



asian youth orchestra 亞洲青年管弦樂團

Richard Pontzious, founder 創辦人：龐信

AYO & Piano Laureate

Anna Tsybuleva perform the classical masters

亞青與鋼琴桂冠安娜·茨布列娃 奏響古典巨匠

John Axelrod, Guest Conductor

客席指揮：約翰·阿克塞爾羅德

Tchaikovsky: *Capriccio Italien*

柴可夫斯基：《意大利隨想曲》

Prokofiev: Piano Concerto No. 3

普羅高菲夫：第三號鋼琴協奏曲

Shostakovich: Symphony No. 5

蕭斯塔高維奇：第五號交響曲

Joseph Bastian, Principal Conductor

首席指揮：約瑟·巴斯蒂安

Wagner: *Tannhäuser Overture*

華格納：《湯豪舍》序曲

Tchaikovsky: Piano Concerto No. 1

柴可夫斯基：第一號鋼琴協奏曲

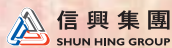
Sibelius: Symphony No. 2

西貝流士：第二號交響曲

7/8 FRI
星期五 7:30pm

8/8 SAT
星期六 7:30pm

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Anna Tsybuleva 安娜·茨布列娃

- First Prize winner at the 2015 Leeds International Piano Competition, described by *Gramophone* as embodying "superb pianism and intelligent musicianship" and hailed by *International Piano Magazine* as "a pianist of rare gifts."
2015年利茲國際鋼琴大賽首獎得主。《留聲機》雜誌盛讚其兼具「精湛琴藝與深邃樂感」，《國際鋼琴》雜誌更譽其為「稀世天才」，是自1972年佩拉西亞奪冠後難得一見的鋼琴家。
- Has performed at prestigious venues including Amsterdam's Concertgebouw, Zurich's Tonhalle, and London's Wigmore Hall, and collaborated with leading orchestras such as the Royal Liverpool Philharmonic, Tokyo Metropolitan Symphony, and hr-Sinfonieorchester under conductors including Yuri Temirkanov, Sir Mark Elder, and Marin Alsop.
演出足跡遍及阿姆斯特丹皇家音樂廳、蘇黎世音樂廳及倫敦威格摩爾廳等頂尖音樂殿堂；曾與皇家利物浦愛樂樂團、東京都會交響樂團、法蘭克福廣播交響樂團等知名樂團合作，指揮包括特米爾卡諾夫、埃爾德爵士及阿爾索普等大師。
- Her 2021 recording of Brahms' Second Piano Concerto with the DSO Berlin received critical praise, followed by a 2022 world-premiere recording with the London Symphony Orchestra under Marin Alsop and her 2024 release of Debussy's *Préludes*.
2021年與柏林德意志交響樂團錄製的《布拉姆斯第二號鋼琴協奏曲》獲樂評高度讚譽；2022年與倫敦交響樂團及指揮馬林·阿爾索普合作全球首錄新創鋼琴協奏曲；2024年推出《德布西前奏曲》專輯，屢創藝術佳績。



Joseph Bastian 約瑟·巴斯蒂安

- Widely celebrated for his "total precision, and calm and masterful manner", and renowned for the remarkable and tangible sense of partnership he creates with orchestral musicians.
以其「絕對精確、冷靜和精湛的方式」而廣受讚譽，並以其與管弦樂音樂家創造的非凡而切實的伙伴關係而聞名。
- Appointed as Principal Conductor of AYO in 2022.
2022年被任命為亞青首席指揮。
- Music Director of the Orchestre Dijon Bourgogne since 2022.
自2022年起擔任法國第戎勃艮第管弦樂團的音樂總監。
- Assuming the role as Chief Conductor and Artistic Director of Munich Symphony Orchestra in 2023.
2023年出任慕尼黑交響樂團首席指揮兼藝術總監。

John Axelrod 約翰·阿克塞爾羅德

- Nearly three decades of dynamic interpretations and innovative programming across a vast repertoire, from core classics to contemporary works.
活躍於樂壇近三十年，以充滿活力的音樂詮釋和創新的節目編排著稱，曲目廣泛涵蓋經典至當代作品。
- Studied under Leonard Bernstein and Christoph Eschenbach, as well as Ilya Musin at the St. Petersburg Conservatory; deeply committed to nurturing young musicians worldwide.
曾師從伯恩斯坦、艾森巴赫及聖彼得堡音樂學院的伊里亞·穆辛，並致力於提攜後進，定期與歐洲及日本的青年樂團合作。
- Currently Principal Conductor of the Bucharest Symphony Orchestra (since 2022) and Esteemed Guest Professor at the Tokyo College of Music (since 2024).
現任布加勒斯特交響樂團首席指揮(2022年起)及東京音樂大學榮譽客座教授(2024年起)。



Hong Kong City Hall Concert Hall 香港大會堂音樂廳

\$150, \$280, \$400 Tickets are available from 22 June at URBTIX 門票由6月22日起在城市售票網發售

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2026 AYO Asian Tour

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4/8	Beijing	16/8	Chiayi City	21/8	Atsugi City
7~8/8	Hong Kong	18/8	Taipei	22/8	Tokyo