

2027 Clarinet & Bass Clarinet Audition Repertoire

***All candidates are required to play Bass Clarinet.
You can submit this part by video.**

Clarinet:

Mozart: Concerto, 1st mvt., exposition from bar 57 till bar 154 (Clarinet in A)

Mendelssohn: Midsummer night's dream, "scherzo", excerpt (Clarinet in B)

Shostakovich: Symphony No.9, 3rd mvt.; "scherzo", excerpt (Clarinet in A)

Verdi: La Forza del Destino, solo from the Overture (Clarinet in A)

Puccini: Tosca, Act III, figure 11 to 12 (Clarinet in A)

Bartok: Concerto for Orchestra --

I. Introduzione: Pick up to bar 175 to 211 (Clarinet in A)

II. Giuoco Delle Coppie: Bar 45 to 57 (Clarinet in A)

V. Finale: Bar 59 to 161 (Clarinet in Bb)

CLARINETTO PRINCIPALE in A.

3

The musical score is written for Clarinet in A. It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a 'Solo' marking. The second staff has a piano (p) dynamic. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'Solo' marking.

CLARINETTO PRINCIPALE in A.

This musical score is for the Clarinet in A part of Mozart's Concerto, 1st movement, exposition from bar 57 to 154. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized 'tr' symbol is placed over the final staff, indicating a trill. The word 'Tutti' is written above the final staff, indicating a change in dynamics or tempo. The score is written in a clear, professional font, with notes and rests clearly visible against the staff lines.

Mendelssohn : Midsummer night's dream "scherzo", Clarinet in B (1st Clarinet)

Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

The musical score is written for the 1st Clarinet in B. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score is divided into measures, with measure numbers 8, 15, 20, 22, 36, 41, 99, 101, 108, 131, 151, 222, 258, 261, 269, and 379 indicated in boxes. The dynamics range from *p* (piano) to *pp* (pianissimo), with markings for *dim.* (diminuendo), *f* (forte), and *sf* (sforzando). Trills are marked with 'tr' above the notes. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a *pp* marking at measure 379.

Schostakovich: Symphonie n.9 third movement scherzo 9, Clarinet in A (excerpt)

D. SCHOSTAKOVICH 9 symf. I Clarinetto in A

Presto $\text{♩} = 126$ III

49 solo in A
p

5 *f* *dim.*

9 50 *p* *cresc.*

13 *f*

17 51 5 52 *f* *cresc.*

Verdi: La Forza del Destino, solo from the Overture (Clarinet in A)

Allegro brillante ♩ = 138

The musical score is written for a Clarinet in A. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro brillante' with a quarter note equal to 138 beats per minute. The first measure of the first staff starts with a piano (p) dynamic and a series of slurs and accents. The second staff begins at measure 441. The third staff begins at measure 446. The fourth staff begins at measure 452. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature remains one sharp (F#) throughout. The time signature is common time (C).

441

446

452

p

© Ed. Eufonia - 131213C

Tosca

3. Akt Giacomo Puccini

Andante lento appassionato molto

⑪ in A *p* *dolciss. vagamente* *rit.* *sostenendo*

rit. *rubando* *rit.* *mf stentate*

sostenendo vagamente *rit.* ⑫

p

Edition Peters 31816

Bartok: Concerto for Orchestra, I. Introduzione: Pick up to bar 175 to 211 (Clarinet in A)

Ist CLARINET

155 etc. 4 1 165 1 4 Ist Ob.

in A 175 *p dolce* 181

192 *p*

198

204 rall. a tempo 210 To Bb shift Sempre più tranquillo 220 Trpt.

Bartok: Concerto for Orchestra, II. Giuoco Delle Coppie: bar 45 to 57 (Clarinet in A)

Ist CLARINET

II. GIUOCO DELLE COPPIE

Allegro scherzando 25 etc.

in A 8 9 1 7 17 1 7 Ist Ob.

41

45 *p* Poch. rit. a tempo *mf*

52 dim.

60 1 9 70 1 6 77 1 Poco rall. 3

Fls.

V. FINALE

Pesante 3 (lunga) *Accel.* - - *al Presto* 1 8 1 6 in Bb

2nd Vln. etc.

16 Ist Vln. etc. 3 21 1 1 1 4

28 Ist Fl. 8 5 Ist Vln. 36

Ist Cl. in Bb *f* *cresc.*

44 *ff* *dim.*

52 1 3 *mf cresc.* 59 *f*

68

74 1 1

Bartok: Concerto for Orchestra, from bar 59 to 161 (Clarinet in Bb)

1st CLARINET

This musical score is for the 1st Clarinet part of Bartok's Concerto for Orchestra, covering measures 59 to 161. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *mf sub.*, *f*, *cresc.*, and *ben marc.*. Measure numbers are indicated in boxes: 1, 81, 88, 96, 104, 112, 119, 126, 132, 137, 148, 155, and 161. There are also performance instructions like "1st Bsn." and "Tranquillo". The score ends with a double bar line and a large diagonal slash.

ff 1 81 88 96 2nd Cl. 104 112 119 *mf sub.* 126 132 *f cresc.* 137 *ff* 148 155 *ben marc.* 161 *Tranquillo* 1st Bsn.

B. & H. 9131

2027 Clarinet & Bass Clarinet Audition Repertoire

***All candidates are required to play Bass Clarinet.
You can submit this part by video.**

Bass Clarinet

Verdi: Aida; excerpt

4. Akt
2. Szene

Aida

Giuseppe Verdi

Andante sostenuto
in B

allarg.