

2027 Horn Audition Repertoire

***All candidates are required to play both high and low horn parts at the auditions.**

Horn:

Solo:

Mozart: Horn Concerto No. 3 or No. 4, exposition of 1st and 2nd movement

AND

Beethoven: Sonata (1st movement exposition)

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High Horn

Orchestra excerpts:

Ravel: Pavane; 1st horn introduction solo

Shostakovich: Symphony No. 5, 1st mvt.; 2 bars after rhl. 39 to 2 bars after rhl. 41

Strauss: Ein Heldenleben

- Beginning to 3 bars before rhl. [2]

- Rhl. [107] (with upbeat) to the end

Strauss: Don Juan

- 12 bars before [E] to 2 bars after [F]

- 17 bars before [O] to 4 bars before [O]

- [Y] to 4 bars after [Z]

Brahms: Symphony No. 2, 2nd mvt.; mm. 17 to 31

Franck: Symphony No.2, 2nd mvt.; opening

RAVEL : Pavane

I. Horn in G
Lento

pp

cédez

au Mouvt.

p

pp espress.

HKRÖGER



SYMPHONY No. 5

DMITRI SHOSTAKOVICH. Op.
(b. 1906)

a tempo con tutta forza *rallentando* *Più mosso*

2 2 **39** 2 Solo

40 *p* **41** *Moderato*

Strauss: Ein Heldenleben - Beginning to 3 bars before rhl. 2

STRAUSS : Ein Heldenleben

I. Horn in F
Lebhaft bewegt

First system (measures 1-4): Bass clef, 4/4 time. Measure 1: *f*, quarter note Bb, quarter rest. Measure 2: triplet eighth notes G, F, E. Measure 3: triplet eighth notes D, C, B. Measure 4: quarter note A, quarter note G, quarter note F, quarter note E. Second system (measures 5-8): Treble clef. Measure 5: quarter note D, quarter note C, quarter note B, quarter note A. Measure 6: quarter note G, quarter note F, quarter note E, quarter note D. Measure 7: quarter note C, quarter note B, quarter note A, quarter note G. Measure 8: quarter note F, quarter note E, quarter note D, quarter note C. Third system (measures 9-12): Treble clef. Measure 9: quarter note B, quarter note A, quarter note G, quarter note F. Measure 10: quarter note E, quarter note D, quarter note C, quarter note B. Measure 11: quarter note A, quarter note G, quarter note F, quarter note E. Measure 12: quarter note D, quarter note C, quarter note B, quarter note A. Fourth system (measures 13-16): Treble clef. Measure 13: quarter note G, quarter note F, quarter note E, quarter note D. Measure 14: quarter note C, quarter note B, quarter note A, quarter note G. Measure 15: quarter note F, quarter note E, quarter note D, quarter note C. Measure 16: quarter note B, quarter note A, quarter note G, quarter note F. Dynamics: *f*, *sfz*. Markings: *3*, *3*, *3*.

Strauss: Ein Heldenleben - Rhl. 107 (with upbeat) to the end

First system (measures 1-4): Treble clef, 4/4 time. Measure 1: *6*, quarter note B, quarter note A, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C, quarter note B. Measure 3: quarter note A, quarter note G, quarter note F, quarter note E. Measure 4: quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *p espr.*, *> pp*, *cresc.*, *f espr.*. Second system (measures 5-8): Treble clef. Measure 5: quarter note G, quarter note F, quarter note E, quarter note D. Measure 6: quarter note C, quarter note B, quarter note A, quarter note G. Measure 7: quarter note F, quarter note E, quarter note D, quarter note C. Measure 8: quarter note B, quarter note A, quarter note G, quarter note F. Dynamics: *> p*, *espr.*, *molto dim.*. Marking: *3*. Third system (measures 9-12): Treble clef. Measure 9: quarter note B, quarter note A, quarter note G, quarter note F. Measure 10: quarter note E, quarter note D, quarter note C, quarter note B. Measure 11: quarter note A, quarter note G, quarter note F, quarter note E. Measure 12: quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *espr.*, *poco a poco dim*. Marking: *3*. Fourth system (measures 13-16): Treble clef. Measure 13: quarter note G, quarter note F, quarter note E, quarter note D. Measure 14: quarter note C, quarter note B, quarter note A, quarter note G. Measure 15: quarter note F, quarter note E, quarter note D, quarter note C. Measure 16: quarter note B, quarter note A, quarter note G, quarter note F. Dynamics: *pp*. Marking: *3*. Text: *Festes Zeitmaß*, *immer langsamer*.

Strauss: Don Juan

- 12 bars before [E] to 2 bars after [F]
- 17 bars before [O] to 4 bars before [O]

Don Juan .1

Richard Strauss
op. 20

Allegro molto con brio

I in E tranquillo

p molto espress.

mf molto espress.

cresc.

dim molto

espress.

poco a poco più vivente

p espress. cresc.

espress. f

mf

(F)

p

(N)

I: IV in F

f molto espress. e marc.

ff

p

Edition Peters

31818

Strauss: Don Juan
[Y] to 4 bars after [Z]

53

Animato (Y) a4

I. III. in E
II. IV. in E

ff molto espress.

(Z) I. III. in E
II. IV. in E

ff *p*

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2. Satz

I. Horn in H
Adagio non troppo

The musical score for the first horn part, measures 17 to 31, is written on four staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Adagio non troppo. The score includes dynamic markings: *p* (piano) at the beginning of measure 17, *dim.* (diminuendo) at the beginning of measure 25, *f* (forte) at the beginning of measure 29, and *p* (piano) at the end of measure 31. The notation features various note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs are used to group phrases of notes. The score ends with a double bar line at the end of measure 31.

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FRANCK : Sinfonie d-moll

2. Satz

*I. Horn in F
Allegretto*

mf cantabile *p* *f*

dim. *p* *f* *p*

f *pp*

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***All candidates are required to play both high and low horn parts at the auditions.**

Low Horn

Orchestra excerpts:

Wagner: Das Rheingold; excerpt

Shostakovich: Symphony No. 5 in D minor, Op. 47: 1st mvt.; excerpts

Beethoven: Symphony No. 3; 3rd mvt., trio, beginning through beat one of bar 31
(2nd low C) (2nd horn)

Strauss: *Don Quixote*: Variation VIII

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

Wagner: Das Rheingold; excerpt

VIII. Horn in Es
Ruhig heitere Bewegung

p

3

immer p

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SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F
unisono

f

poco animato

mp

II/IV.
f *ff*

II. Horn in F
Largamente

fff

ff *sf*

molto ritenuto *a tempo*

tenuto *con tutta forza*

3. Satz: Scherzo

Allegro vivace (♩. = 116)

I. in E₃ [167]II. in E₃III. in E₃*sf**sf**sf*

[172]

*cresc.**cresc.**cresc.*

[178]

*sf**f*

1.

2.



Strauss: Don Quixote: Variation VIII

Var. VIII

2. in F

4. in F

6. in F

pp

pp

pp

pp

59

pp

pp

pp

pp

pp

60

3. *pp*

4.

5.

6.

pp

6.

pp

61

mf 1.

dim.

p

cresc.

2. *dim.*

cresc.

3. *dim.*

pp

5. *dim.*

dim.

pp

BEETHOVEN : Sinfonie Nr. 9

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

3. Satz

IV. Horn in Es
Adagio

p dolce

cresc.

cresc.

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12
8