

## 2026 AYO Double Bass Audition Repertoire

**Solo - One of the following concerti, 1<sup>st</sup> and 2<sup>nd</sup> movement (exposition only)**

Dittersdorf / Koussevitzky / Vanhal or Bottesini Concerto No. 2

### **Orchestra excerpts:**

**Shostakovich:** Symphony No.5 -- 1<sup>st</sup> mvt. reh. 22 to 4 bars after reh. 26

**Sibelius:** Symphony No.2 – 2<sup>nd</sup> mvt. beginning to mm. 28

**Mozart:** Symphony No. 40, K. 550 -- 1<sup>st</sup> mvt, mm. 114-138

**Mahler:** Symphony No. 1 – 3<sup>rd</sup> mvt., mm. 3-10

**Brahms:** Symphony No. 2 – 4<sup>th</sup> mvt., mm. 244-279

**R. Strauss:** Ein Heldenleben; reh. 9 to the downbeat of 6 bars after reh. 12

Shostakovich: Symphony No.5 -- 1st mvt. reh. 22 to 4 bars after reh. 26

The image displays a musical score for the first movement of Shostakovich's Symphony No. 5, specifically rehearsal 22 to 4 bars after rehearsal 26. The score is written in bass clef, 4/4 time, and is marked with various dynamics and articulations.

Rehearsal 22 is marked *Allegro* or *co* and *ff*. It begins with a *pizz* (pizzicato) marking and a *f* (forte) dynamic. The tempo is indicated as *non troppo*. The score includes measures 20, 21, 22, 23, 24, 25, and 26. The key signature is one flat (B-flat major or D minor). The score is marked with various dynamics including *f*, *ff*, and *p*. The tempo is indicated as *Allegro* or *co*. The score includes measures 20, 21, 22, 23, 24, 25, and 26. The key signature is one flat (B-flat major or D minor). The score is marked with various dynamics including *f*, *ff*, and *p*. The tempo is indicated as *Allegro* or *co*. The score includes measures 20, 21, 22, 23, 24, 25, and 26.

Sibelius — Symphony No. 2  
Contrabbasso

**II**

Tempo andante, ma rubato  
(♩=♩.)

1 pizz. 2

Timp. mp

13

dim. cresc.

rit.

23 a tempo 11 A 17 2

mf (Ob., Clar.)

**VIOLONCELLO e BASSO**

114 *f*

120

126

131 C

136

The image shows a page of musical notation for the Violoncello and Bass parts of Mozart's Symphony No. 40, K. 550, 1st movement, measures 114-138. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music is written on five staves. The first staff (measures 114-119) begins with a forte (*f*) dynamic marking. The second staff (measures 120-125) continues the melodic line. The third staff (measures 126-130) features a more active, eighth-note pattern. The fourth staff (measures 131-135) includes a measure with a circled 'C' above it, indicating a C-clef (soprano clef) for the Bass part. The fifth staff (measures 136-138) shows a final, simpler melodic phrase.

Mahler: Symphony No. 1 -- 3rd mvt., mm. 3-10

**Mahler — Symphony No. 1 in D Major**

6

**Contrabass.**

**III. Satz.**

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

*pp* *p* mit Dämpfer

Brahms — Symphony No. 2 in D Major

10

Kontrabaß

in tempo

244 *pp*

251 *pp sempre*

258

264 *f sempre più f f*

270

275 *sf sf sf sf*

Detailed description: This is a musical score for the Contrabass part of the fourth movement of Brahms' Symphony No. 2. The score covers measures 244 to 279. It is written in D major (two sharps) and 4/4 time. The tempo is marked 'in tempo'. The score consists of six staves. Measure 244 starts with a piano (*pp*) dynamic. Measure 251 has a 'L' (Lento) marking above the staff and a *pp sempre* dynamic. Measure 258 continues the *pp sempre* dynamic. Measure 264 shows a crescendo to *f sempre più* followed by two *f* (forte) markings. Measure 270 continues with a strong *f* dynamic. Measure 275 features four *sf* (sforzando) markings on accented notes. The music is characterized by a steady eighth-note pulse in the right hand and more complex rhythmic patterns in the left hand, including sixteenth-note runs and accented chords.

2

Contrabässe.

9 *ff*

10 *fff*

11 *f cresc.* *ff*

12 *ff*

geteilt

*f cresc.*

*ff*

*ff*

The musical score for Contrabasses consists of five staves. The first staff (bass clef) contains measures 9 and 10, marked *ff* and *fff* respectively. The second staff (bass clef) contains measures 10 and 11, marked *fff* and *f cresc.*. The third staff (grand staff) contains measures 11 and 12, marked *f cresc.* and *ff*. The fourth staff (bass clef) contains measures 12 and 13, marked *ff* and *ff*. The fifth staff (bass clef) contains measures 13 and 14, marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.