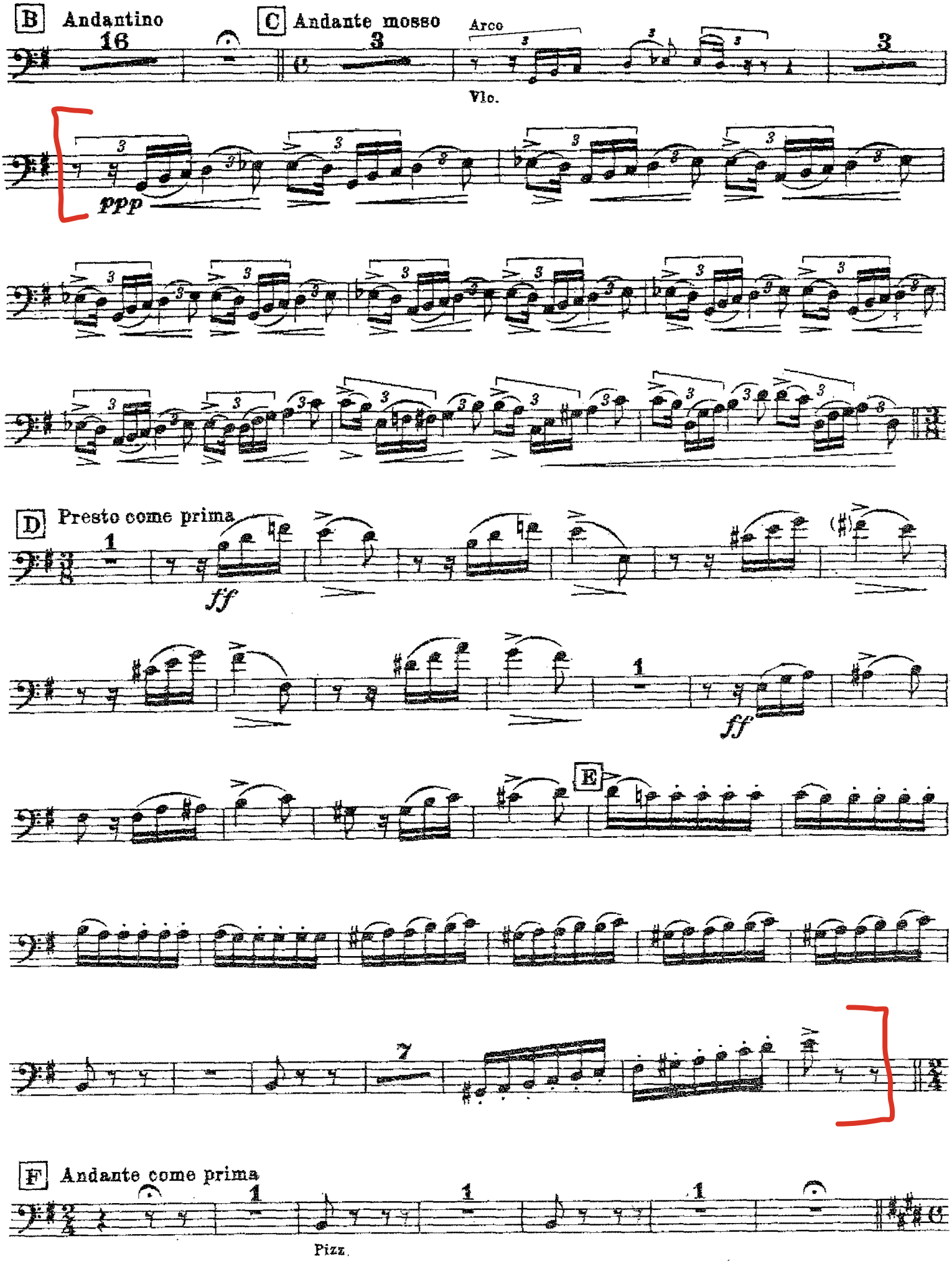
Contrabass.

III. Satz.

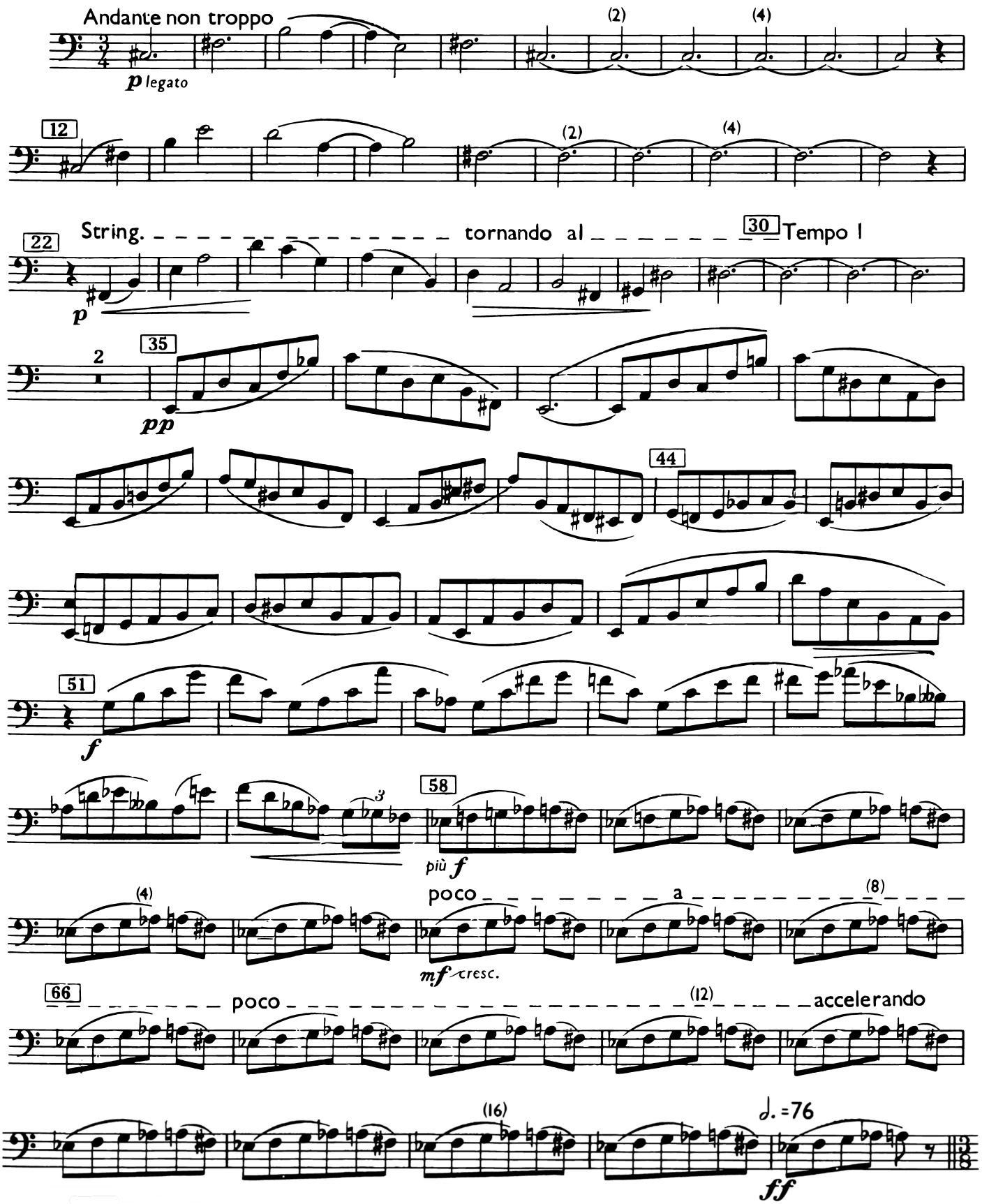
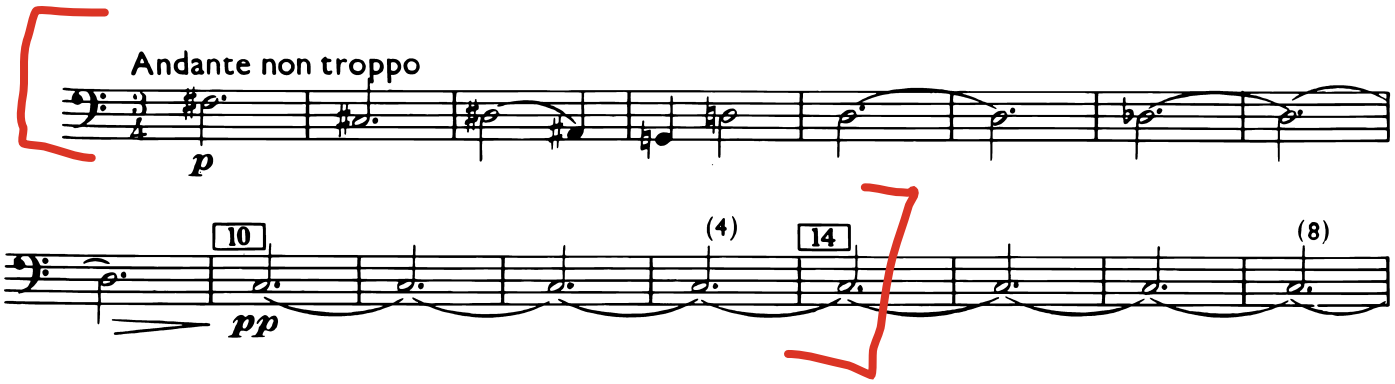
Feierlich und gemessen, ohne zu schleppen.

Brahms — Symphony No. 2 in D Major

Kontrabaß

Strauss: Don Juan -- [F] to 3 bars before [G]



Strauss: Don Juan -- 7 bars after [O] to [Q]

Verdi: La Forza del Destino -- 8 bars after [C] to [F]

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Bartok: Concerto for Orchestra -- III. Elegia, beginning to bar 14

III. ELEGIA