

## **2025 Clarinet, Piccolo Clarinet & Bass Clarinet Audition Repertoire**

\*All candidates are required to play Piccolo Clarinet and Bass Clarinet at the auditions.

### **Clarinet:**

Mozart: Concerto, 1<sup>st</sup> mvt.; exposition from bar 57 till bar 154

Kodaly: Galanta dances; excerpts (Clarinet in A)

Beethoven: Symphony No.6, 1<sup>st</sup> and 2<sup>nd</sup> mvt.; excerpts (Clarinet in B)

Mendelssohn: Midsummer night's dream, "scherzo", excerpt (Clarinet in B)

Shostakovich: Symphony No.9, 3<sup>rd</sup> mvt.; "scherzo", excerpt (Clarinet in A)

CLARINETTO PRINCIPALE in A.

The musical score is written for the Clarinet Principal in A. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and a *Solo* instruction. The fourth staff continues the melodic line. The fifth staff features a dynamic marking of *p*. The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *f* and a *Solo* instruction. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

CLARINETTO PRINCIPALE in A.

Solo

The musical score for Clarinet in A, page 4, consists of ten staves of music. The first staff is marked "Solo". The music is written in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The notation includes slurs, accents, and dynamic markings such as "1". The music is a technical exercise or solo piece, showcasing the range and agility of the clarinet.

CLARINETTO PRINCIPALE in A.

The musical score is written for Clarinet in A. It consists of three staves. The first staff shows a melodic line with various intervals and accidentals. The second staff features a more complex, rhythmic pattern with many sixteenth notes. The third staff includes triplets, a trill (tr), and a section marked 'Tutti' with a large bracket indicating a change in dynamics or tempo.

# Tänze aus Galanta

Zoltán Kodály

Lento (♩ = 54)  
poco più mosso

31 I in A  
*mf espr.*

37 *poco string.*  
*f poco a poco cresc.*

45 Cadenza  
*p cresc. poco a poco* *rall.*

46 *f* *p espr.* *Andante maestoso* ♩ = 76-80

51 *poco cresc.*

56 *pochiss. sost.*

61 *dim.* *p*

Allegro Poco meno mosso (♩ = 120)

I. in A 346 *p grazioso*

352 *p espr.* *Andante maestoso* ♩ = 72

372 *poco rubato accel.* *sostenuto*

375 *cresc.* *pp*

# SYMPHONY No. 6

L. VAN BEETHOVEN, Op. 68  
(1770-1827)

in B $\flat$  All $^o$  ma non troppo K

*f* *fp* *p* *f*

*dolce*

*f* *dim.* *pp*

## Beethoven Symphony No.6 - 2nd mvt. bar 68 - 77

Andante molto moto

*cresc. f* *p*

*cresc.* *p*

Mendelssohn : Midsummer night's dream "scherzo", Clarinet in B (1st Clarinet)

# Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy  
op. 61

Allegro vivace

I. in B

The musical score is written for Clarinet in B and consists of ten staves of music. The tempo is marked 'Allegro vivace'. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *dim.* (diminuendo), *f* (forte), and *pp* (pianissimo). There are also trills marked 'tr'. The score is divided into measures, with measure numbers 8, 15, 20, 22, 36, 41, 99, 101, 108, 131, 151, 222, 258, 261, 269, and 379 indicated in boxes. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a fermata over the final note.

Schostakovich: Symphonie n.9 third movement scherzo 9, Clarinet in A (excerpt)

D. SCHOSTAKOVICH 9 SINF. I CLARINETTO IN A

Presto  $\text{♩} = 126$  III

49 solo in A  
*p*

5 *f dim.*

9 50 *p* *cresc.*

13 *f*

17 51 52 *f cresc.*



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### **Piccolo Clarinet in E-flat:**

Berlioz: Symphonie Fantastique; excerpt

Ravel: Bolero; excerpt

Strauss: Till Eulenspiegel; excerpt



Piccolo Clarinet in Eb - excerpts

PICCOLO  
CLARINET

# Till Eulenspiegels lustige Streiche

Richard Strauss  
op. 28

Sehr lebhaft

40 in D

Etwas breiter

mf

pp

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### **Bass Clarinet:**

Verdi: Aida; excerpt

Strauss: Don Quixote; excerpt

Shostakovich: Violin Concerto; excerpt

4. Akt  
2. Szene

# Aida

Giuseppe Verdi

Andante sostenuto

allarg.

in B

5

f

p

ppp

pp

p

pp

poco string.

p

string.

E

E

E

E

E

Bass Clarinet - excerpts

Baßklarinetten

# Don Quixote

Richard Strauss  
op. 35

40

Mäßig (♩ = 96)

14

in B

*mf*

4

(10 Takte)

*mf*

*poco rit.*

*dim. pp*

Bass Clarinet - excerpts  
2. Satz: Scherzo

Allegro  $\text{♩} = 104$

# Violinkonzert Nr. 1

a-Moll/A minor

BASS CLARINET

D. Schostakowitsch  
op. 77