

2027 AYO Double Bass Audition Repertoire

Solo - One of the following concerti, 1st and 2nd movement (exposition only)

Dittersdorf / Koussevitzky / Vanhal or Bottesini Concerto No. 2

Orchestra excerpts:

Mozart: Symphony No. 40, K. 550 -- 1st mvt, bar 114-138

Mahler: Symphony No. 1 -- 3rd mvt., bar 3-10

Brahms: Symphony No. 2 -- 4th mvt., bar 244-279

Strauss: Don Juan -- [F] to 3 bars before [G]; 7 bars after [O] to [Q]

Verdi: La Forza del Destino -- 8 bars after [C] to [F]

Bartok: Concerto for Orchestra -- III. Elegia, beginning to bar 14

VIOLONCELLO e BASSO

Violoncello e Basso

114 *f*

120

126

131 C

136

Detailed description: This page contains the musical notation for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 40, K. 550, measures 114 through 138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking appears at the beginning of measure 114. A measure rest is present at the start of measure 120. A circled 'C' marking is located above measure 131. The page number '2' is in the top left corner, and the instrument name 'VIOLONCELLO e BASSO' is centered at the top.

Mahler: Symphony No. 1 -- 3rd mvt., mm. 3-10

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp *p* mit Dämpfer

Brahms — Symphony No. 2 in D Major

10

Kontrabaß

in tempo

244 *pp*

251 *pp sempre*

258

264 *f sempre più f f*

270

275 *sf sf sf sf*

Detailed description: This is a musical score for the Contrabass part of the fourth movement of Brahms' Symphony No. 2. The score covers measures 244 to 279. It is written in D major (two sharps) and 4/4 time. The tempo is marked 'in tempo'. The score consists of six staves. Measure 244 starts with a piano (*pp*) dynamic. Measure 251 has a 'L' (Lento) marking above the staff and a *pp sempre* dynamic. Measure 258 continues the *pp sempre* dynamic. Measure 264 shows a crescendo to *f sempre più* followed by two *f* (forte) markings. Measure 270 continues with a strong, rhythmic pattern. Measure 275 features four *sf* (sforzando) markings on accented notes.

Strauss: Don Juan -- [F] to 3 bars before [G]

poco a poco più vivente
p cresc. f cresc. p cresc.
espr. f mf espr. f
molto appassionato string. un poco più lento
cresc. fff
poco calando Tempo vivo. poco sostenuto calando
dim. Vcello. 3 mf dim. Vcello. 3
Tempo vivo. poco string.

Strauss: Don Juan -- 7 bars after [O] to [Q]

a tempo Corno in F pizz. 9 Corno 0
ff
rapidamente arco ff
ff espr.
string. a tempo giocoso pizz. 3
mf
arco 3 p grazioso
1 pizz. Q 3 arco 3 p grazioso

Verdi: La Forza del Destino -- 8 bars after [C] to [F]

[B] Andantino
16

[C] Andante mosso
Arco
Vlo.

ppp

[D] Presto come prima
ff

[E]

[F] Andante come prima
Pizz.

III. ELEGIA

Andante non troppo

p

10 (4) 14 (8)

pp