

2026 Flute & Piccolo Audition Repertoire

***All candidates are required to play flute and piccolo at the auditions.**

Flute

Solo:

Mozart: Concerto in G major, K. 313, 1st and 2nd movement (exposition only)

OR

Mozart: Concerto in D major, K. 314, 1st and 2nd movement (exposition only)

Orchestra excerpts:

Mendelssohn: "A Midsummer Night's Dream"; Scherzo mm. 328 to 369

Ravel: *Daphnis et Chloé*; 176 to 179

Beethoven: "Leonore" Overture No. 3; mm. 279-360

Brahms: Symphony No. 4; 4th mvt., mm. 97-105

Debussy: "Prelude a l'apres-midi d'un faune"; mm. 1-4, 11-14 and 21-30

Scherzo

Ein Sommernachtstraum

F. Mendelssohn Bartholdy
op. 61, MWV M 13

Allegro vivace [♩. 80–88]

67

68



Daphnis et Chloé Suite No. 2

(96) Pantomime
Très lent ♩ 66
[176] Fl. I
[1] 2
p expressif et souple

[7] 177
mf

[13] 3 6 *f*

[17] Retenu légèrement

[21] 178 au Mouvt.
Rall. *ppp* *f* > *p*

[25] 97 179 au Mouvt. Pressez
Retenu *pp* *ff*
Fl. II

UE 36 419 *ff*

Leonore Overture No. 3

L. v. Beethoven

Allegro (22) [♩ 100-108]

277 *p dolce*

290 *cresc.* *colla parte* **Tempo I** *pp dolce*

307 *cresc.* 10 VI. I

(23) 328 [♩ 120-132] *cresc.* *fp*

335

341

346

351 1(-8) 2 3 4 5 6 7 8 *pp*

Symphony No. 4

4th movement

Allegro energico e passionato [♩ 66-80]

J. Brahms
op. 98

97 (♩=♩) *espressivo*

poco cresc.

100

103

This musical score snippet shows measures 97 through 103 of the 4th movement of Brahms' Symphony No. 4. The music is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. Measure 97 begins with a tempo and performance instruction: (♩=♩) *espressivo*. The melody consists of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. Measure 99 includes the instruction *poco cresc.*. Measure 100 continues the melodic pattern. Measure 103 features a key change to two sharps (D major), indicated by a double sharp sign on the F# line. The score ends with a double bar line in measure 103.

Prélude à l'après-midi d'un faune

C. Debussy
L. 86

45

1

Très modéré [80–92]

46

1

1

p doux et expressif

47

2

2

légèrement et expressif

p

2

p

2

Ft. II

Cédez

2

2

P

3

2026 Flute & Piccolo Audition Repertoire

***All candidates are required to play flute and piccolo at the auditions.**

Piccolo

Orchestra excerpts:

Rossini: *Semiramide*: Overture

Tchaikovsky: Symphony No. 4; 3rd mvt., mm. 162-203

Ravel: Mother Goose Suite, mm. 9-20, mm. 56-69

Vivaldi: Piccolo Concerto in C major – II. Largo

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

132

p

136

140

f

Edition Peters

31647

Sinfonie Nr. 4

f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

ff

162

167

Tempo I [♩ = 132]

194

195

201

p

2

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score consists of four lines of music. The first line starts at measure 162 with a forte (ff) dynamic. The second line starts at measure 167 and includes a tempo change to 'Tempo I' with a new tempo marking of [♩ = 132]. The third line starts at measure 195 and ends with a piano (p) dynamic and a fermata. The fourth line starts at measure 201 and also ends with a fermata. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece.

3. Satz

Mouv't de Marche [♩ = 116]

Ma Mère l'Oye

Maurice Ravel

8

①

p

⑦

pp

ff

© 1912 - Copropriété de REDFIELD et de NORDOCE,
représentation exclusive par les Éditions DURAND, Paris.

Édition Peters

31647

II

Largo

solo

10

P

f